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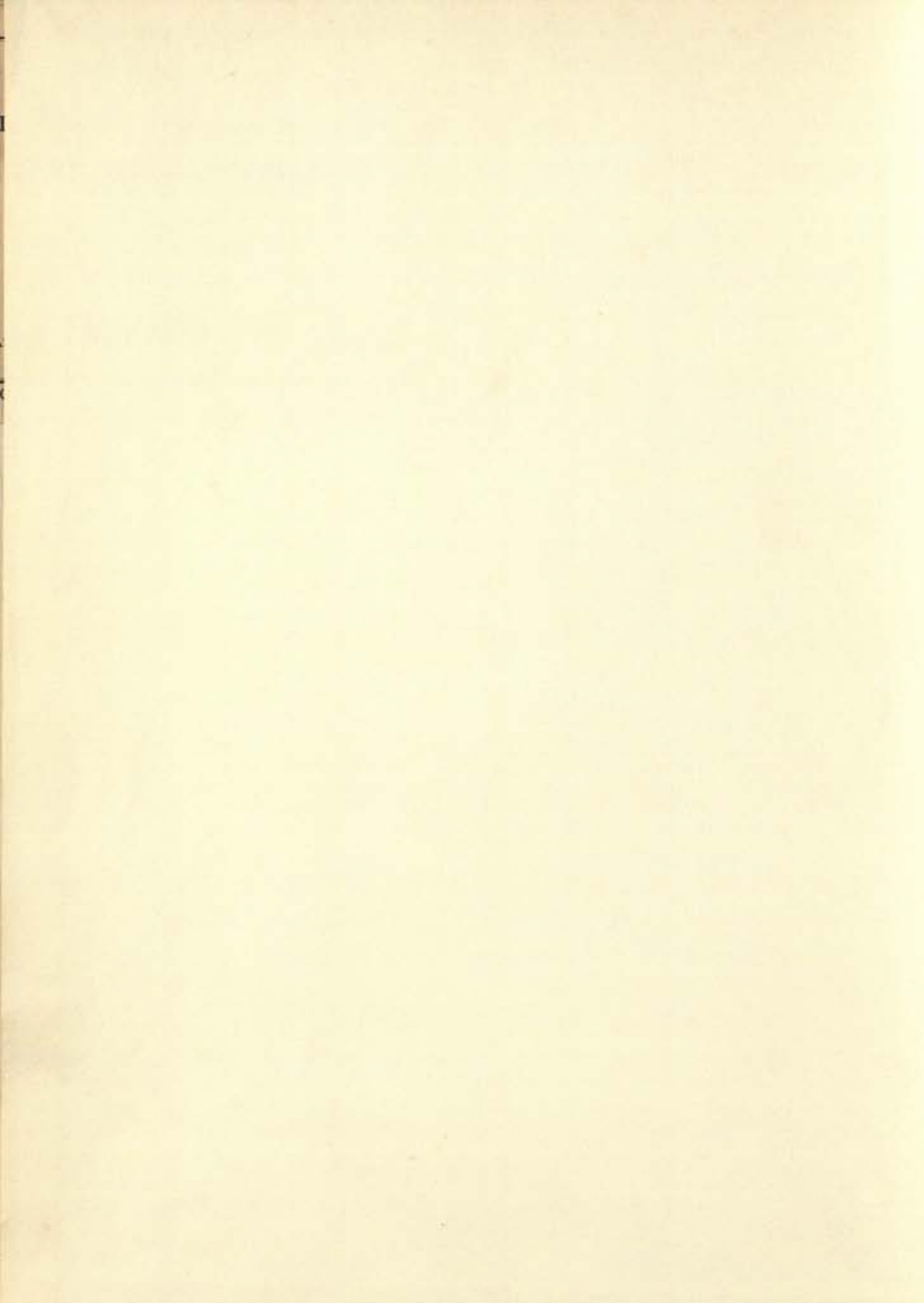
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VOLUME XIX

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VOLUME XIX



CAMBRIDGE, MASSACHUSETTS
HARVARD UNIVERSITY PRESS

1962

EXCAVATIONS AT NUZI

CONDUCTED BY THE SEMITIC MUSEUM AND THE FOGG ART
MUSEUM OF HARVARD UNIVERSITY, WITH THE COÖPERATION
OF THE AMERICAN SCHOOL OF ORIENTAL RESEARCH AT BAGHDAD

VOLUME VIII

FAMILY LAW DOCUMENTS

36527

ERNEST R. LACHEMAN

WELLESLEY COLLEGE

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CAMBRIDGE, MASSACHUSETTS
HARVARD UNIVERSITY PRESS

1962



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PREFACE

The texts published in this volume deal with what have been called "Family Laws." They are wills, documents of real adoption, marriage, divorce, and slavery. A few texts of varied content are also included. Among the latter, the most significant are four texts (Nos. 126-129) which give the relative standard values of gold, silver, tin, barley and other commodities; No. 132, the only *tuppi niditi*; and Nos. 146-147 two *tuppi makannuti*.

The only remaining texts to be published are real estate documents, loans, and lawsuits, which will appear in the next, and probably last, volume of Excavations at Nuzi.

The significance of these texts is obvious. Most of them are the only ones of their kind found in the private archives unearthed in the main mound of Nuzi. (Some texts published in this volume, as well as all those previously published came from the "suburban" houses of Tehiptilla, Shilwa-teshup, and Ziki). This fact alone deserves special consideration.

While practically none of these documents is in perfect condition each adds to our previous knowledge of the civilization of the Hurrians of Nuzi.

As the publication of the Nuzi tablets in the Harvard Semitic Museum approaches the end, the author, in collaboration with one of his students, is preparing a Corpus of Nuzi Texts consisting of the transcription, translation, and notes for each Nuzi tablet so far published. Previously he had thought of making microfilms of this Corpus. It turned out to be impractical and much too expensive. In the very near future, the first volume dealing with marriage texts will appear in paperback form.

For the preparation of these texts for publication the author has received generous financial help from Wellesley College. He wishes to express his gratitude to Miss Margaret Clapp, President of Wellesley College.

The Baghdad School Committee of the American Schools of Oriental Research, which was a co-sponsor of the Excavations at Nuzi, has made a substantial financial grant to defray the cost of printing this book, for which we are deeply grateful.

The Editorial Board of the Harvard Semitic Series, particularly Dr. G. Ernest Wright, have shown a great interest in the publication of Nuzi texts and I sincerely thank them for the promptness in making possible the appearance of this volume.

My student, Miss Susan Gluek, deserves my great appreciation for her help in collating these documents.

Wellesley College
January 1962

Ernest R. Lacheman

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1	2600	1	51	3502	83	100	3621	155
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3	2724	6-9	53	661	85	102	1278	157
4	2076	10-11	54	1441	86	103	967	157
5	2494	12-13	55	2171 +		104	3765	157
6	1094	14-15		2176	87	105	1419	157
7	3479	16-17	56	719	88-89	106	1723	158
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10	2110	22-23	59	2637	93	109	899	159
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14	1452	30	63	1041	98-99		2321	161
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19	1700 +		68	3565	106	116	2609	168
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20	2656	40-41	70	3132	108-109	118	2618	170-171
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34	2802	54	84	3656	130-131	132	1216	189
35	731	54	85	3658	132-133	133	3386	190-191
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37	655	56-57	87	2577	136-137	135	697	193
38	851	58-59	88	2592	138-139	136	968	194
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44	3680	70-71	94	1147	147	142	3134	200
45	2624	72-73	95	3504	148	143	3659	201
46	2663	74-75	96	3091	149	144	3670	202-203
47	3084	76-77	97	2369	150-151	145	2126	204-205
48	3507	78-79	98	3558	152-153	146	1438	206-207
49	3605	80-81	99	2435	154	147	3572	208
50	2163	82						

REGISTER OF TABLETS

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655	37	A 30	111 x 69 x 37	2126	145	S 130	99 x 79 x 32
661	53	A 30	93 x 61 x 26	2159	114	S 110	85 x 59 x 23
666	31	A 30	88 x 64 x 29	2163	50	S 113	105 x 70 x 33
697	135	A 14	78 x 68 x 28	2170	93	S 112	77 x 65 x 28
718	62	A 30	116 x 63 x 32	2171 +			
719	56	A 26	99 x 75 x 27	2176	55	S 112	81 x 56 x 29
731	35	A 26	56 x 57 x 30	2215	15	N 120	85 x 67 x 25
851	38	A 19	102 x 70 x 30	2237	11	N 120	106 x 69 x 30
876	129	A 14	82 x 55 x 26	2244	86	N 120	102 x 74 x 32
899	109	R 76	86 x 58 x 31	2247	58	N 120	93 x 70 x 33
909	76	A 13	98 x 62 x 29	2332	8	S 124	128 x 79 x 33
967	103	M 79	46 x 43 x 14	2369	97	S 132	123 x 81 x 41
968	136	A 13	90 x 60 x 30	2375	43	S 132	109 x 70 x 36
1041	63	K 32	100 x 70 x 34	2378	36	S 132	70 x 64 x 32
1072	17		114 x 78 x 37	2404	60	S 132	114 x 73 x 40
1076	75	A 34	90 x 66 x 30	2427	13	S 133	89 x 62 x 26
1094	6	A 14	104 x 78 x 37	2431	137	S 133	58 x 47 x 14
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1104	24	A 26	90 x 65 x 27	2492	42	S 151	94 x 82 x 34
1147	94		79 x 64 x 29	2494	5	S 151	147 x 85 x 38
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1198	141	A 41	68 x 54 x 24	2566	77	P 357	89 x 63 x 27
1216	132	A 30	70 x 94 x 35	2571	9	P 357	110 x 78 x 32
1233	18	A 34	115 x 70 x 39	2577	87	P 382	106 x 75 x 36
1235	66	A 26	81 x 48 x 29	2592	88	P 400	100 x 75 x 34
1238	78	A 26	62 x 58 x 30	2595	115	P 400	114 x 74 x 35
1278	102	A 26	82 x 55 x 70	2597	89	P 400	108 x 67 x 30
1419	105	R 47	42 x 47 x 23	2600	1	P 400	96 x 68 x 34
1429	41		118 x 80 x 35	2609	116	A 34	77 x 56 x 30
1436	73	A 34	120 x 77 x 32	2610	12	P 401	106 x 68 x 31
1438	146		138 x 83 x 35	2615	127	P 401	89 x 58 x 33
1441	54	A 23	92 x 82 x 33	2616	79	P 401	113 x 77 x 32
1452	14	K 32	117 x 70 x 29	2617	128	P 401	86 x 56 x 35
1460	83	A 26	119 x 77 x 33	2618	118	V 428	94 x 70 x 45
1583	107		47 x 62 x 14	2624	45	P 465	105 x 71 x 32
1589	131		85 x 74 x 31	2626	64	P 465	119 x 80 x 38
1625	33		99 x 76 x 14	2634	130	P 465	72 x 63 x 21
1679	140		104 x 74 x 35	2637	59	P 465	74 x 68 x 34
1700 +				2656	20	P 470	89 x 56 x 33
2817	19		143 x 85 x 32	2657	23	P 470	101 x 76 x 38
1723	106		63 x 54 x 26	2661	21	P 485	99 x 76 x 31
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2009 +				2663	46	P 485	111 x 83 x 38
2319 +				2701	22		75 x 65 x 31
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2076	4		111 x 78 x 35	2709	30		79 x 71 x 34
2086	112	S 113	82 x 63 x 33	2724	3		172 x 112 x 48
2104	67	S 132	86 x 62 x 30	2780	117		96 x 67 x 30
2105	113	S 110	80 x 65 x 25	2783	25		58 x 78 x 30
2110	10	S 113	118 x 78 x 40	2802	34		Fragment
2117	134		64 x 67 x 23	2819	26		44 x 72 x 29

REGISTER OF TABLETS

SMN	TEXT	ROOM	MEASUREMENT	SMN	TEXT	ROOM	MEASUREMENT
3003	138	A 40	93 x 70 x 30	3525	90	F 24	111 x 69 x 37
3054	74	C 19	120 x 85 x 39	3558	98	F 25	101 x 65 x 33
3084	47	C 28	107 x 71 x 30	3561	2	F 25	173 x 104 x 44
3089	119	C 28	77 x 58 x 23	3565	68	F 25	85 x 61 x 26
3091	96	C 28	94 x 63 x 30	3572	147	F 25	81 x 66 x 34
3099	121	C 28	73 x 64 x 28	3605	49	G 29	110 x 72 x 31
3116	91	C 28	89 x 66 x 36	3615	92	G 29	96 x 68 x 33
3132	70	C 28	80 x 77 x 33	3618	82	G 29	101 x 67 x 33
3134	142	C 28	111 x 73 x 34	3621	100	G 29	68 x 65 x 32
3139	80	C 28	93 x 44 x 42	3624	81	G 29	91 x 56 x 37
3145	120	C 28	60 x 57 x 26	3625	139	G 29	67 x 64 x 36
3151	52	C 28	103 x 87 x 35	3656	84	G 73	107 x 73 x 35
3386	133	D 6	108 x 77 x 33	3658	85	G 73	123 x 81 x 38
3463	32	D 6	90 x 74 x 29	3659	143	G 73	93 x 64 x 28
3467	16	D 6	79 x 68 x 29	3660	124	G 73	89 x 64 x 30
3473	71	F 16	109 x 75 x 31	3661	123	G 73	115 x 74 x 33
3479	7	F 24	109 x 73 x 35	3662	125	G 73	110 x 70 x 33
3480	101	F 24	101 x 70 x 33	3670	144	G 73	108 x 71 x 31
3486	69	F 24	96 x 63 x 32	3680	44	G 73	129 x 83 x 38
3500	72	F 24	117 x 76 x 32	3757	28		128 x 78 x 38
3502	51	F 24	91 x 74 x 28	3758	65		89 x 68 x 30
3504	95	F 24	99 x 78 x 33	3759	27		105 x 69 x 33
3507	48	F 24	97 x 67 x 33	3761	61		109 x 69 x 33
3524	122	F 24	68 x 50 x 26	3765	104		82 x 65 x 13
				3766	105		31 x 41 x 8

The measurements of tablets are given in millimeters. The sequence is height by width by thickness.

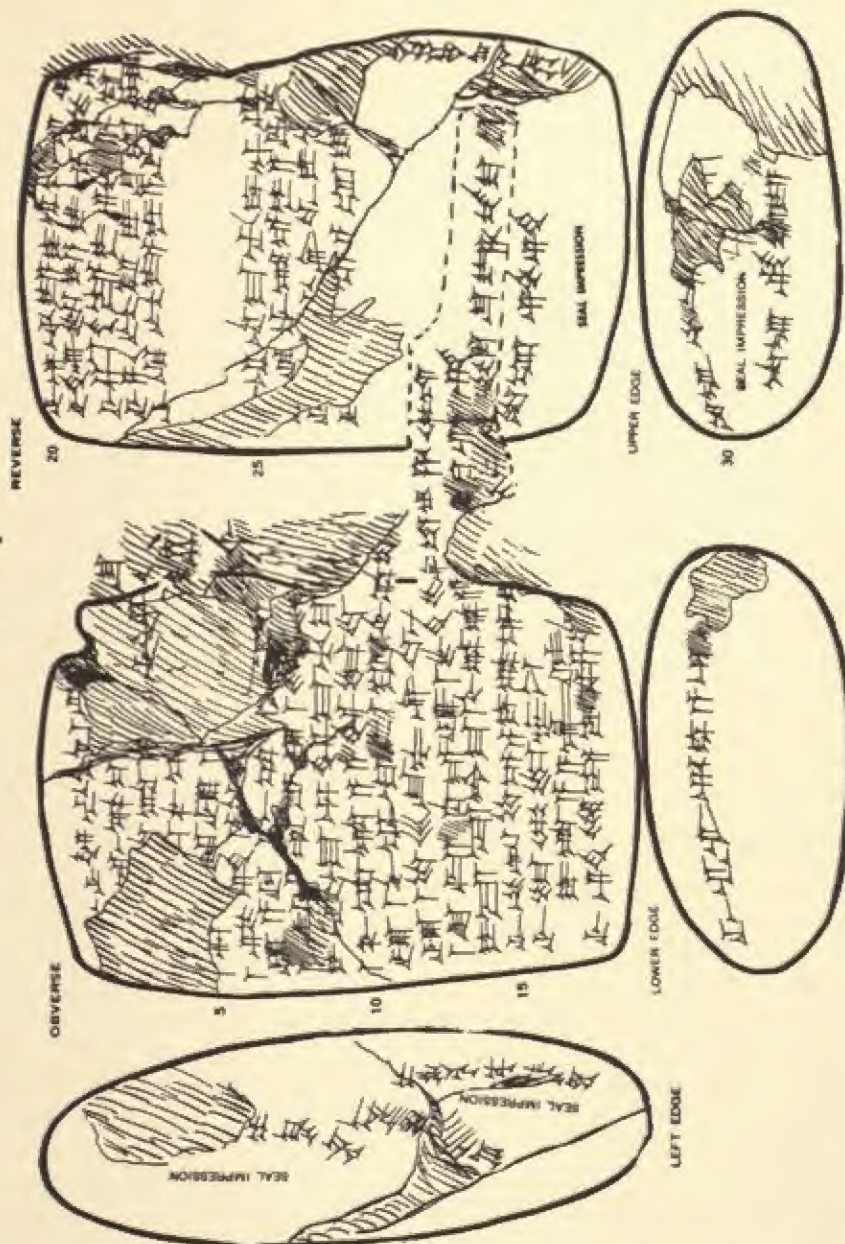
The room numbers refer to Starr, *Nuzi*, vol. II, plans Nos. 13, 30, and 34. (Cf. Harvard Semitic Series, vol. XIV, pp. xix-xx.)

The abbreviation S.I. stands for "seal impression."

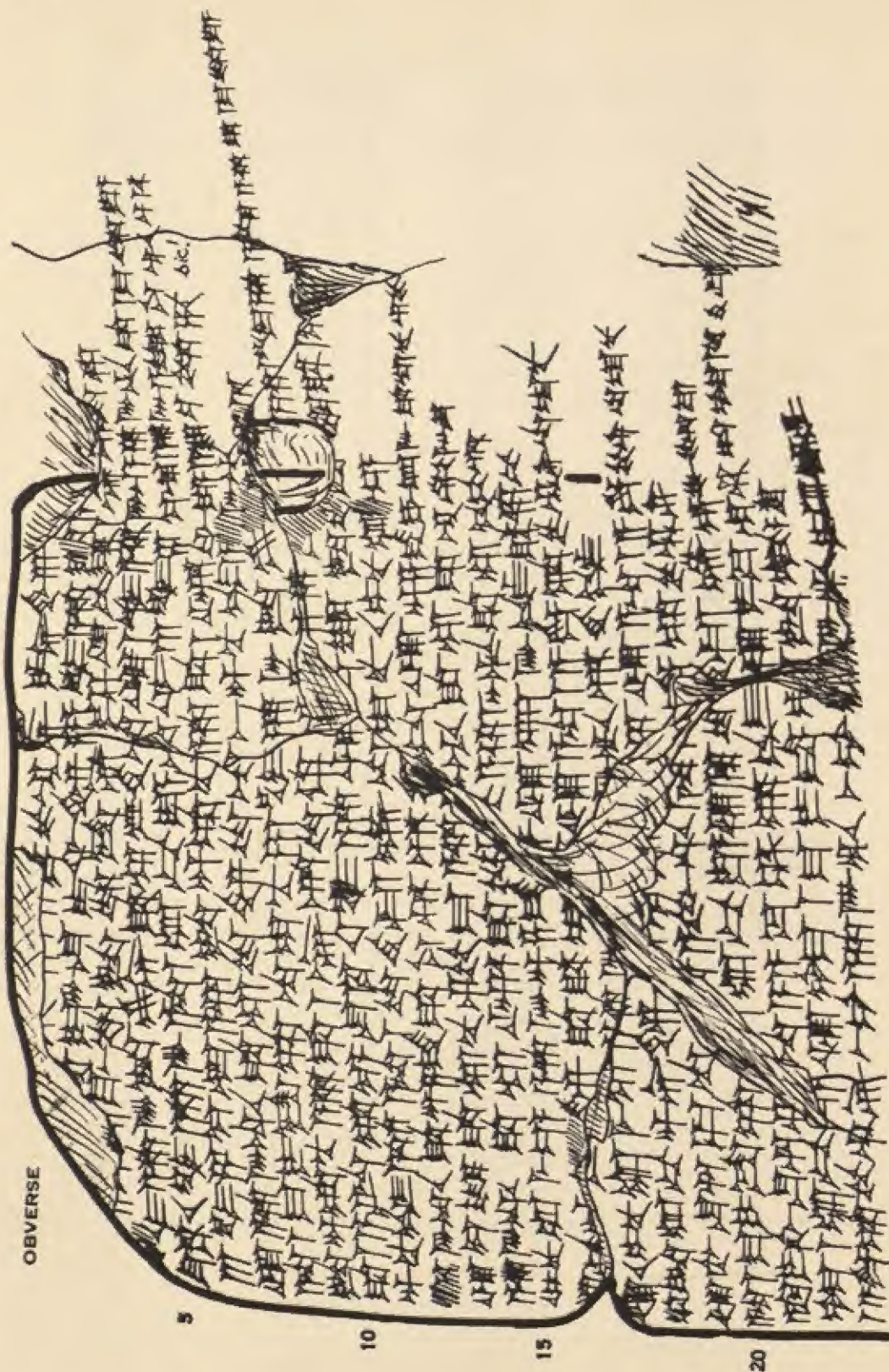
As was the case for the preceding volumes (cf. Harvard Semitic Series, vol. XIV, p. v), these texts have been copied through the course of many years. Improvements in the technique of copying have been made. The difficulty mentioned in Harvard Semitic Series, vol. XIV, p. v, was not completely solved even then. Many "reverse overlaps" were missed in volumes XIV and XV. To a large extent the main difficulty was due to the fact that nobody besides me collated the copies with the originals. The fact that the tablets were photographed in six different positions also contributed greatly to the omission of some "overlaps." Ten years ago I began experimenting with latex molds. Accidentally I discovered that the latex mold could be slightly stretched flat on a board (as one stretches an animal skin for drying). From this I was able to make a flat plaster cast. Thus it was possible to take a single photograph of the whole document. The result was that nothing could be omitted in tracing the signs on the photograph. The distortion due to stretching the latex mold was so small (an average of one percent of the width and height) as to be hardly noticeable to the naked eye. Texts Nos. 27, 29, 30, etc., were copied this way.

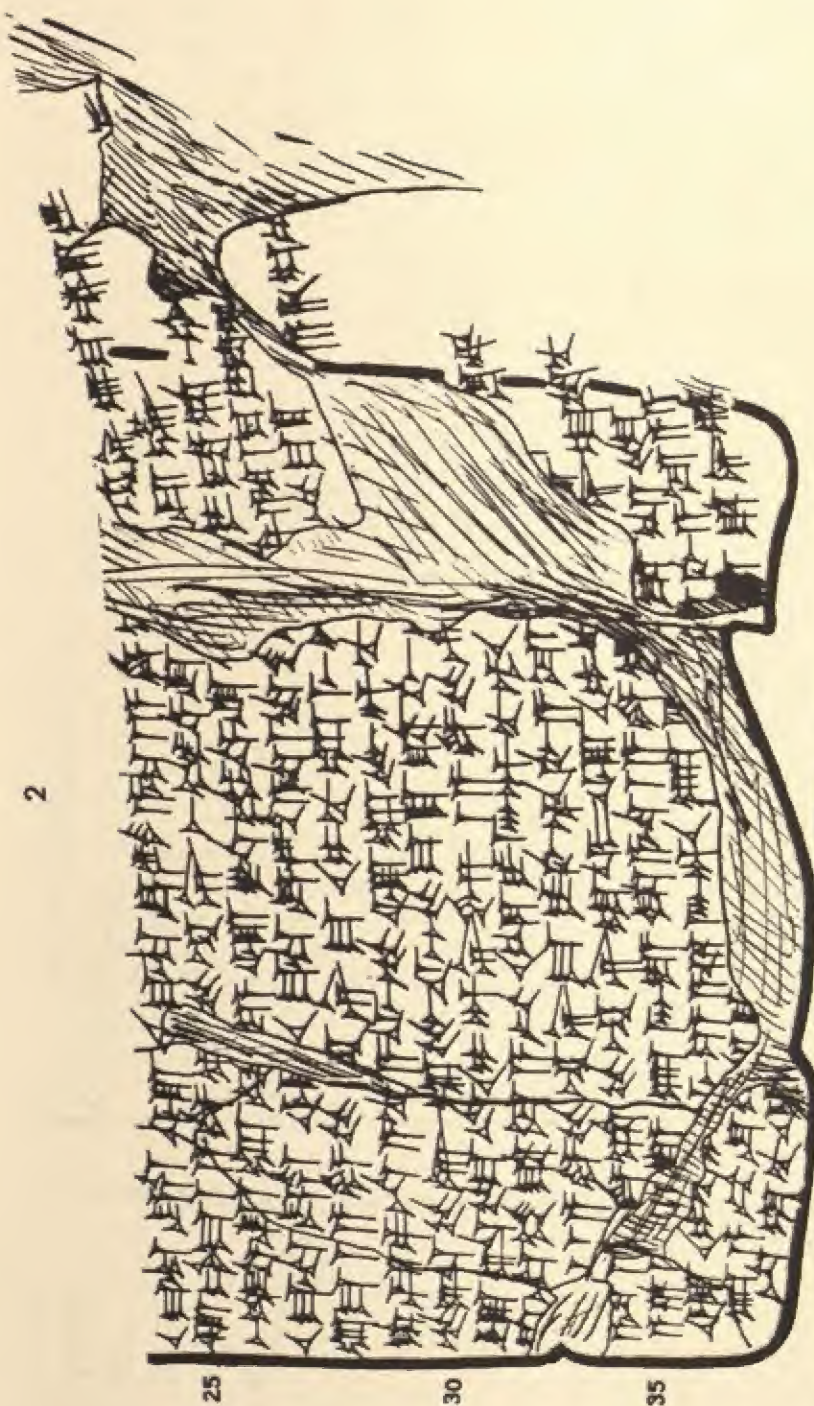
The same kind of "gummed stickers" were used to indicate the various parts of the texts as in previous volumes. An abbreviated style is used, but its meaning should be plain to all assyriologists. The notation "sic!" has been used only in the extreme forms of scribal mistakes; other strange "graphies" speak for themselves.

1



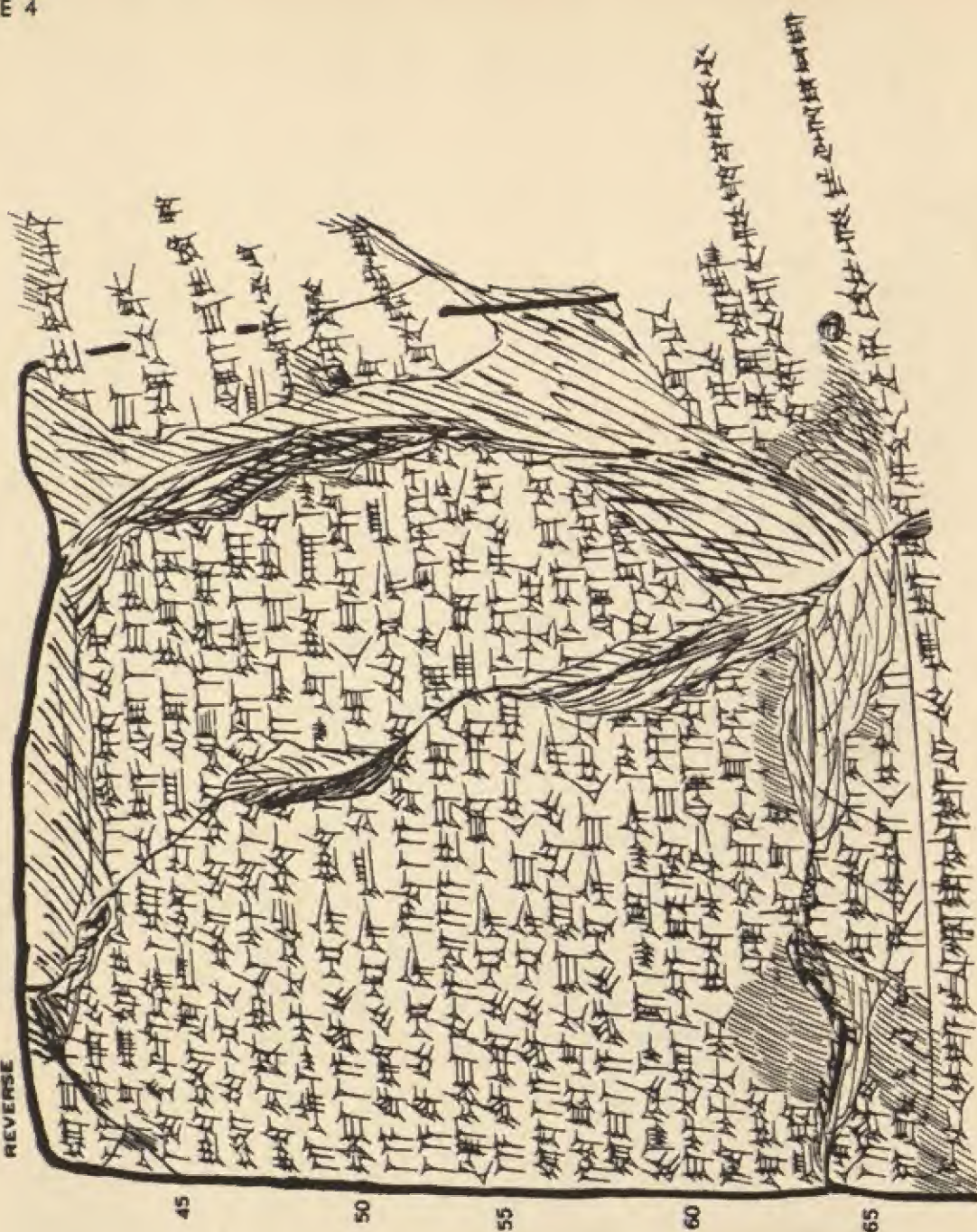
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2

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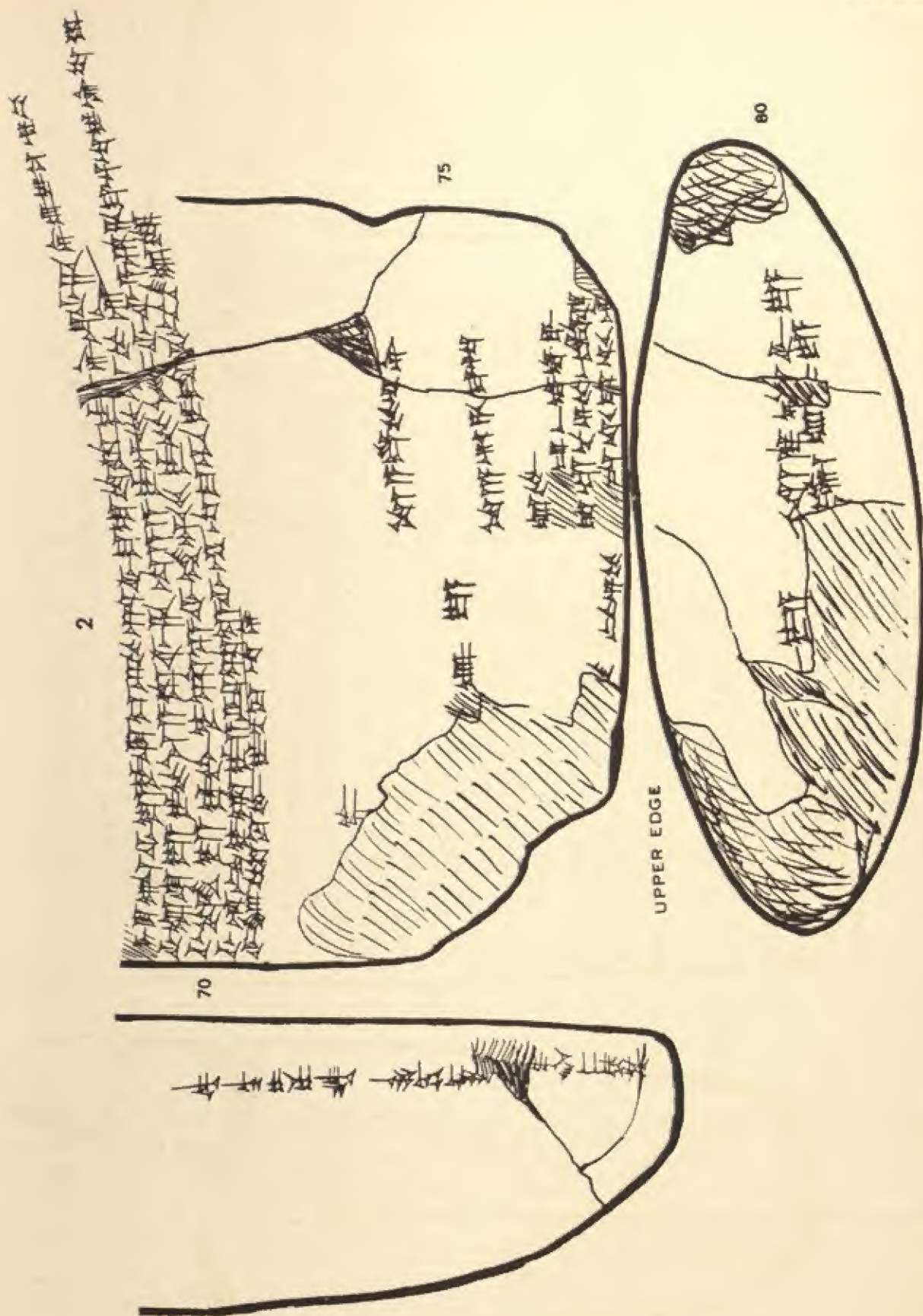
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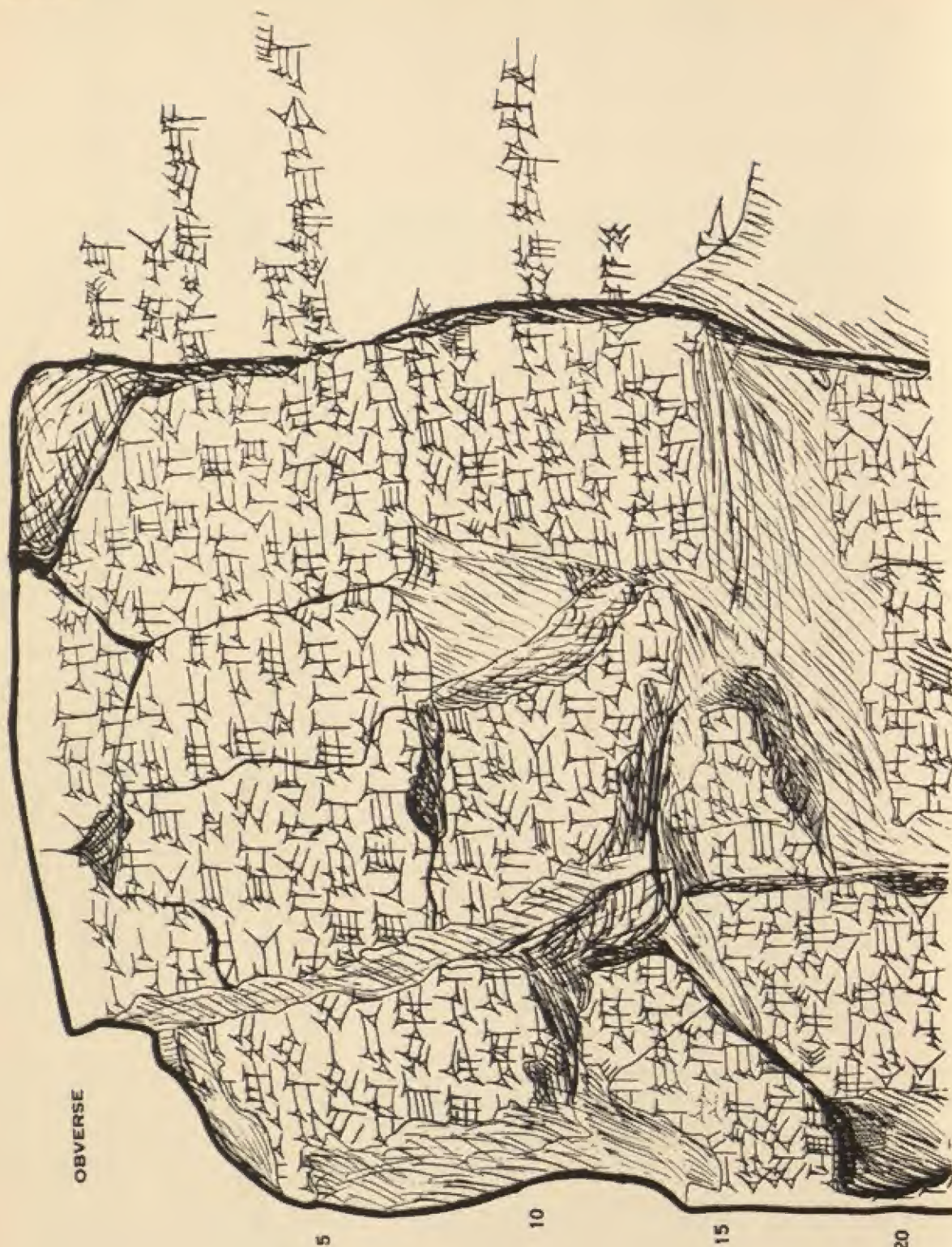


LEFT EDGE



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OBVERSE



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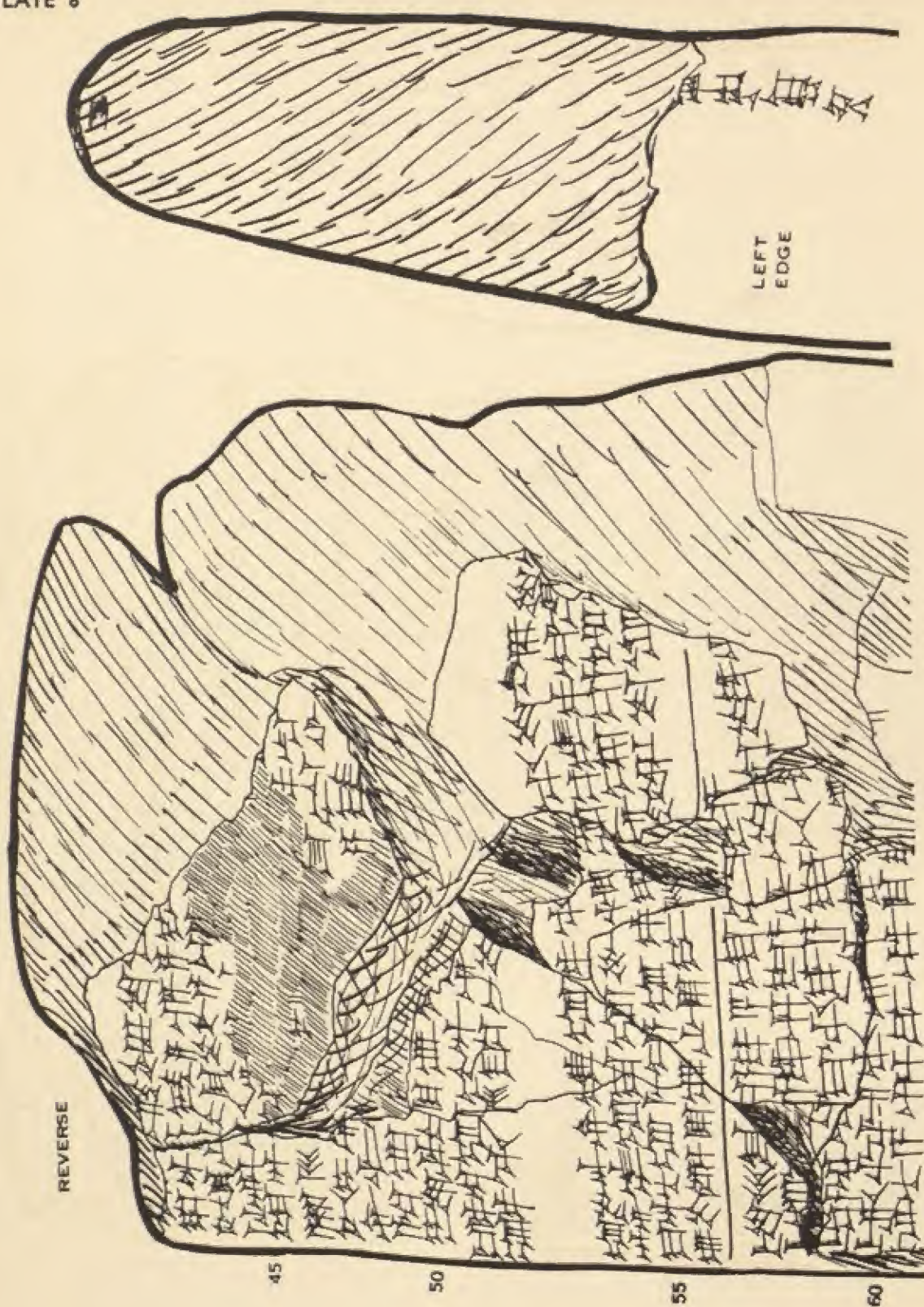


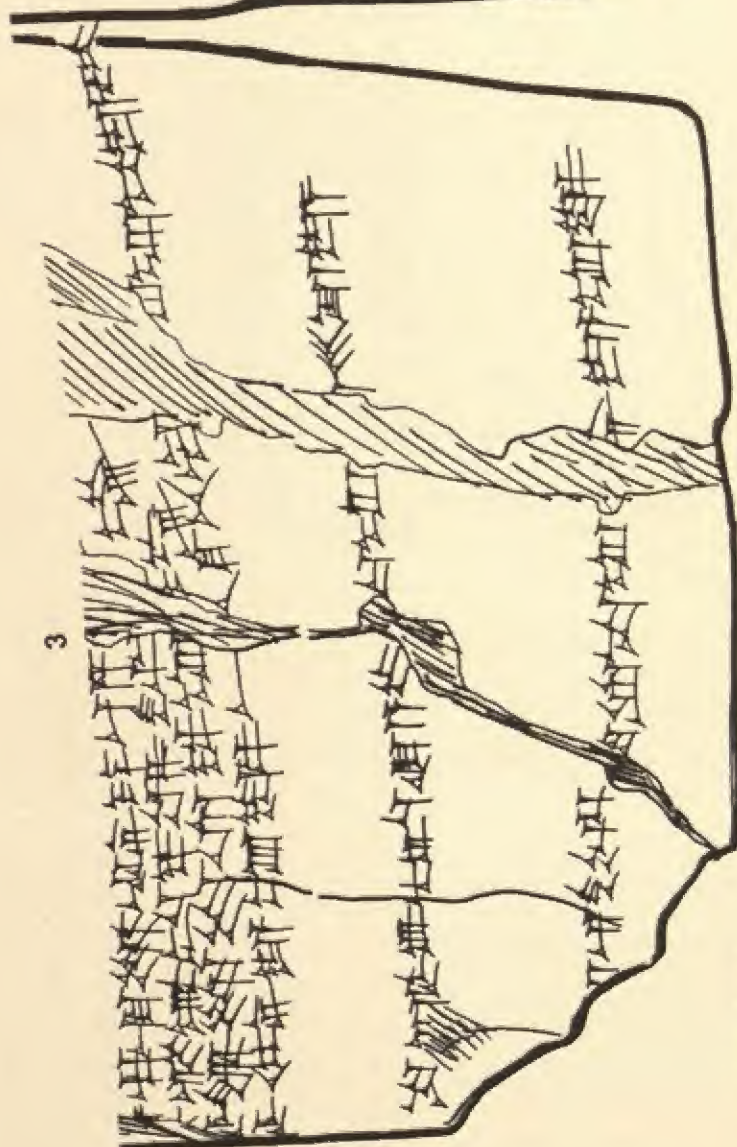
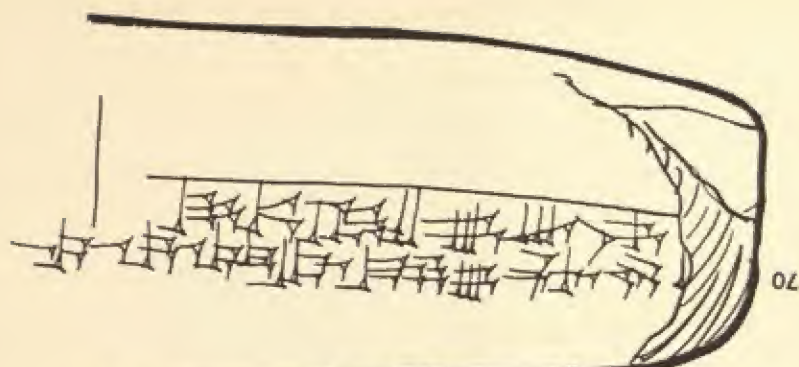
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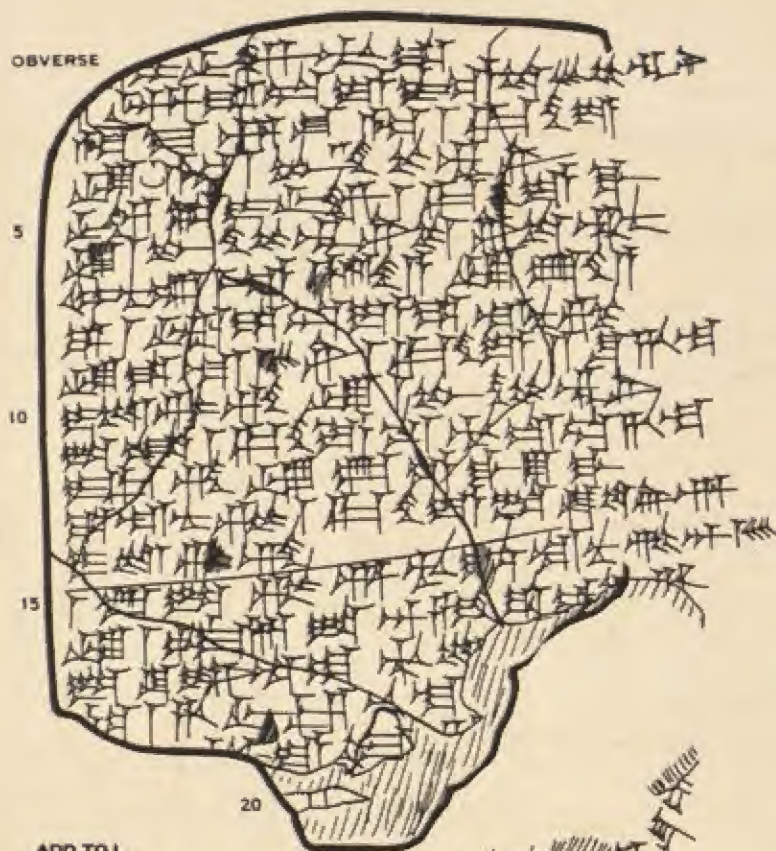
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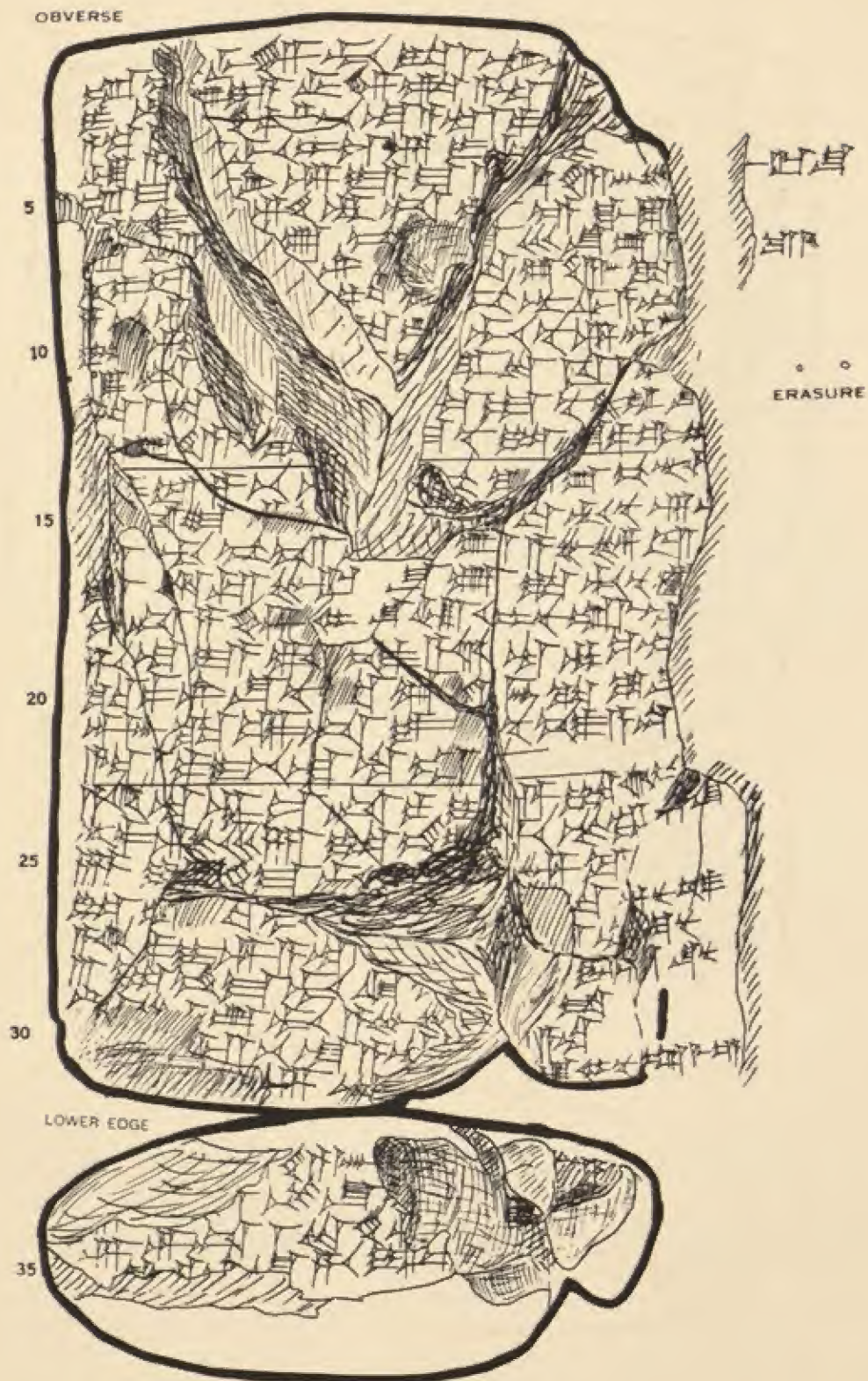
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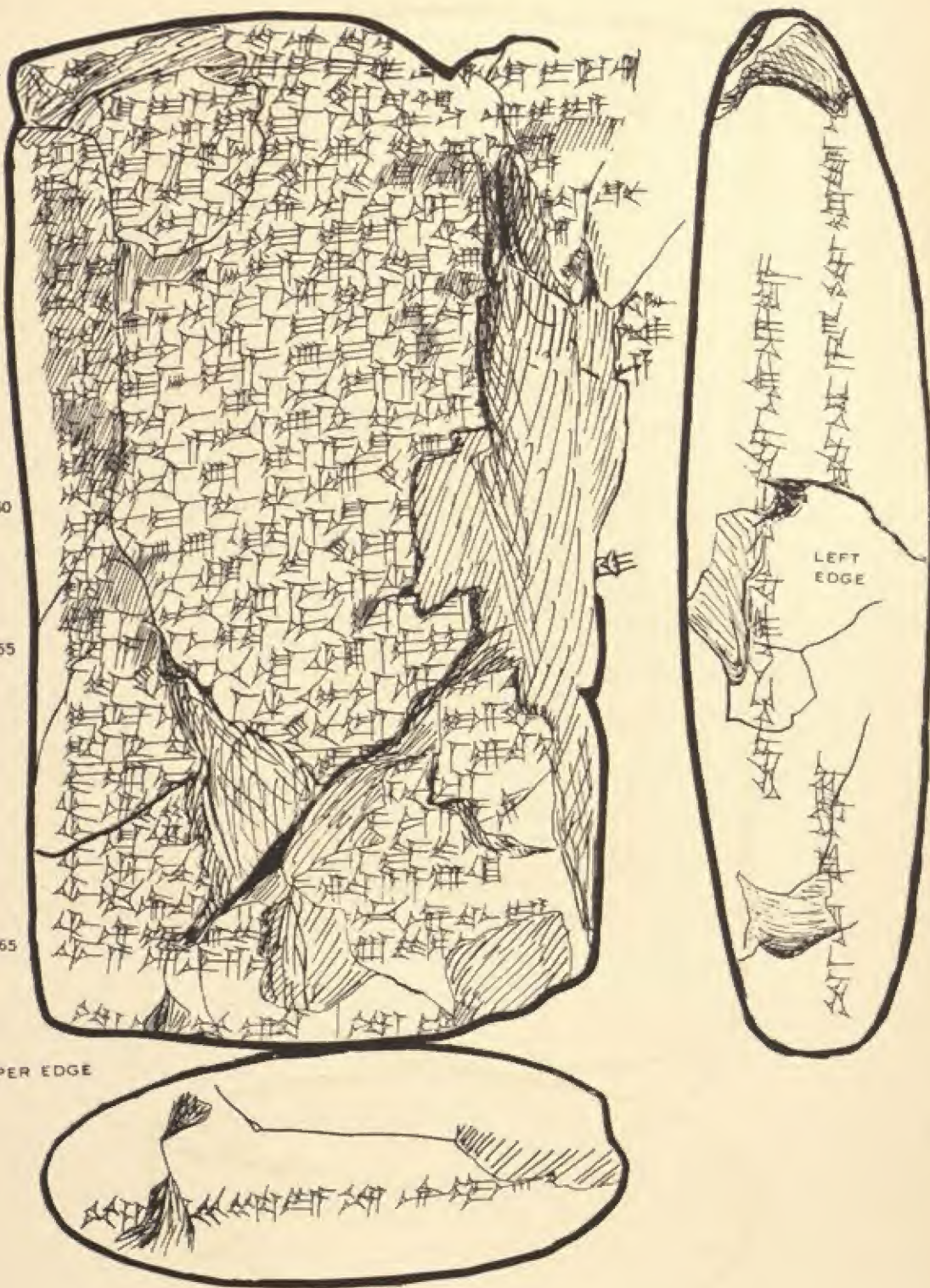
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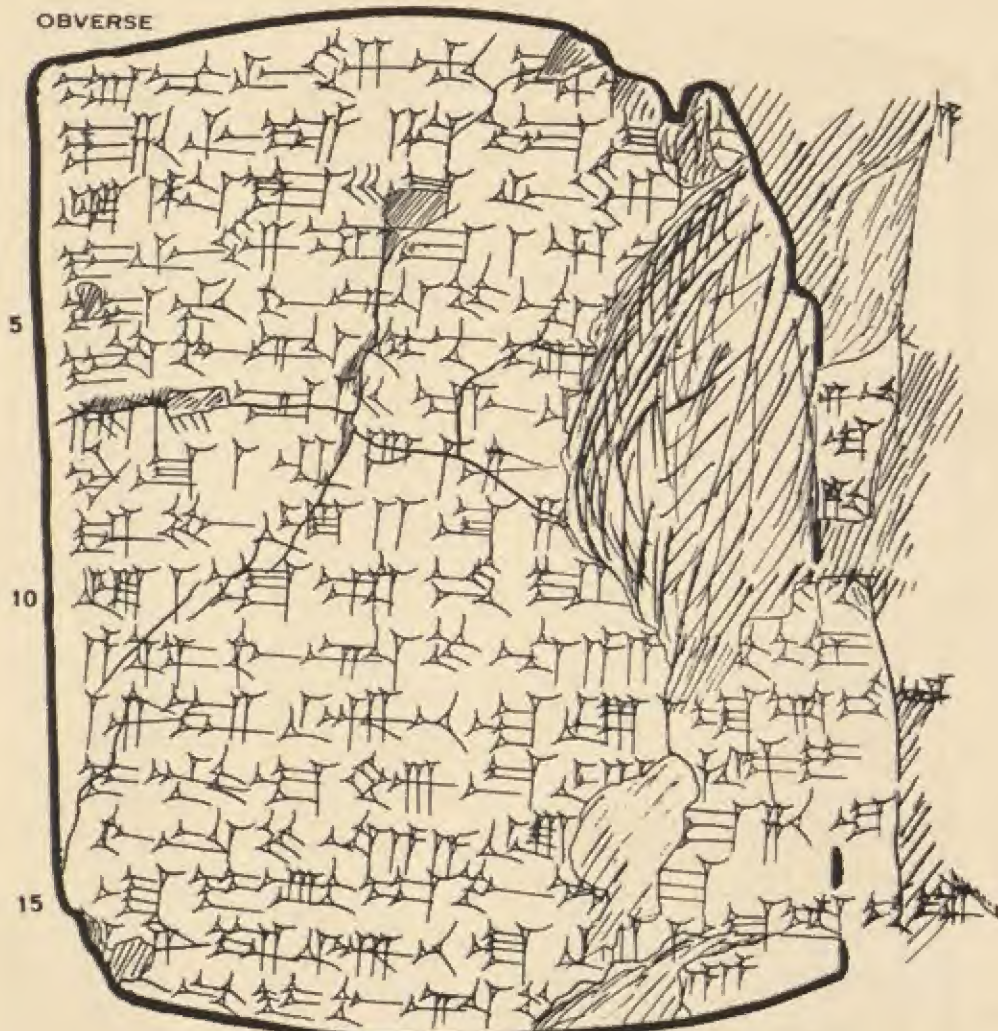
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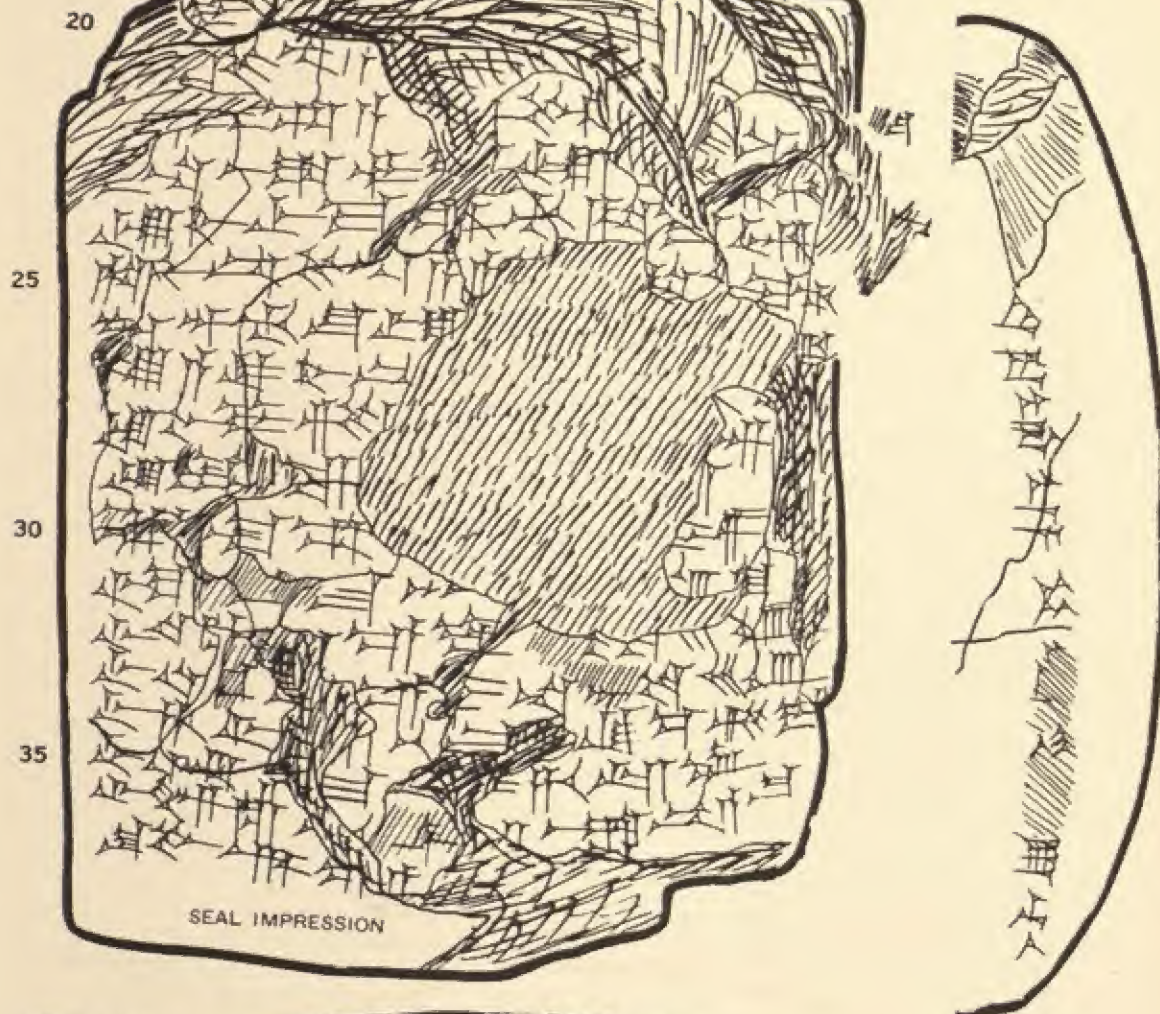
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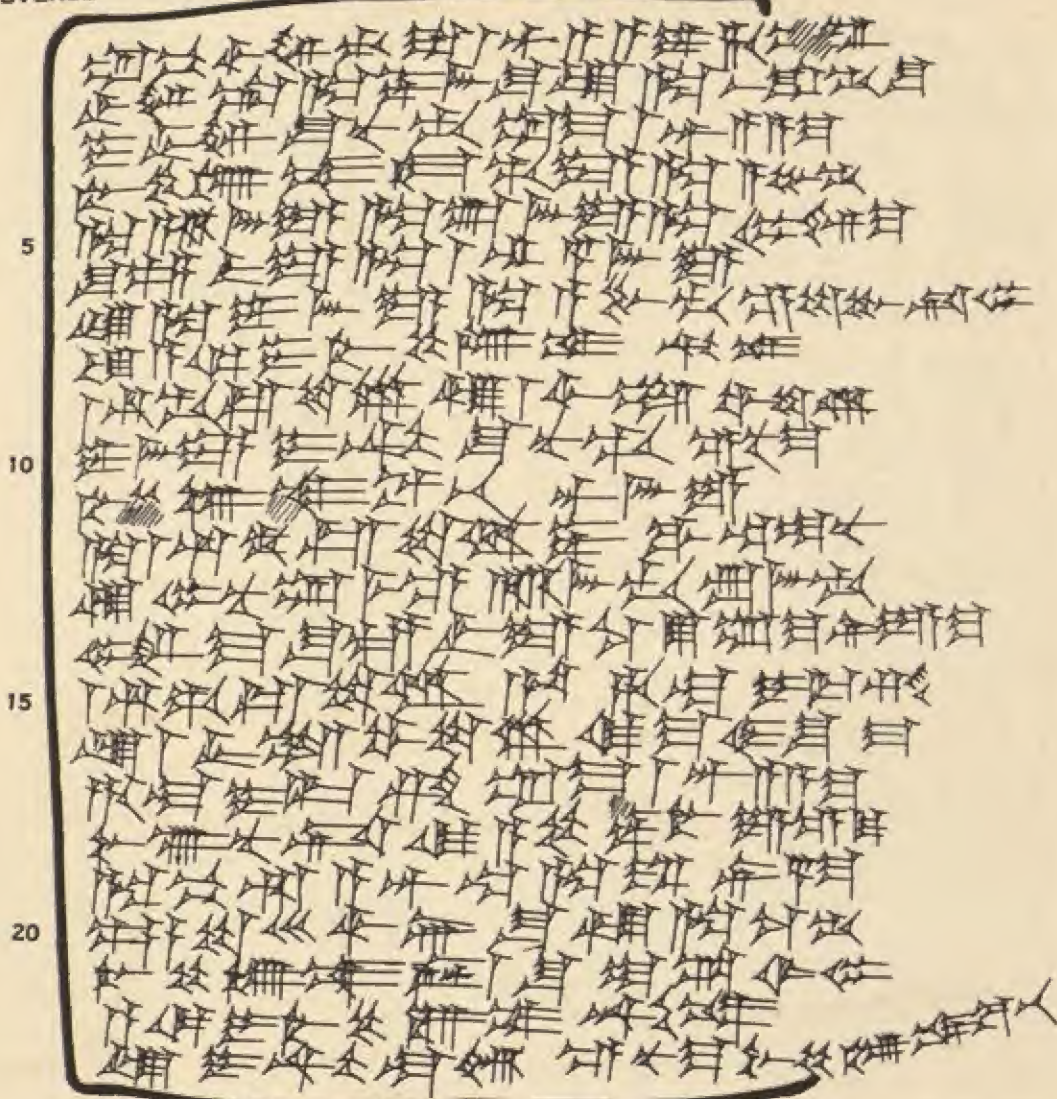
SEAL IMPRESSION

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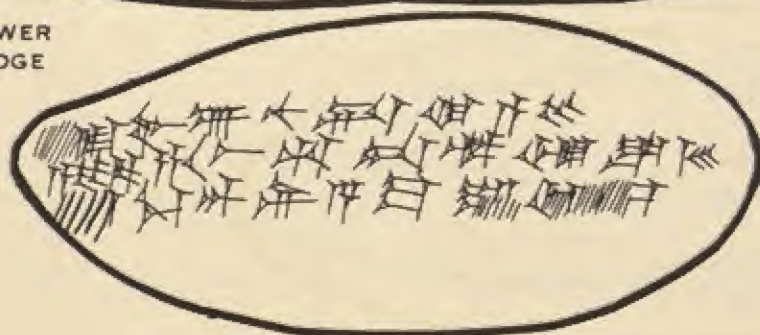
SEAL IMPRESSION

OBVERSE



LOWER
EDGE

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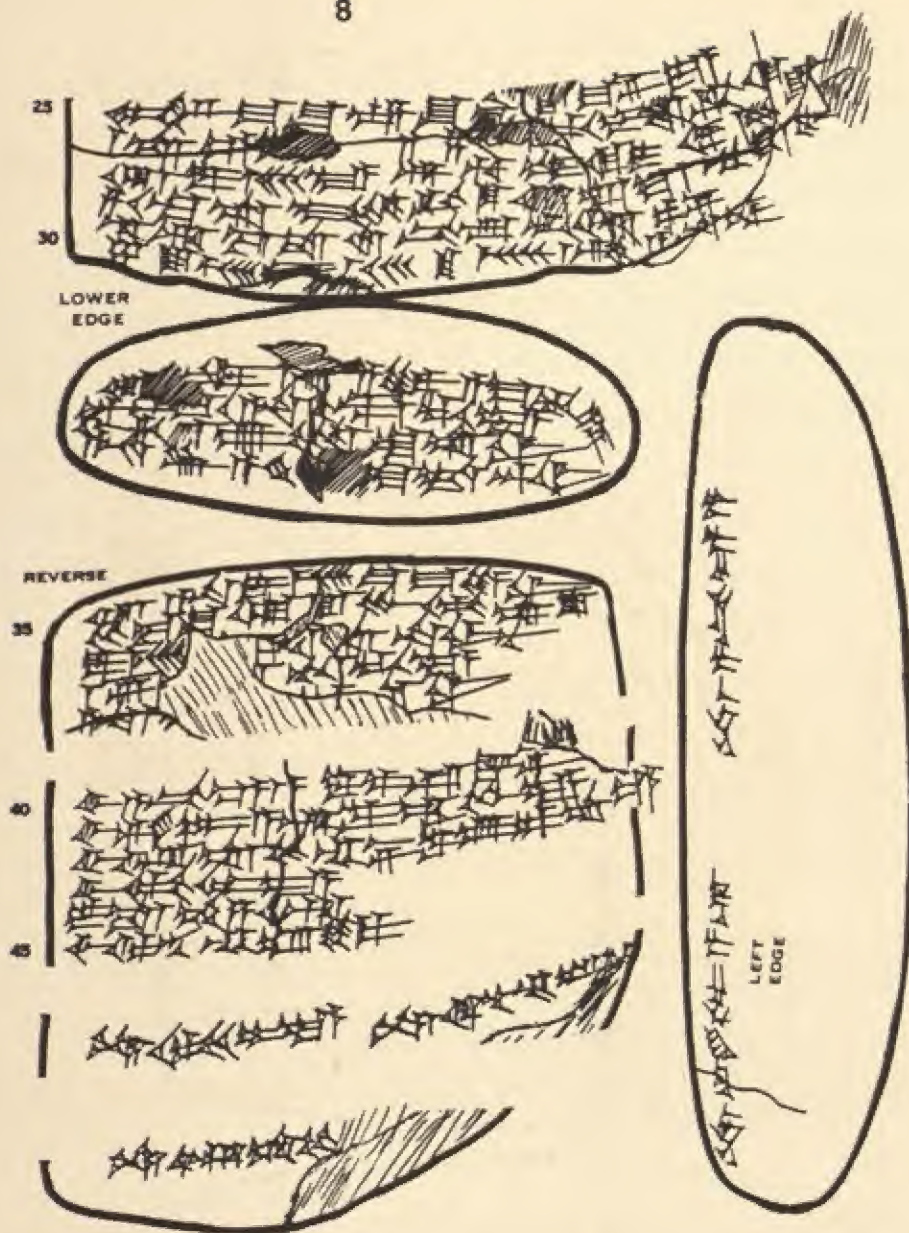
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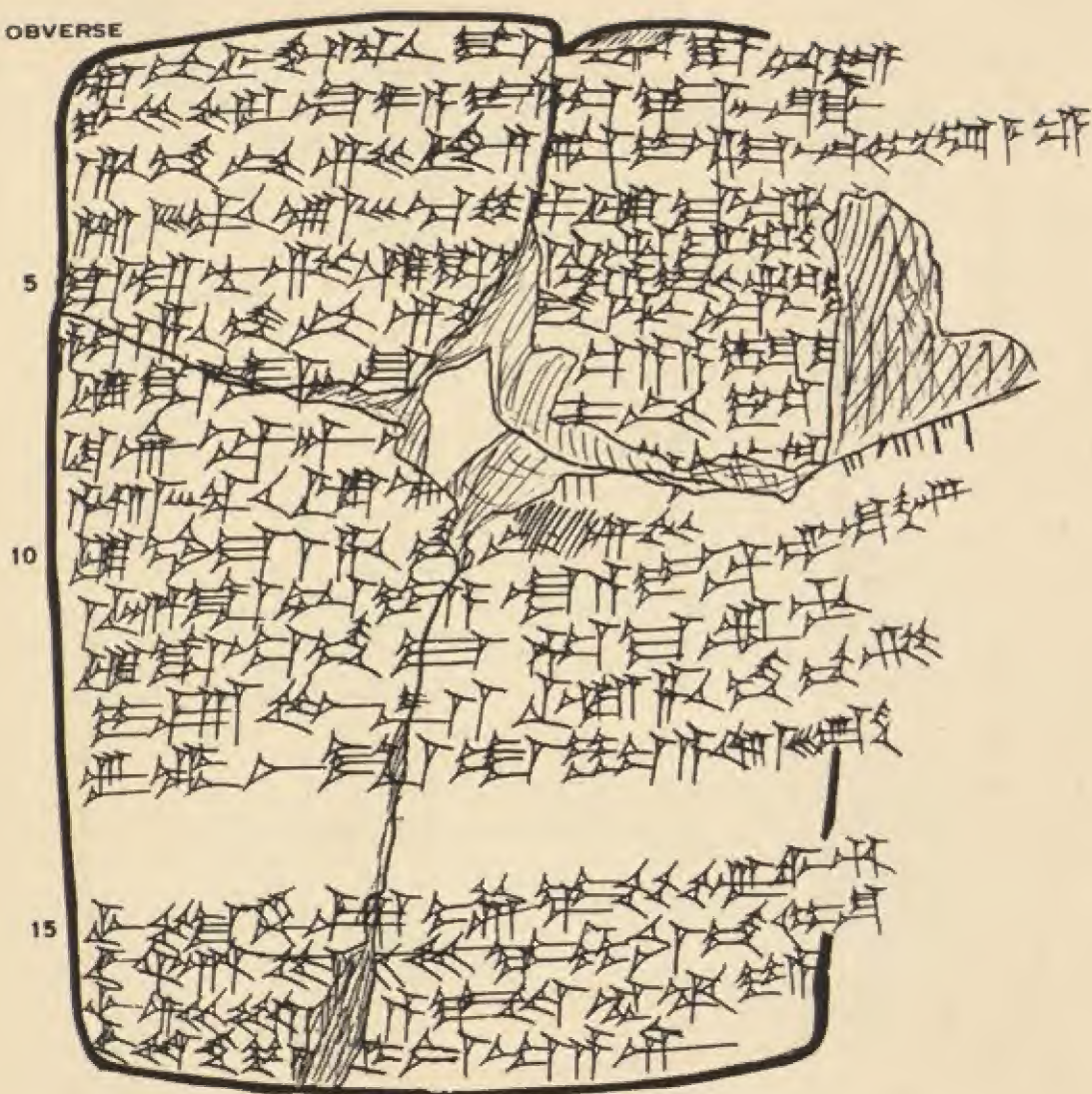
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亥年 甲辰年 乙巳年



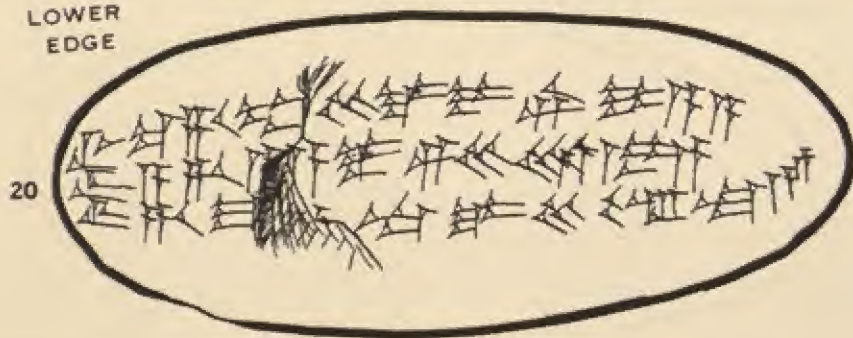
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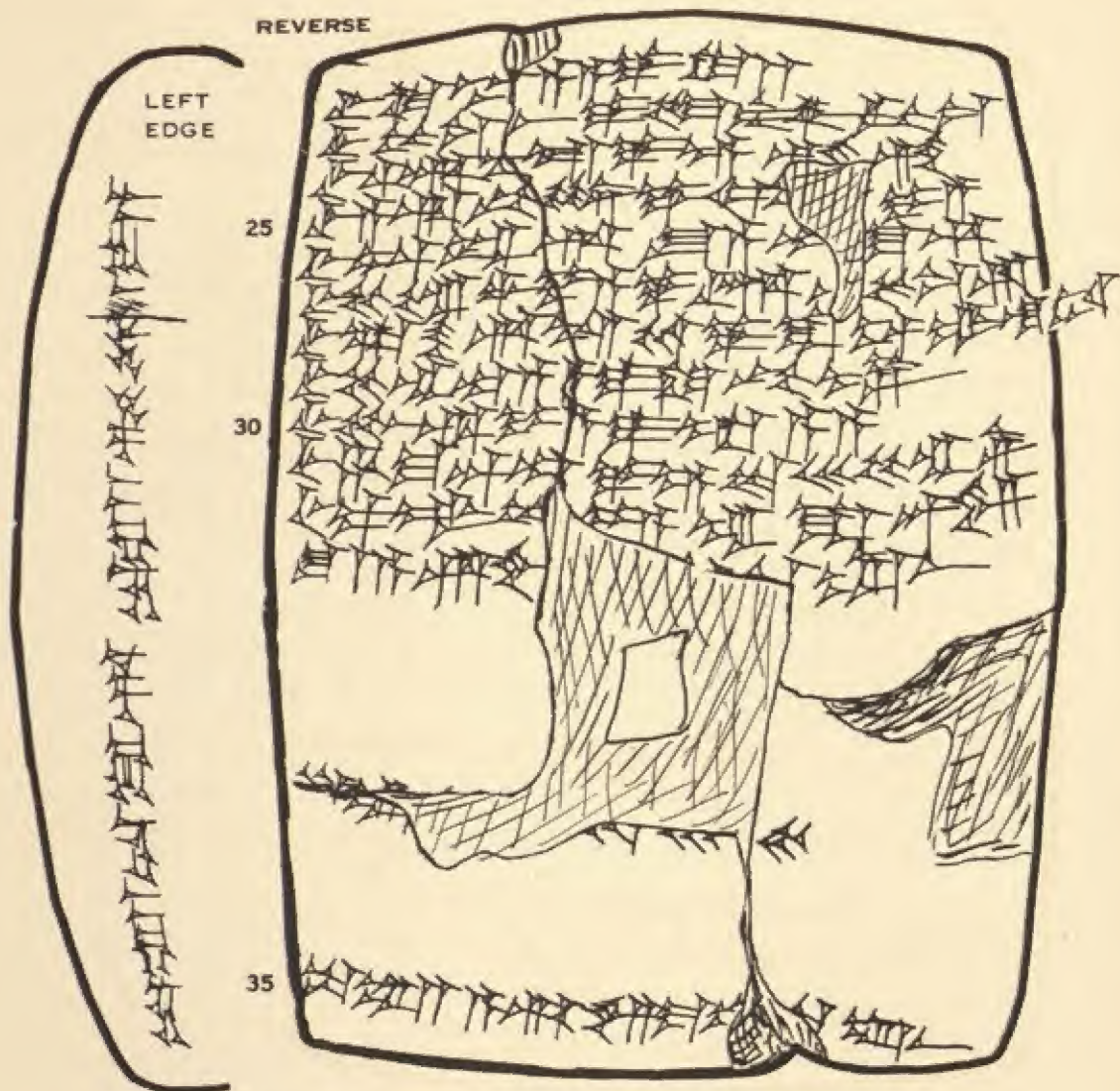


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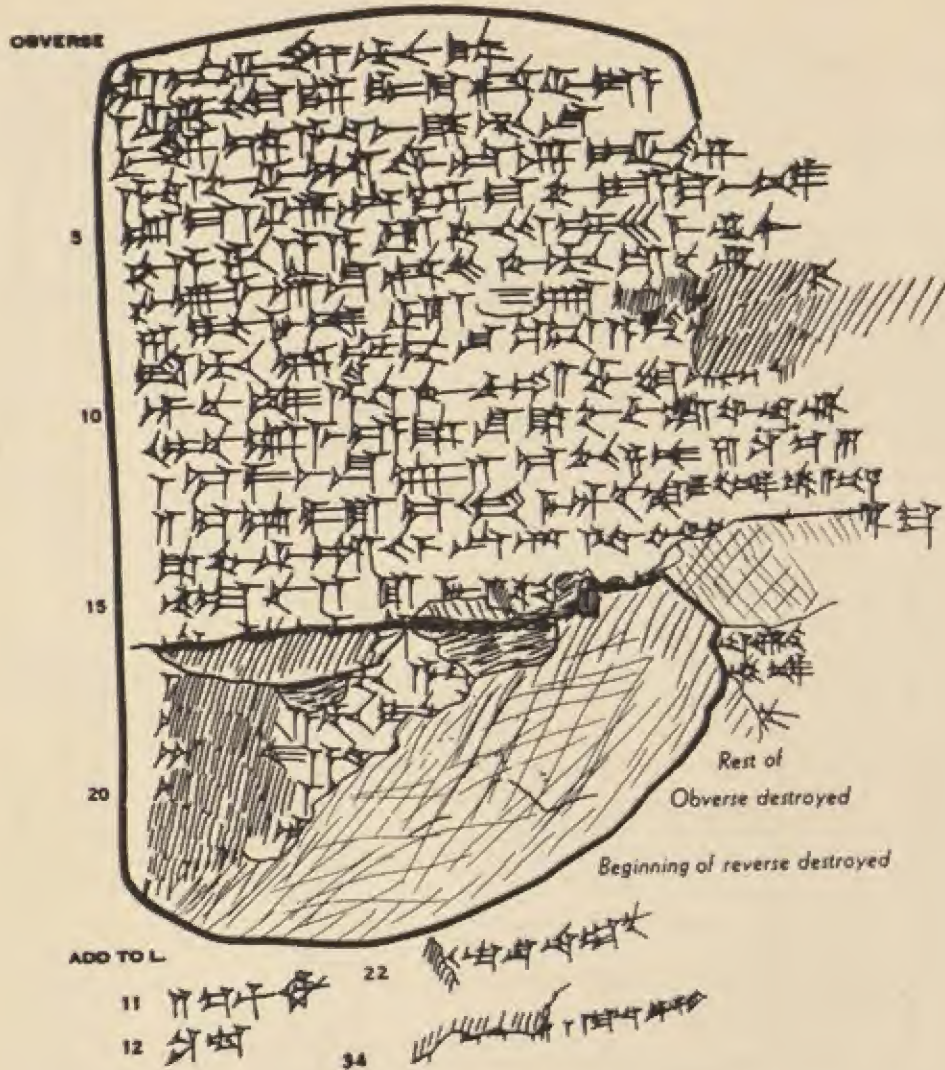
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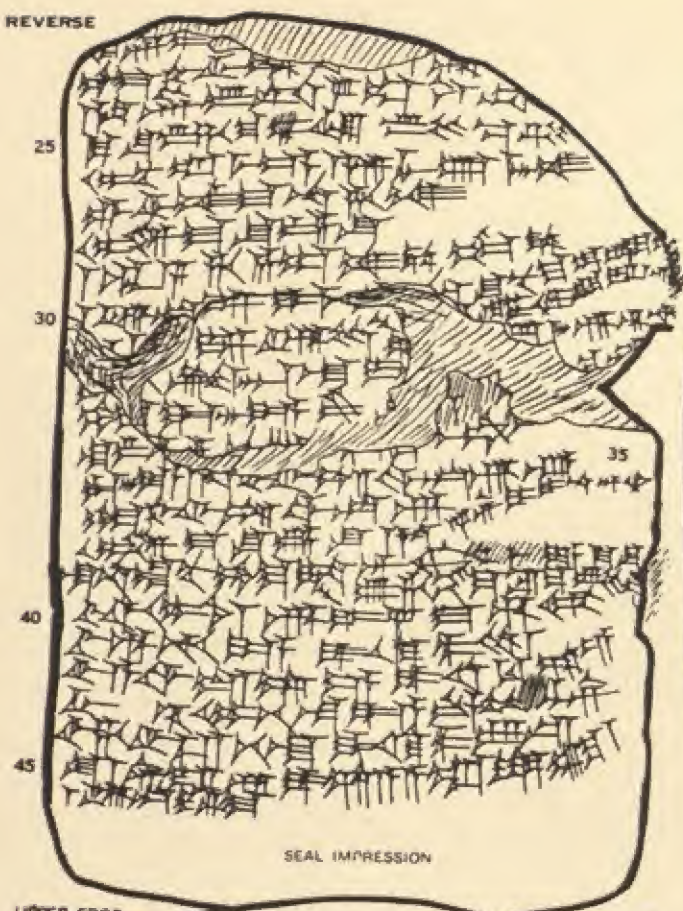
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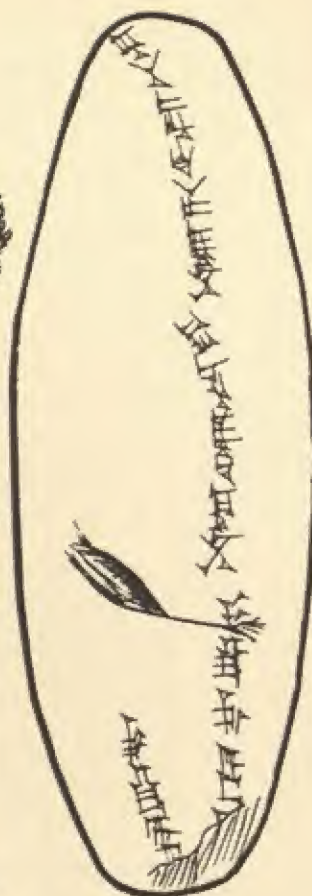
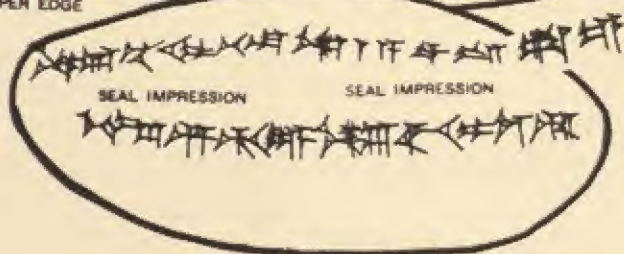


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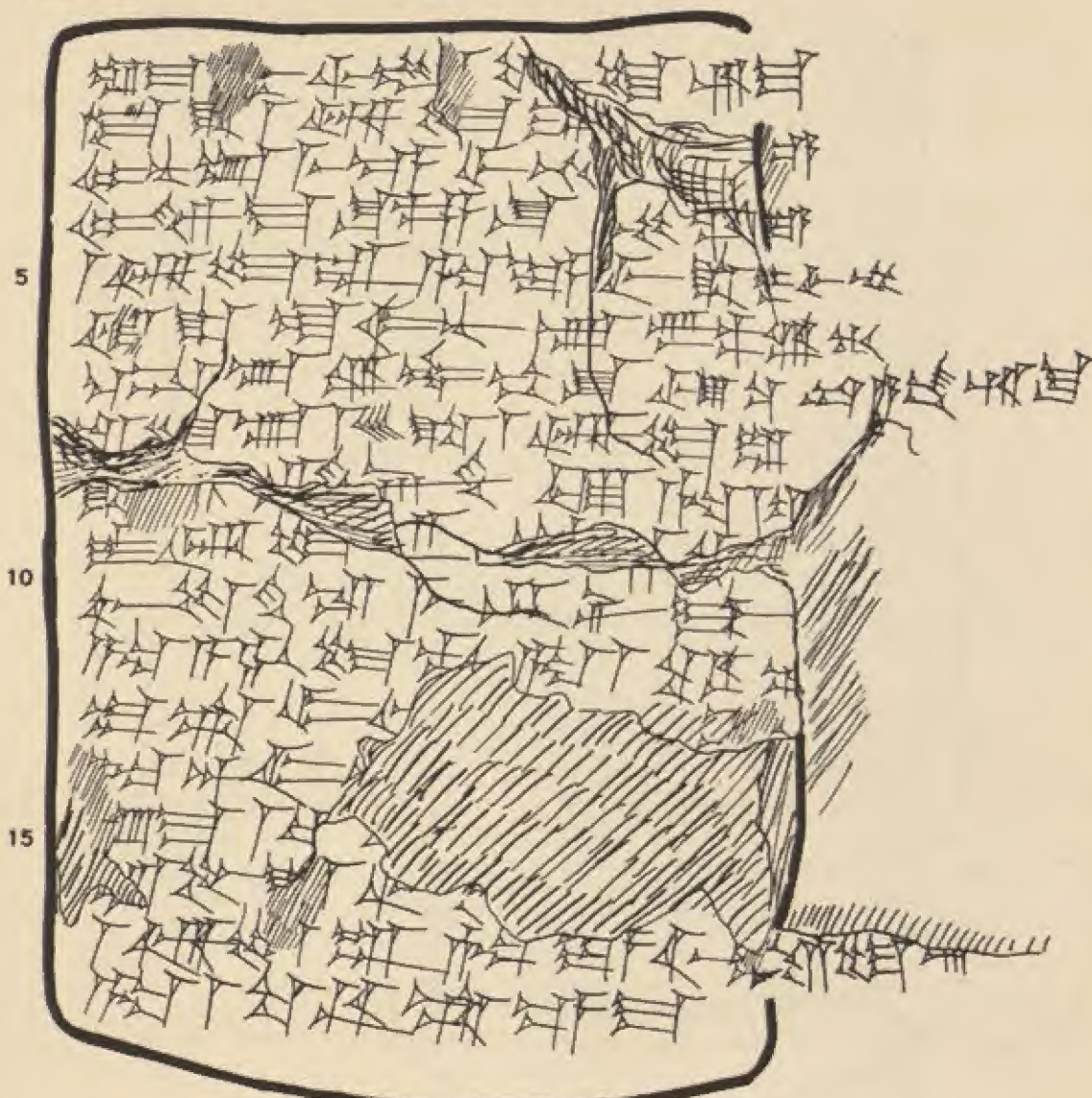
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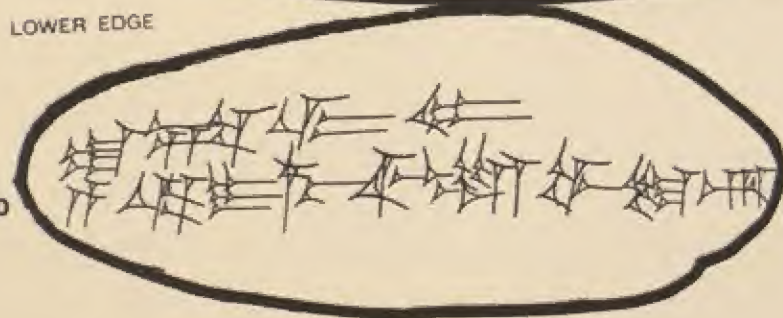


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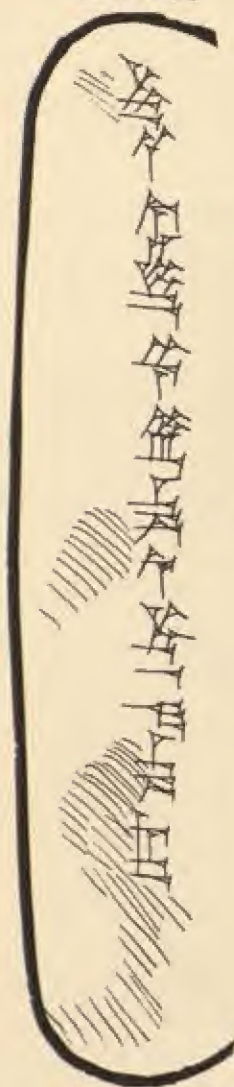
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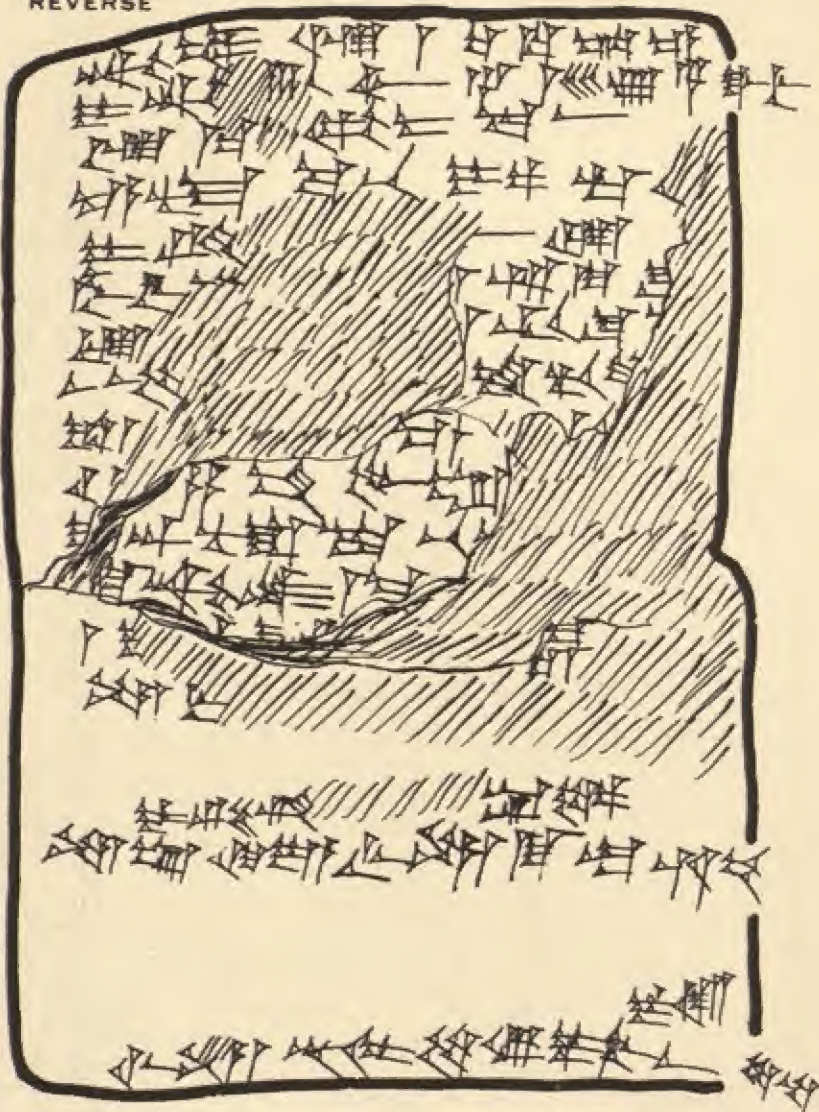
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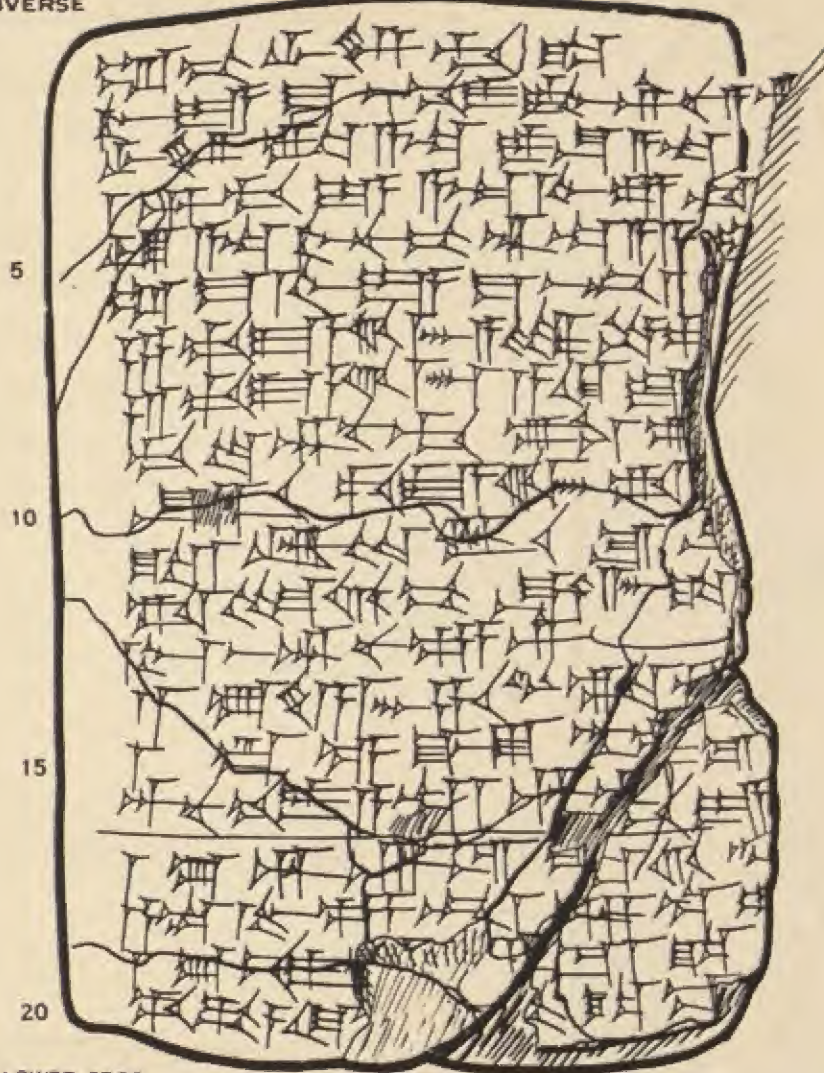
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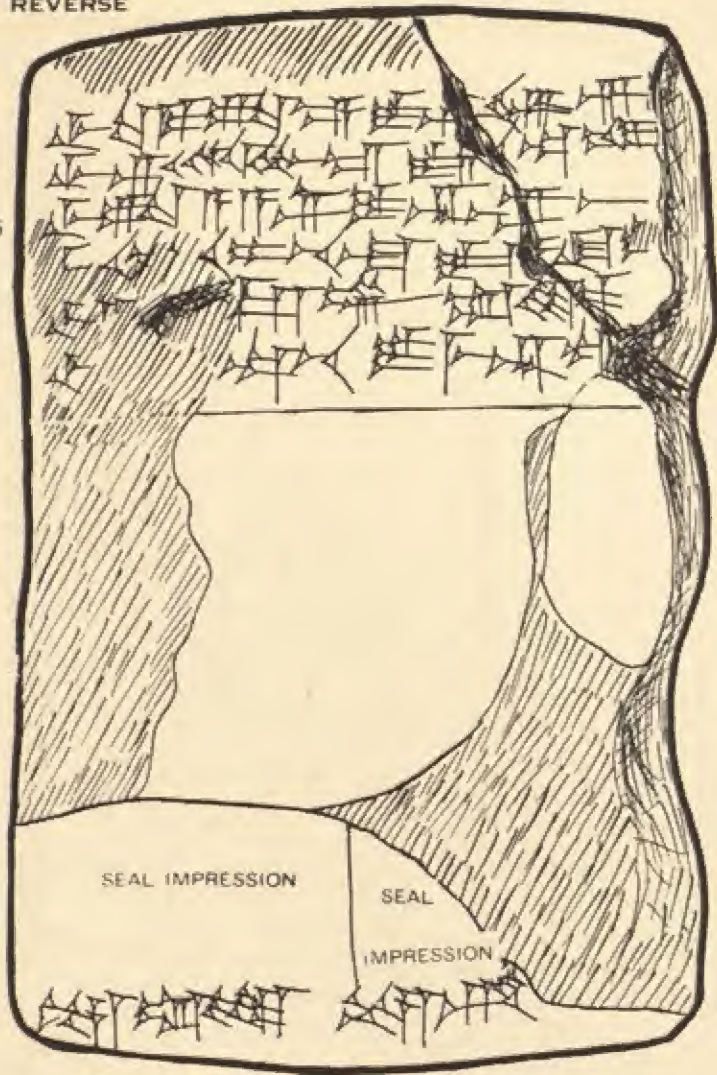


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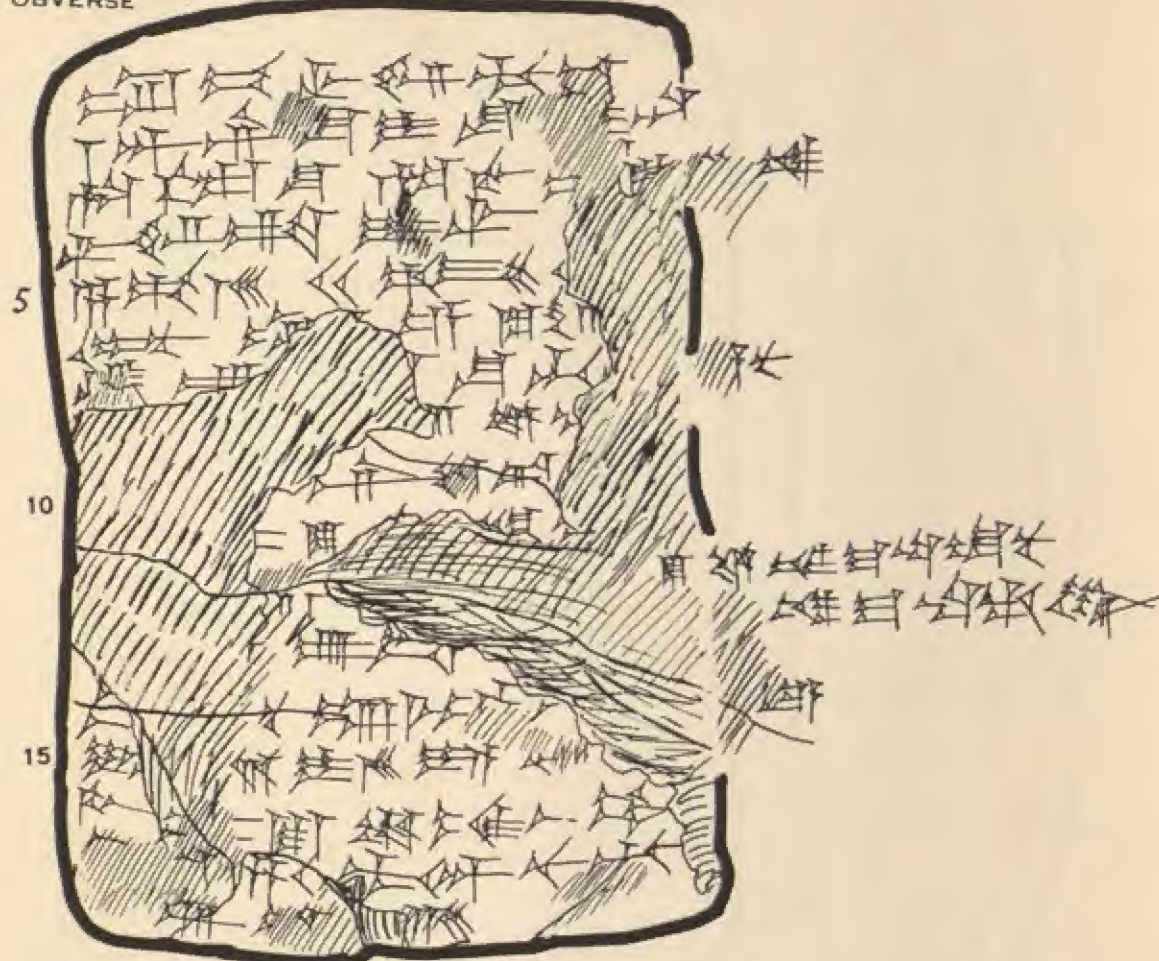


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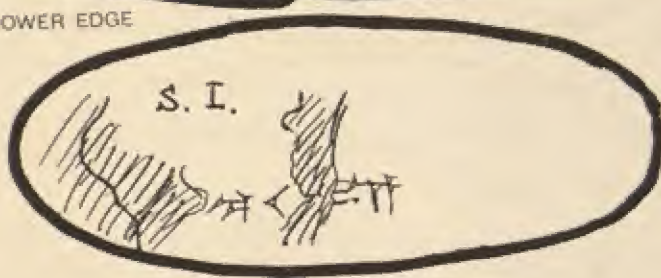
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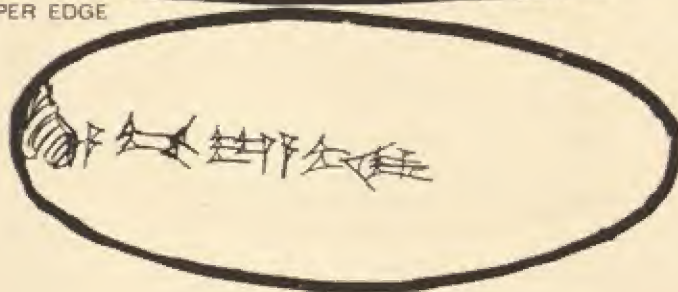
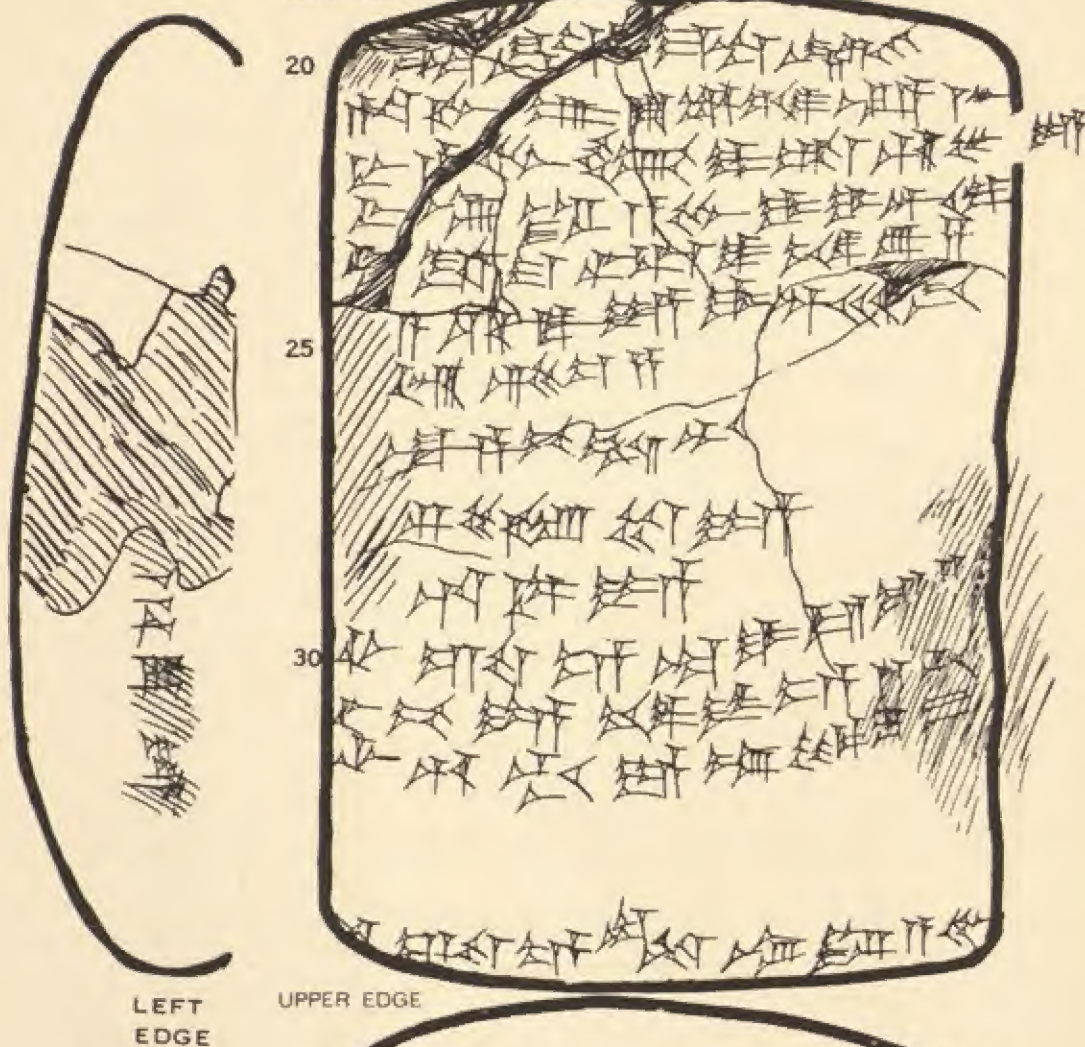
OBVERSE



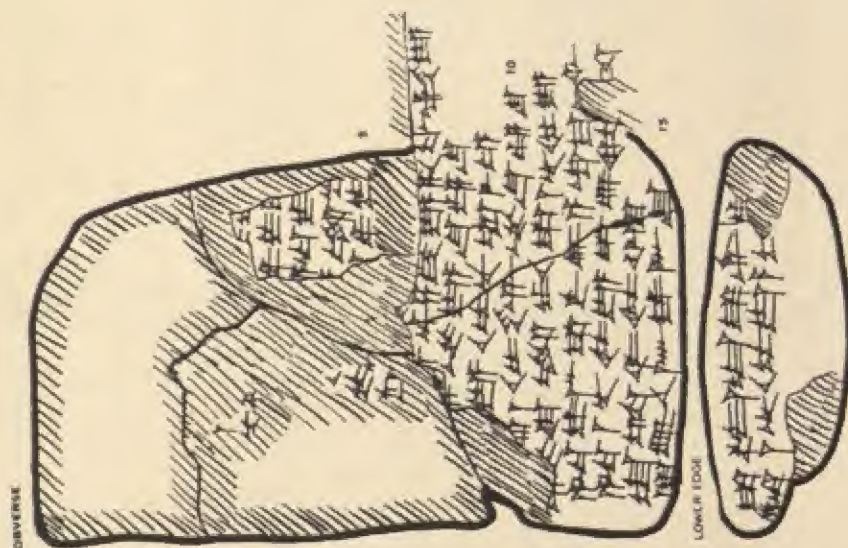
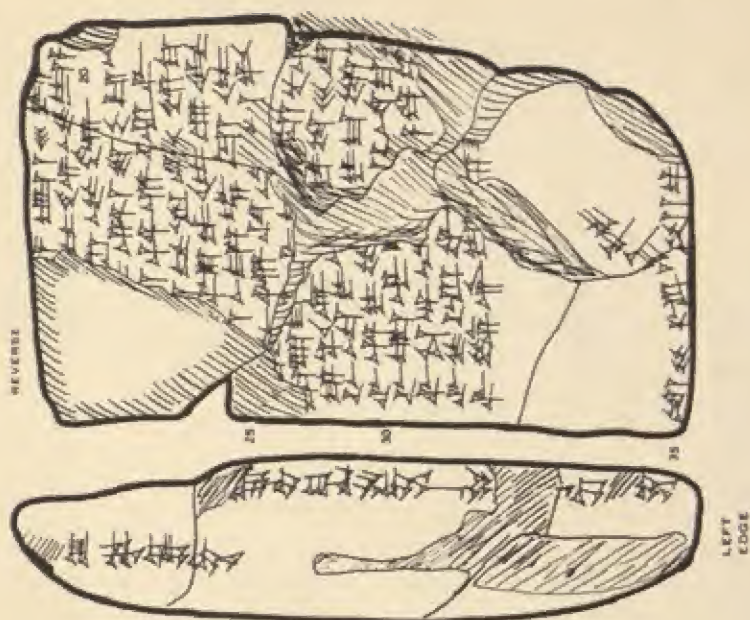
LOWER EDGE



REVERSE



14

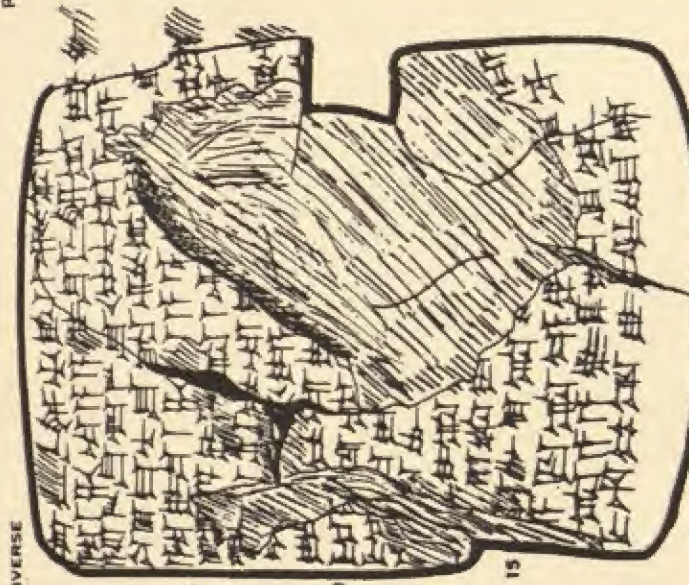


15

OBVERSE



LEFT EDGE



LOWER EDGE

20

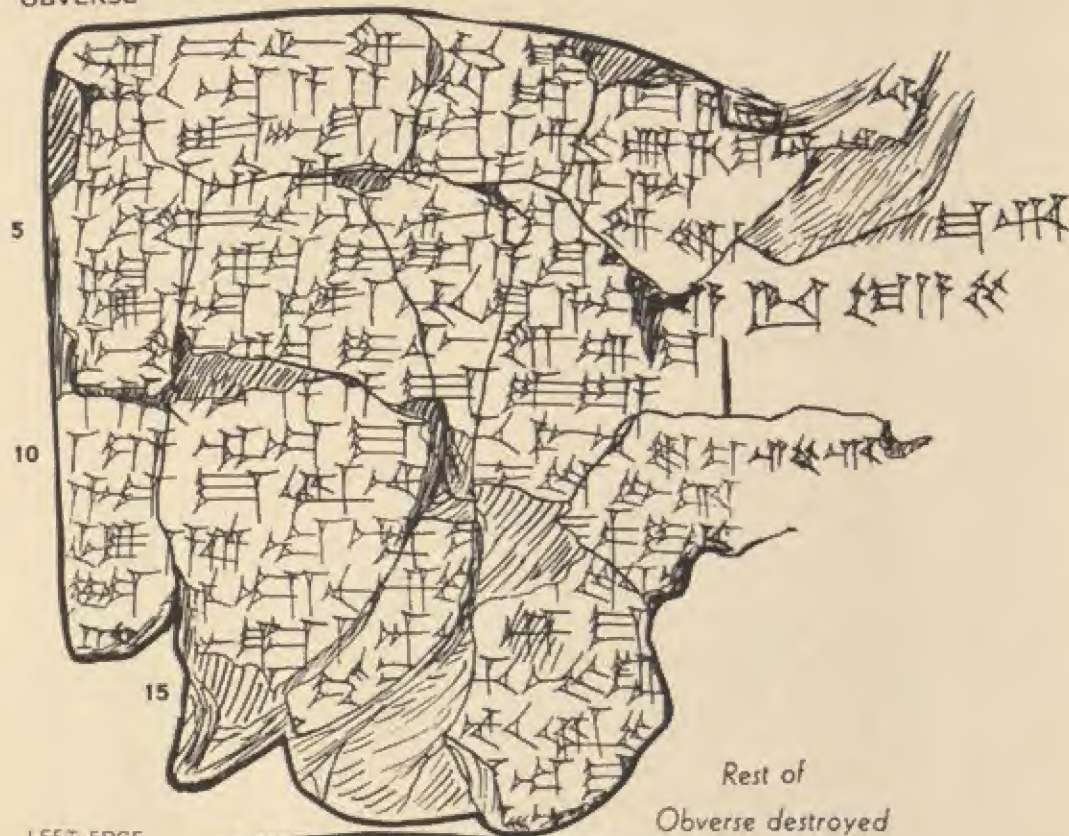


REVERSE



SURFACE
DESTROYED

OBVERSE



LEFT EDGE

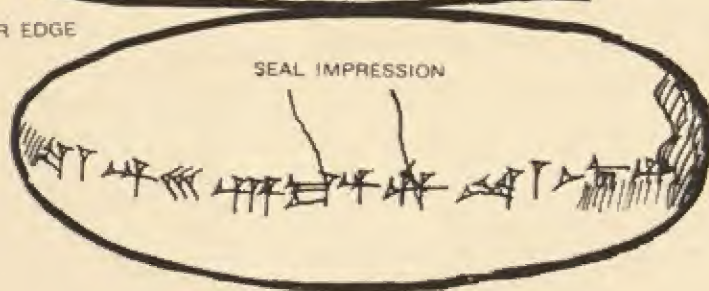


16

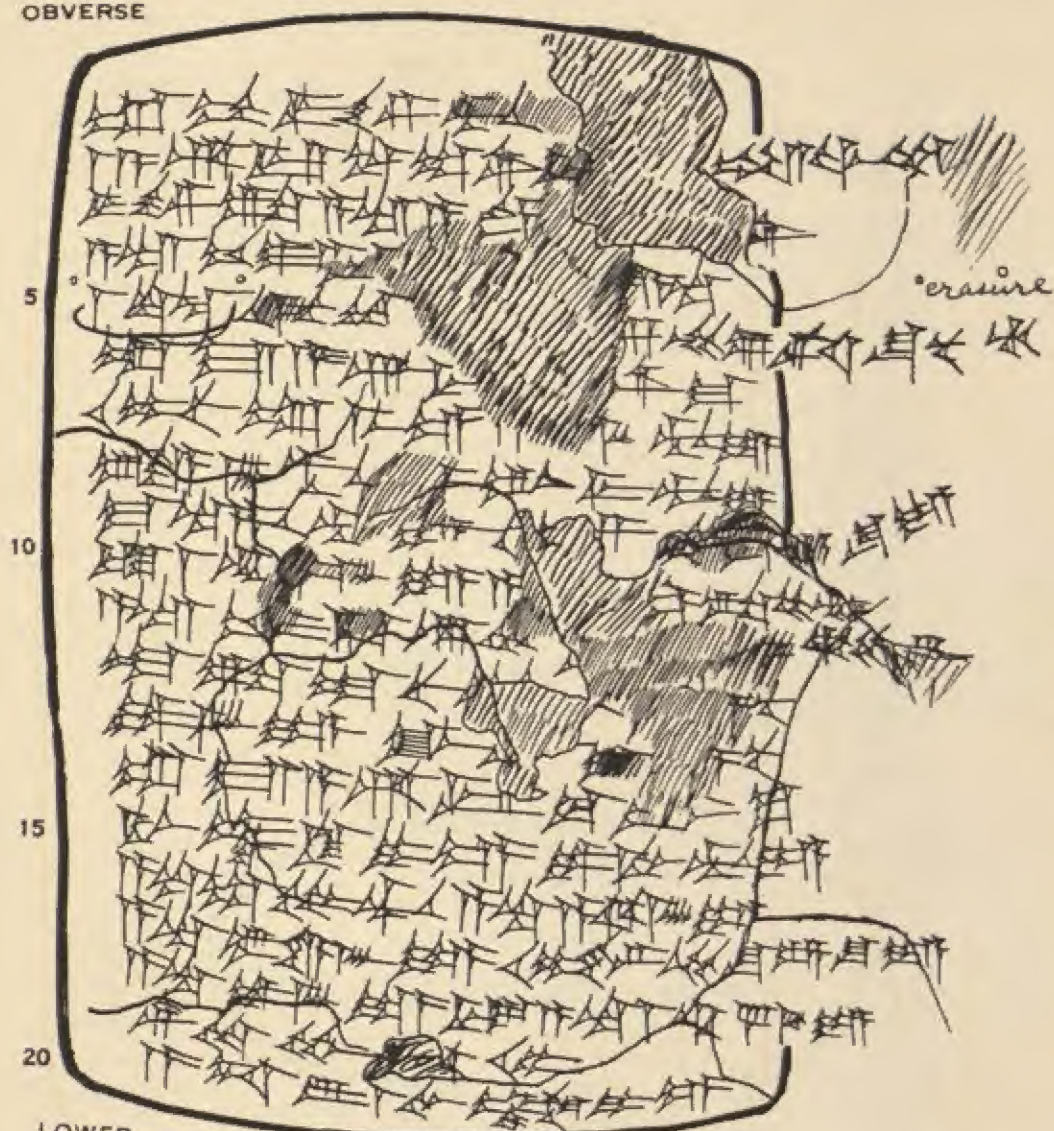
REVERSE



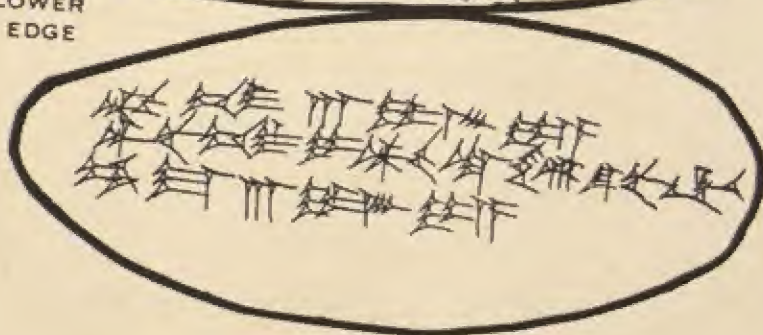
UPPER EDGE

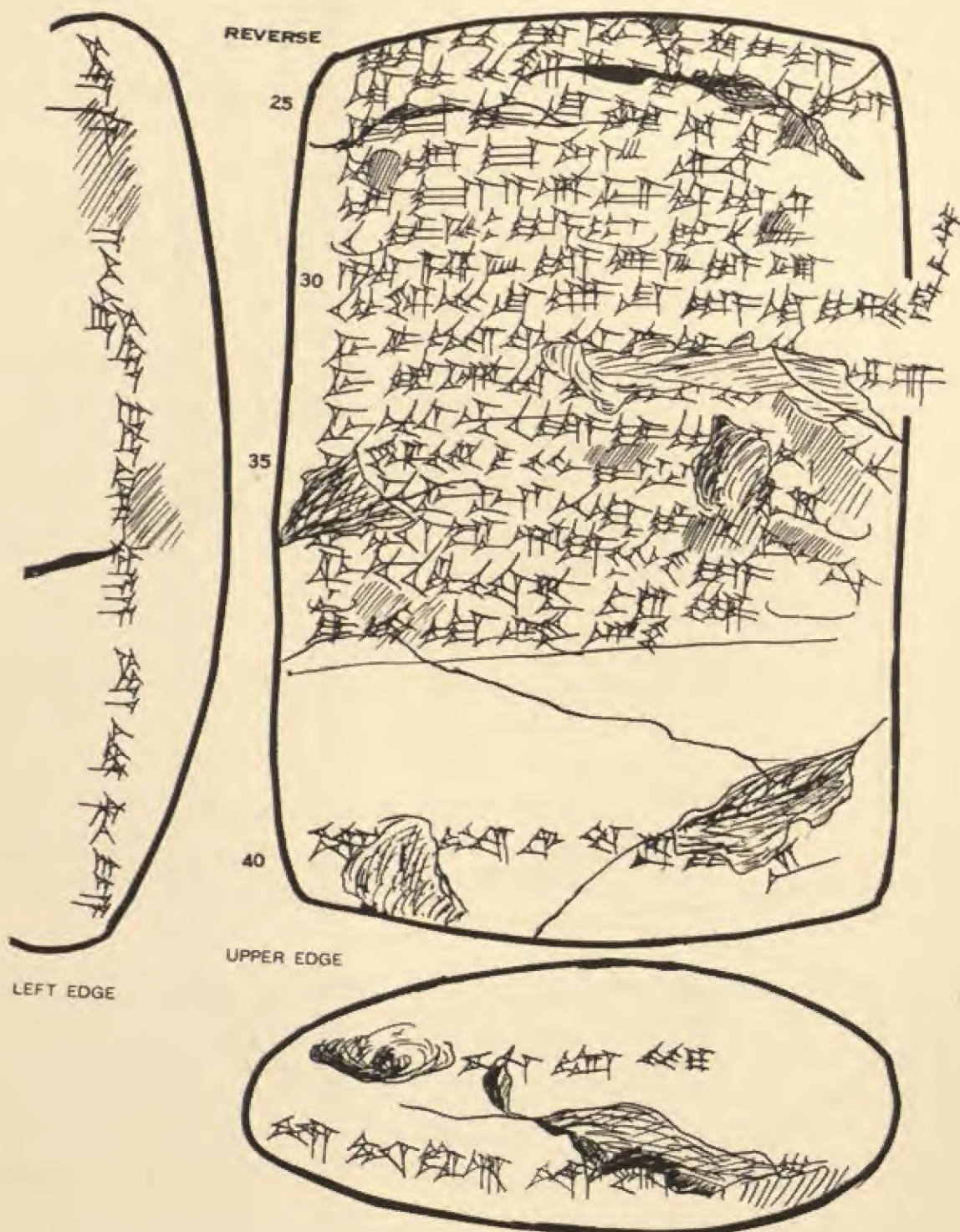


OBVERSE

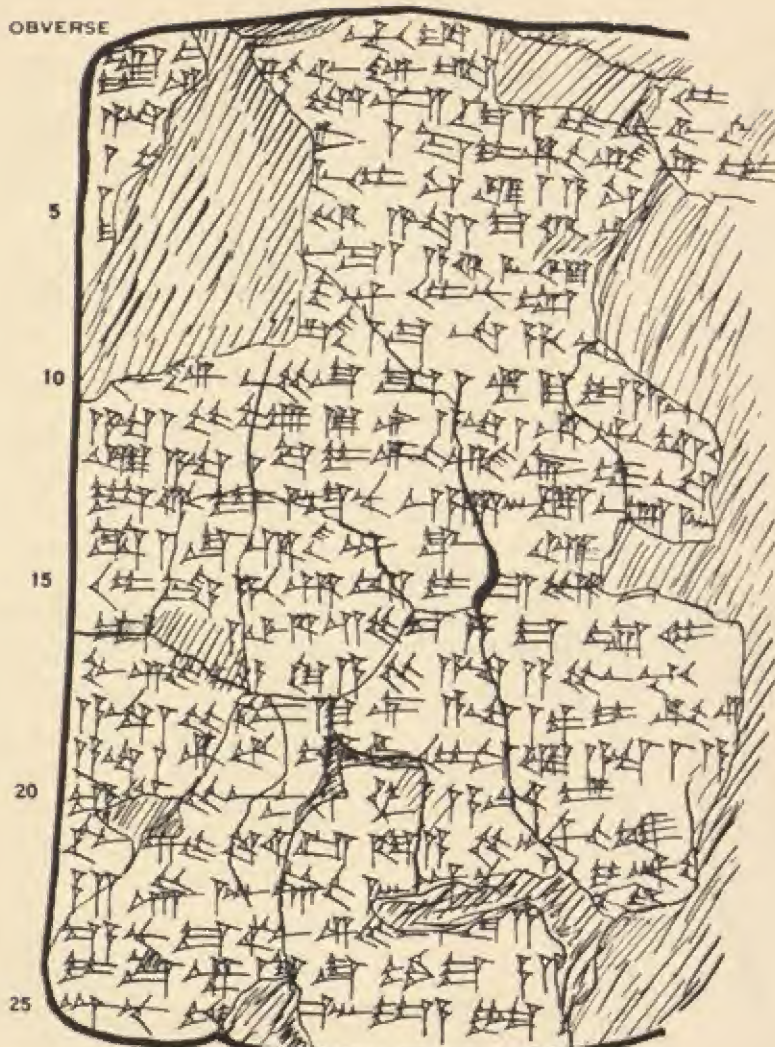


LOWER
EDGE





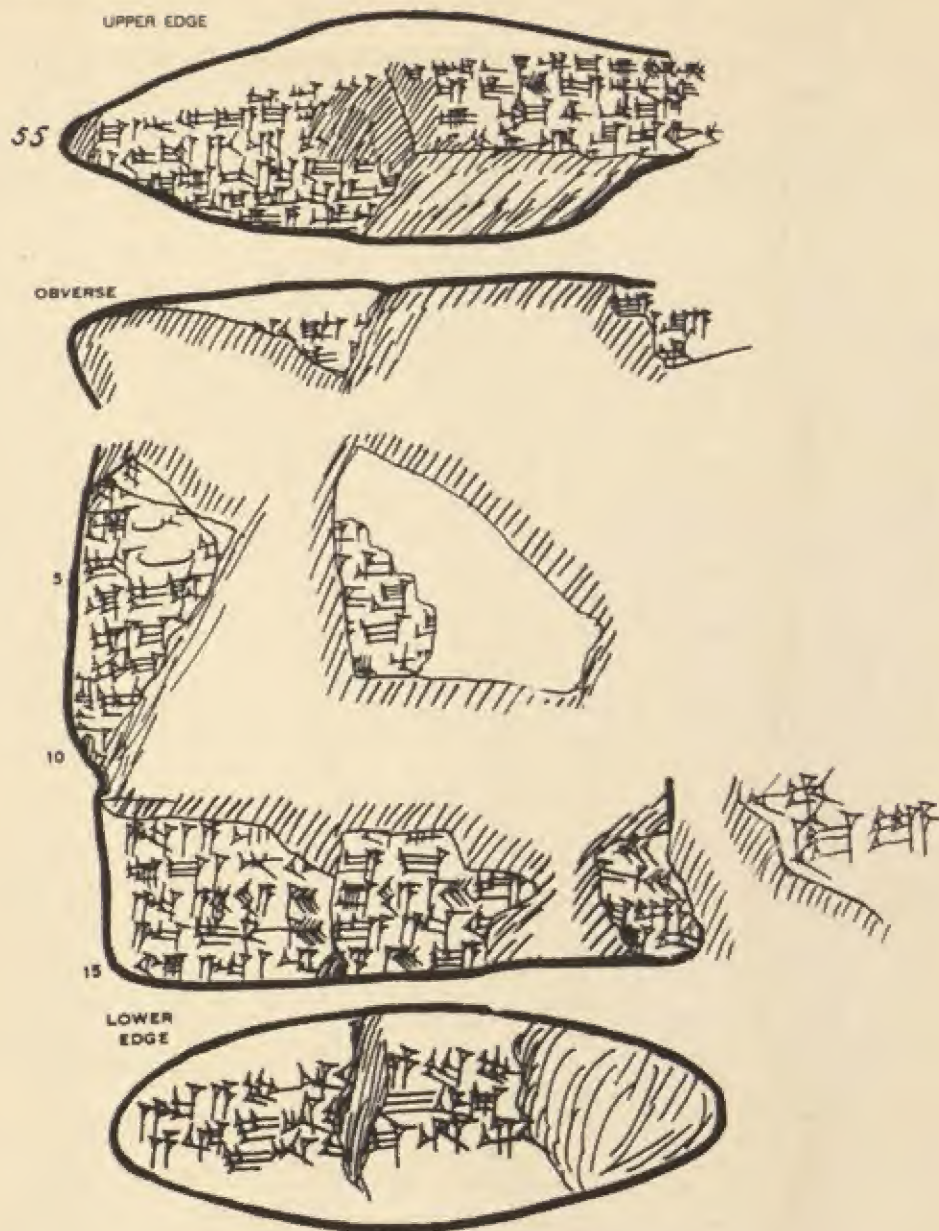
OBVERSE



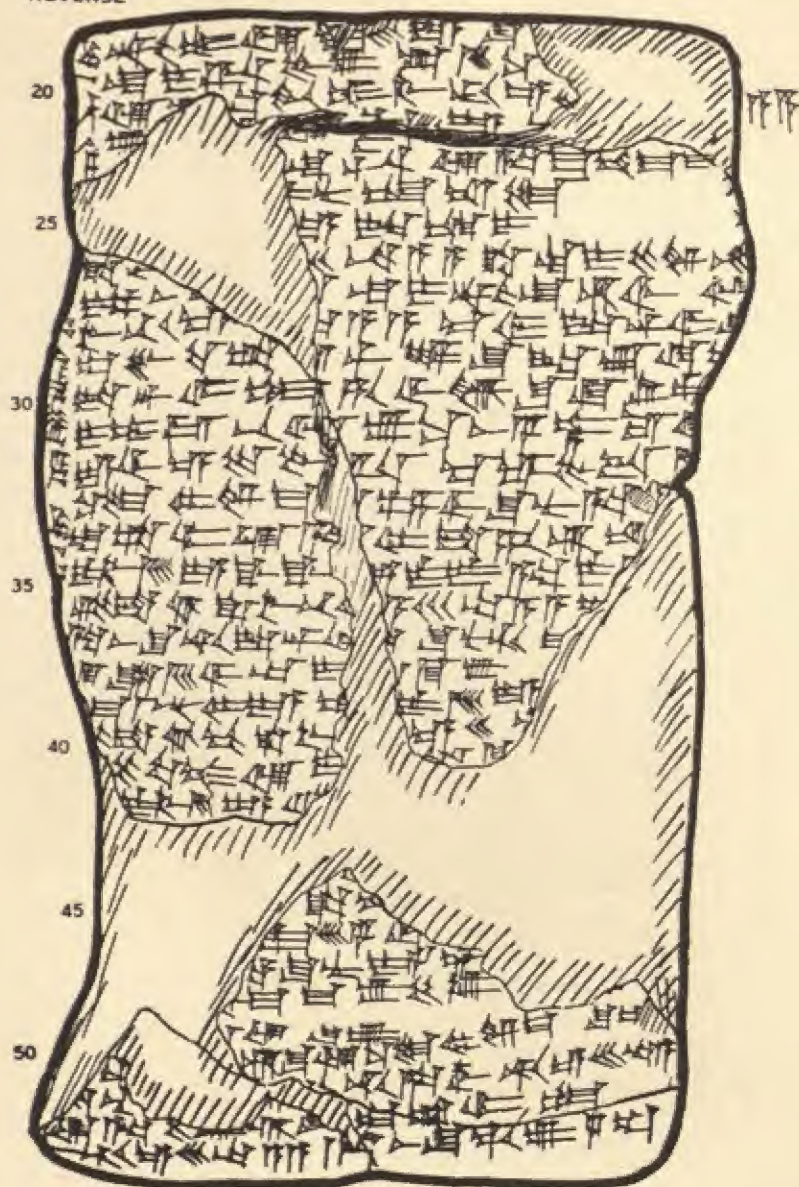
LOWER EDGE

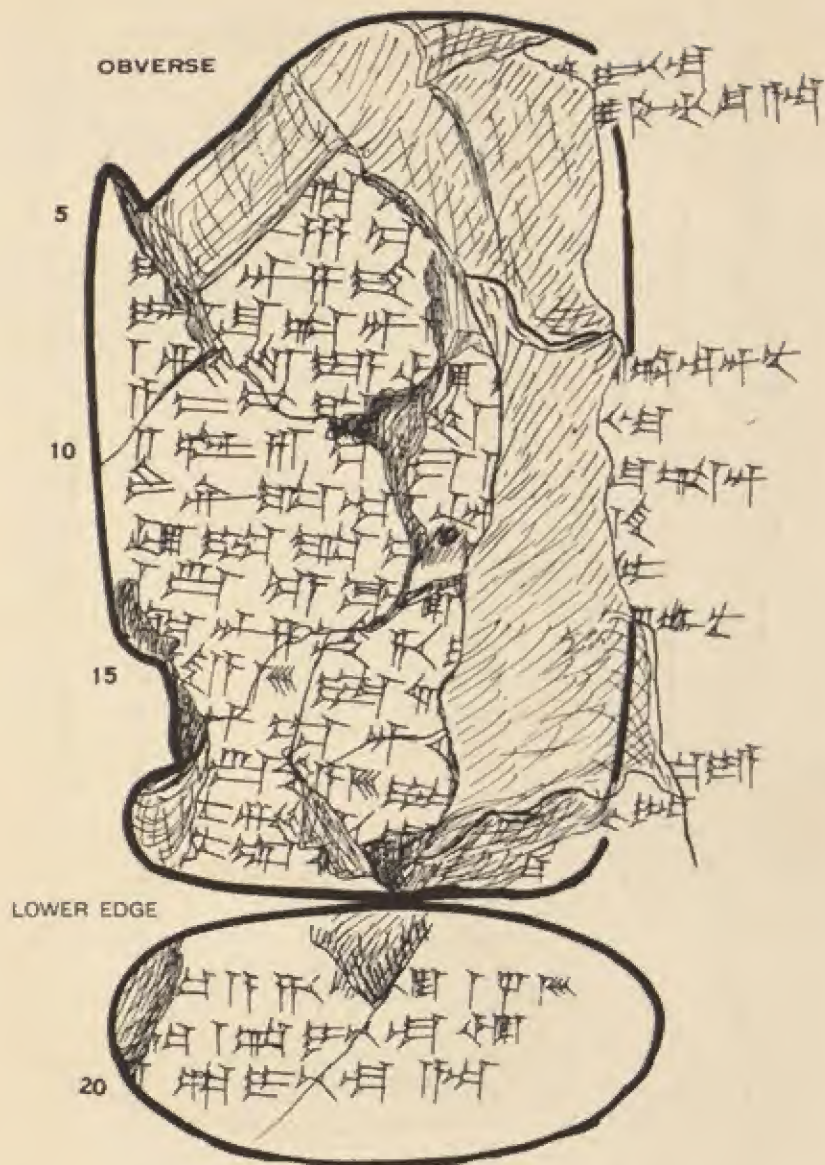






REVERSE

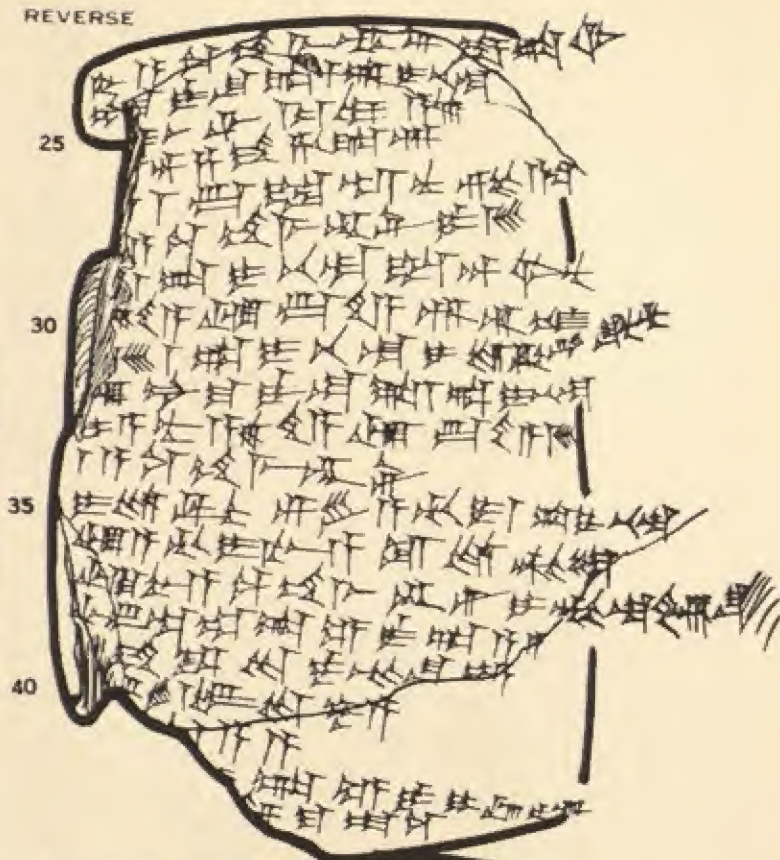






LEFT EDGE

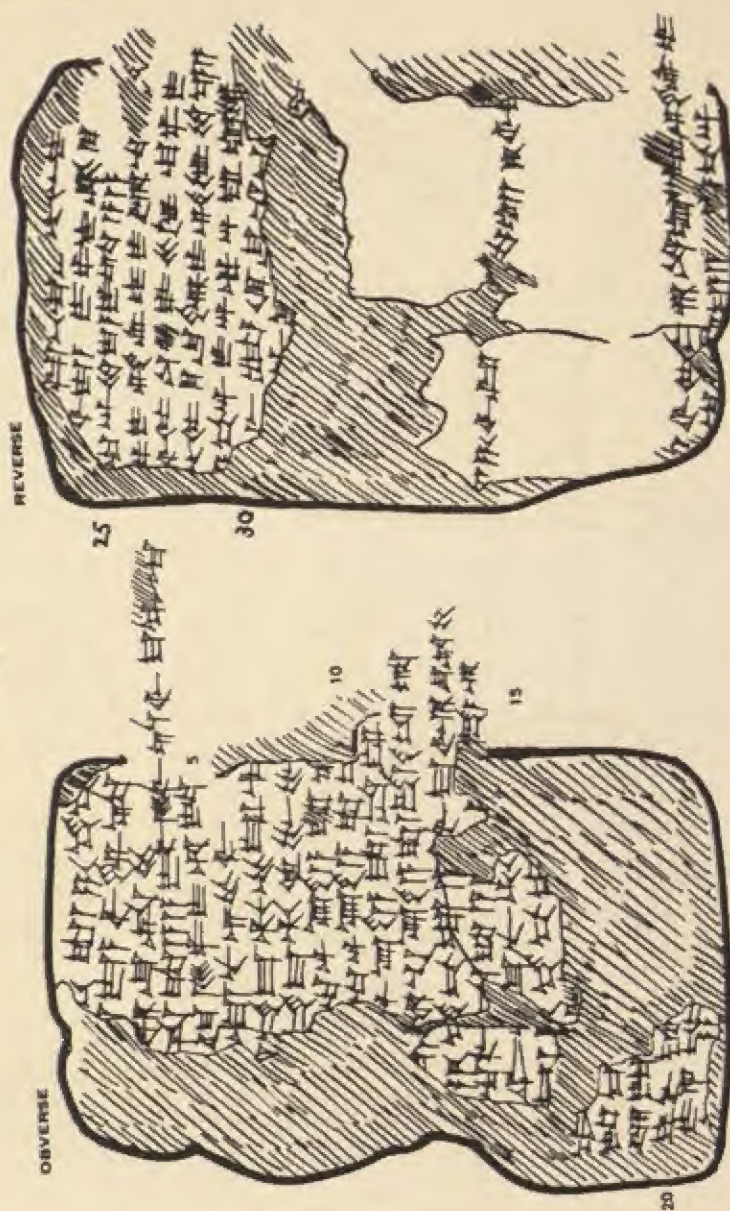
REVERSE



UPPER EDGE

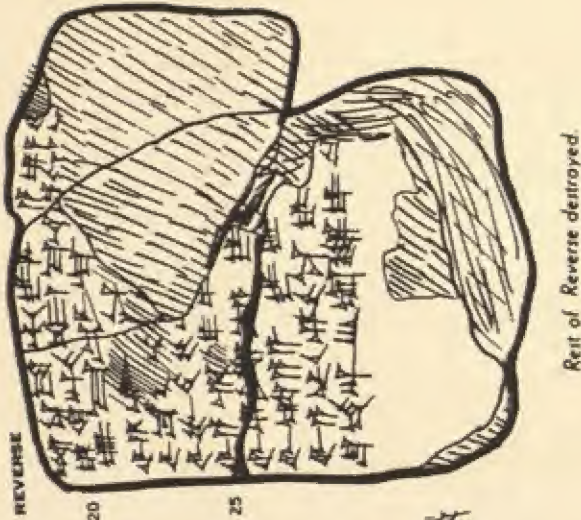
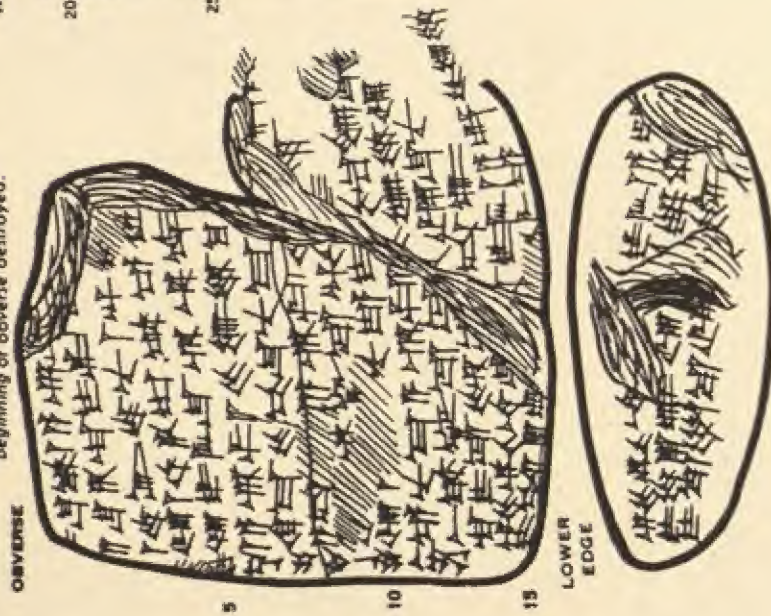


21



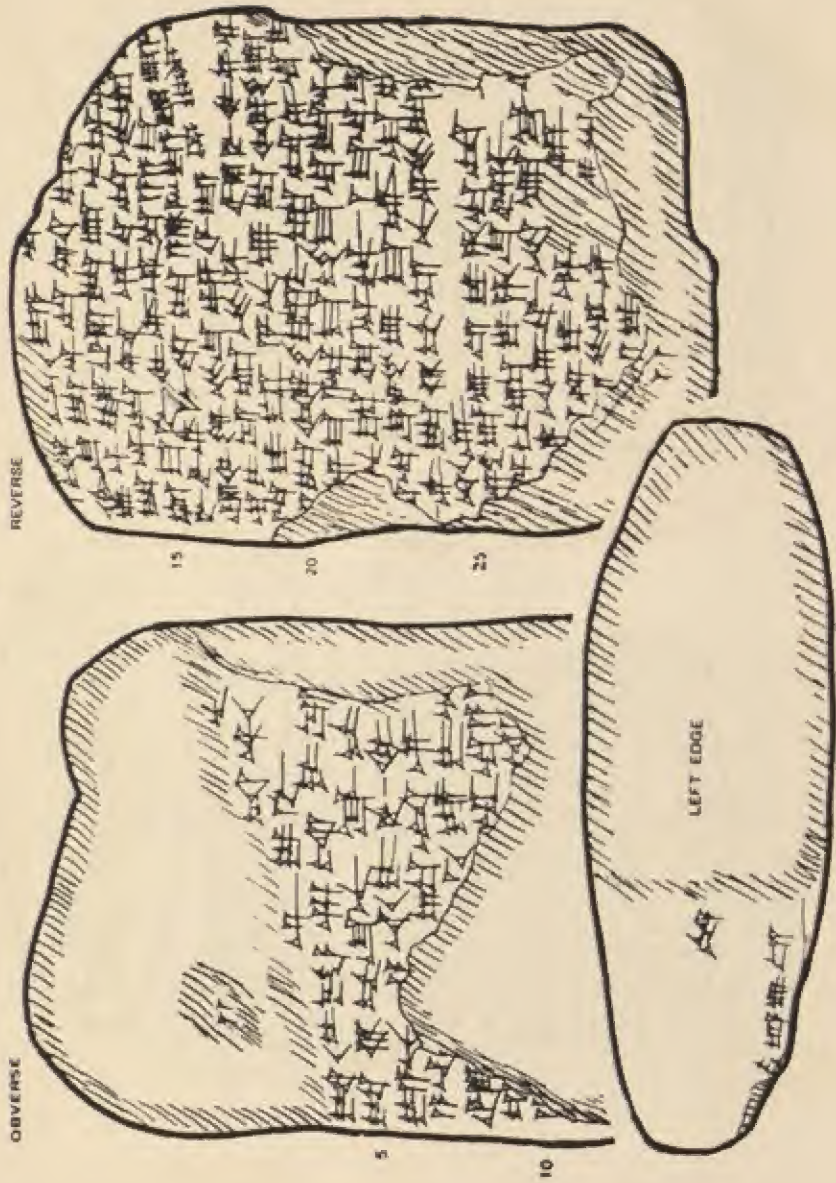
22

Beginning of obverse destroyed.

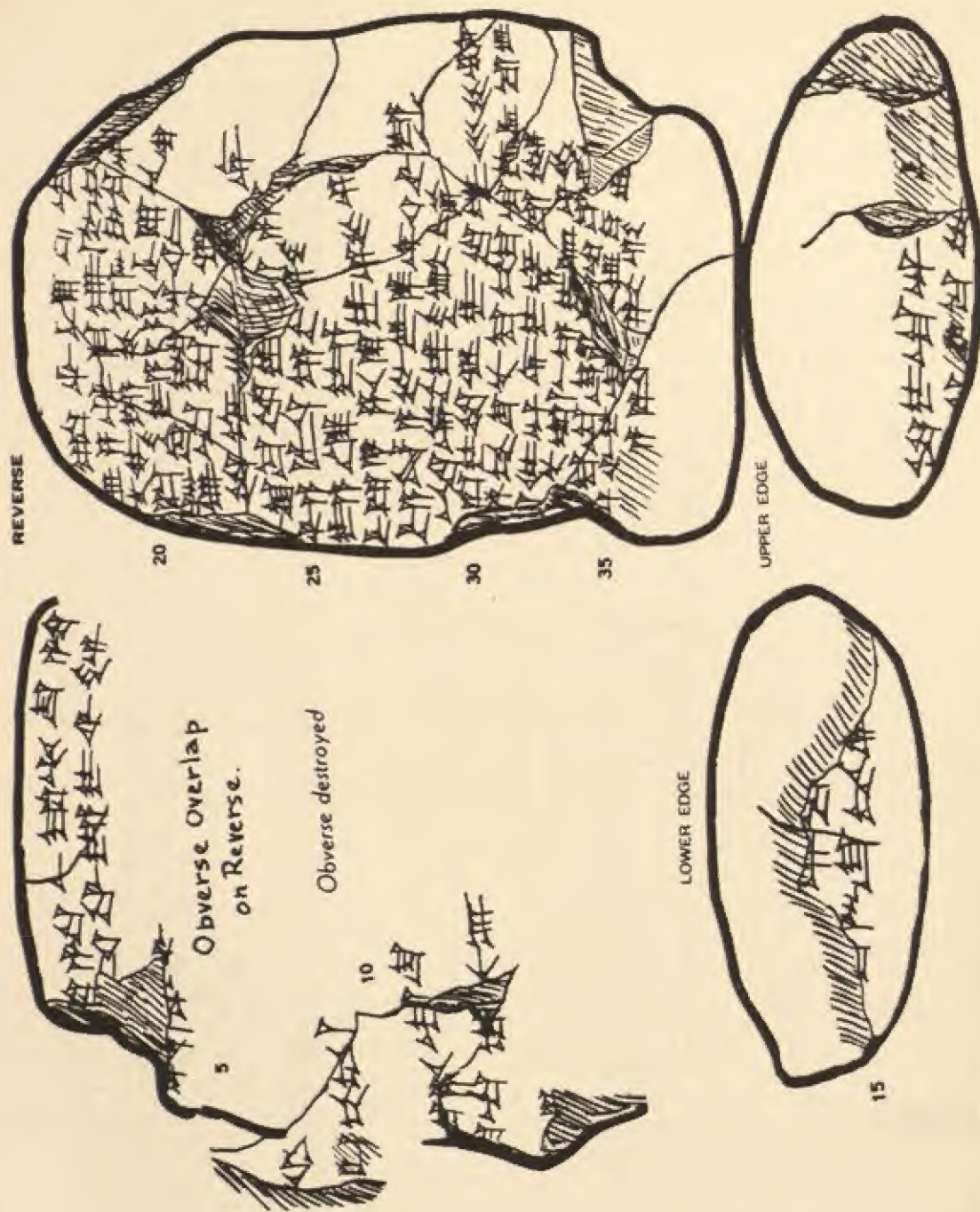


Rest of Reverse destroyed.

23



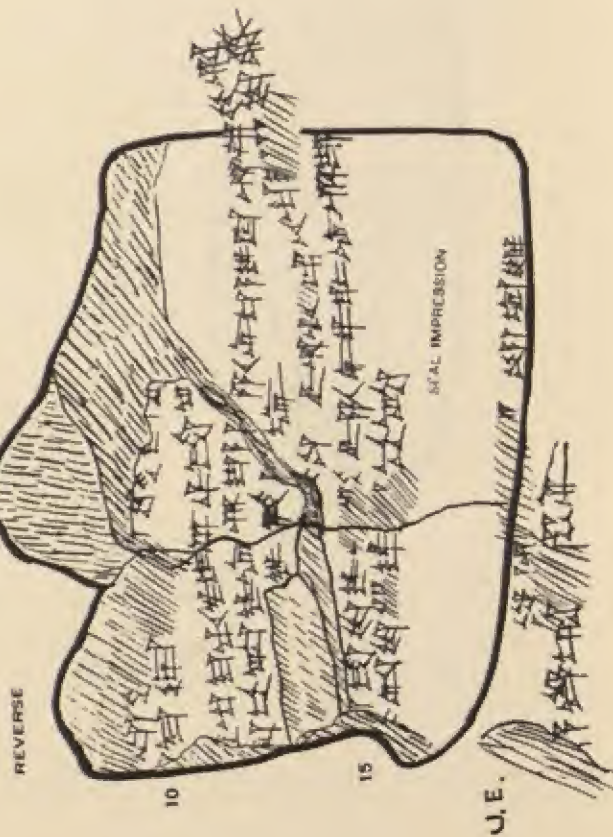
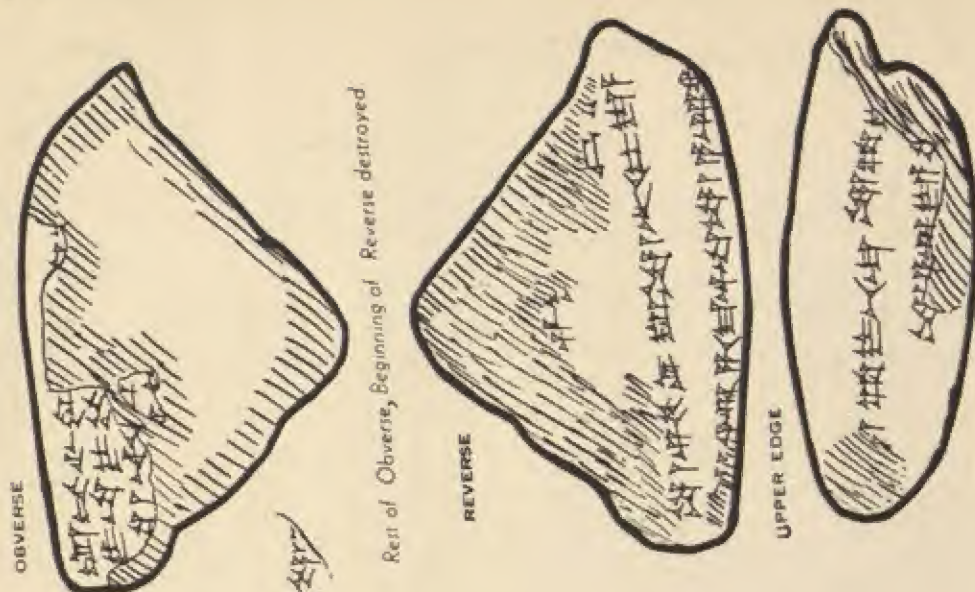
24



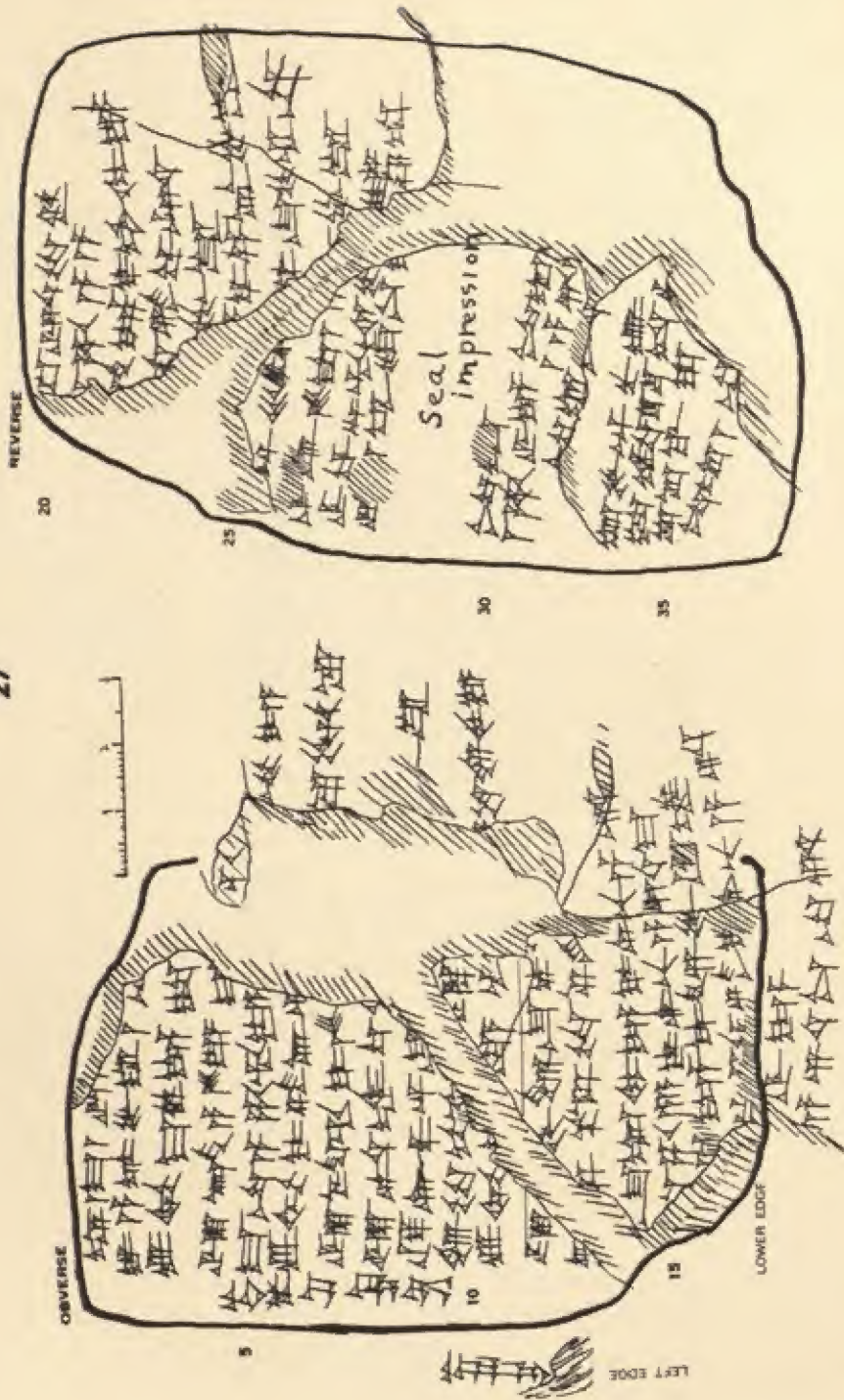
25

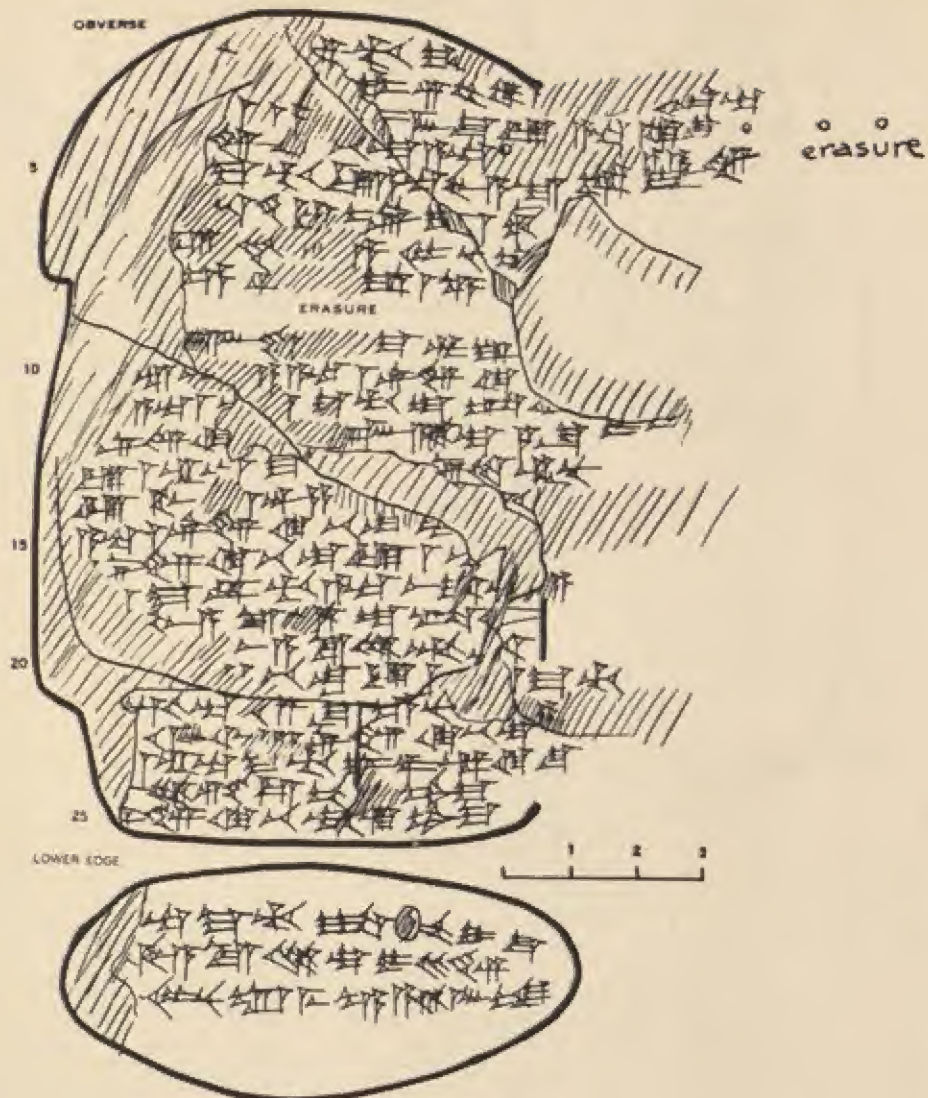


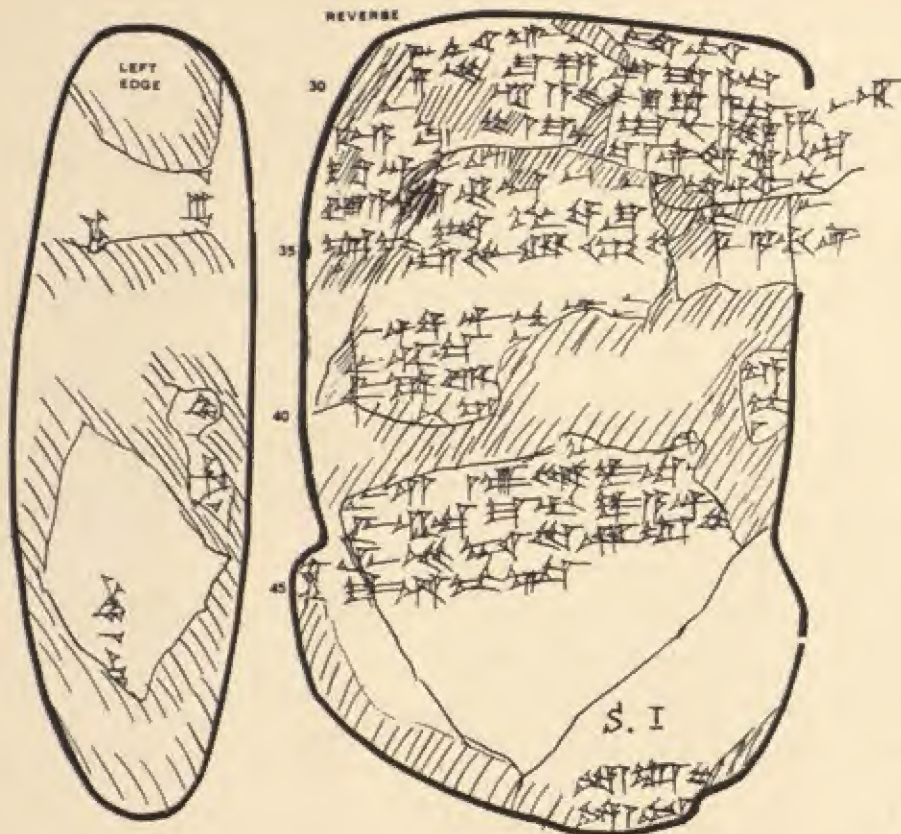
26

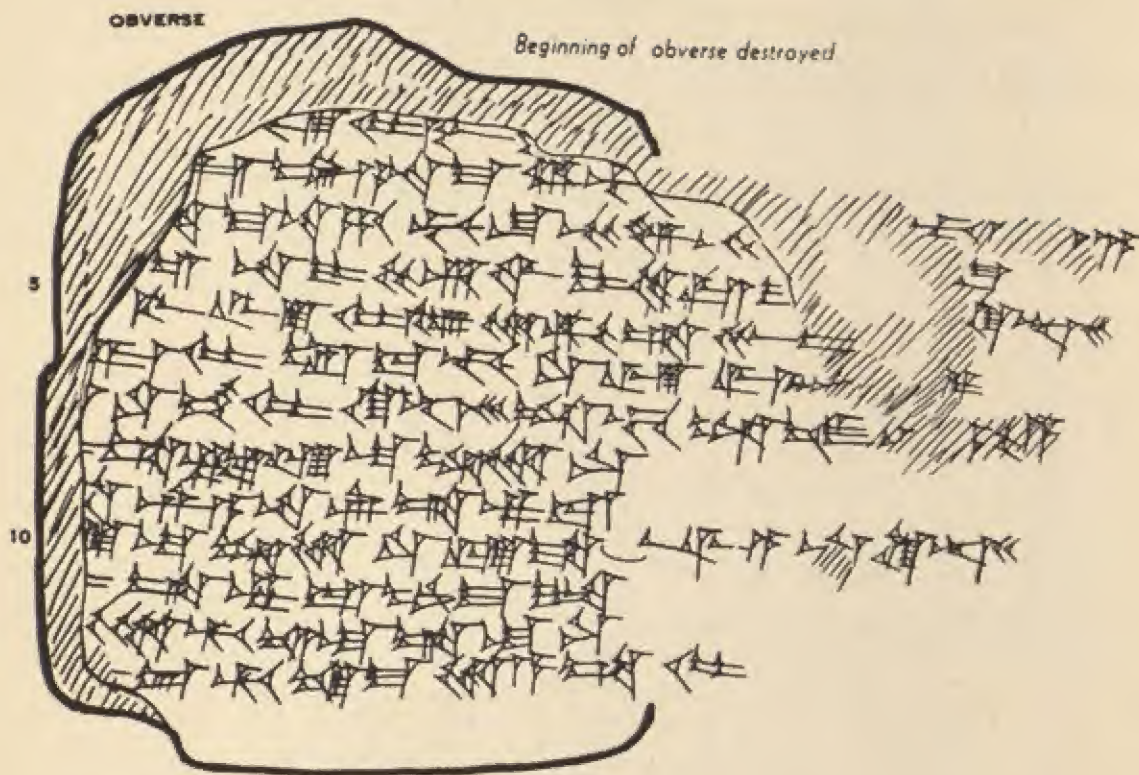


27

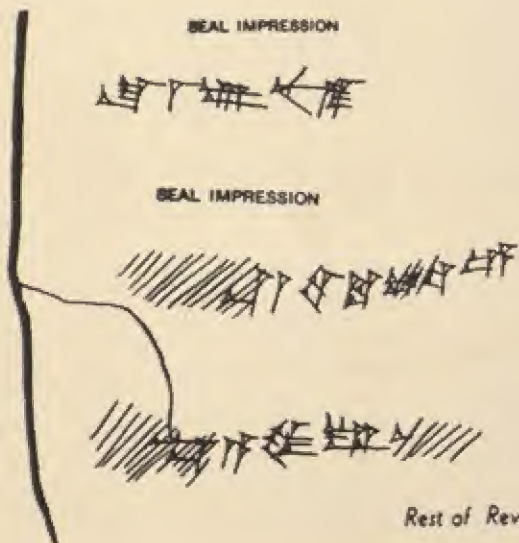






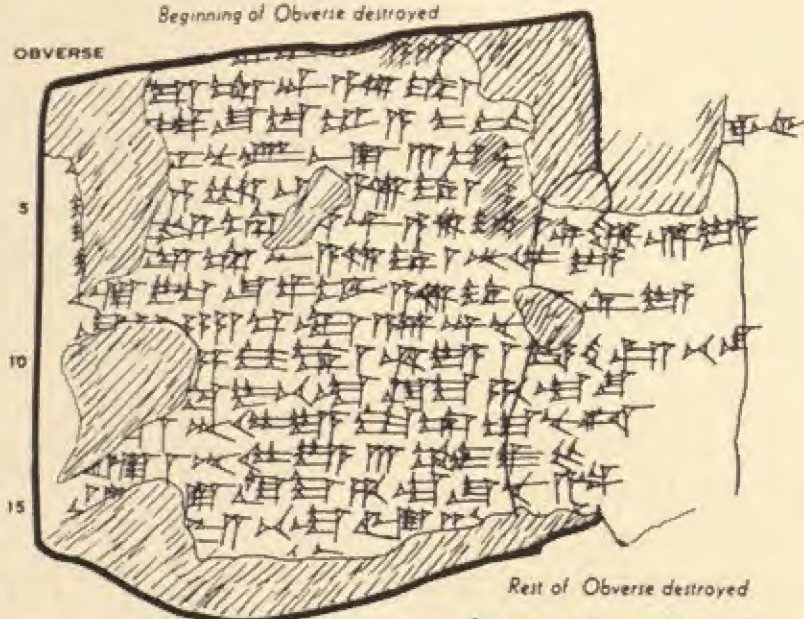


REVERSE



Beginning of Obverse destroyed

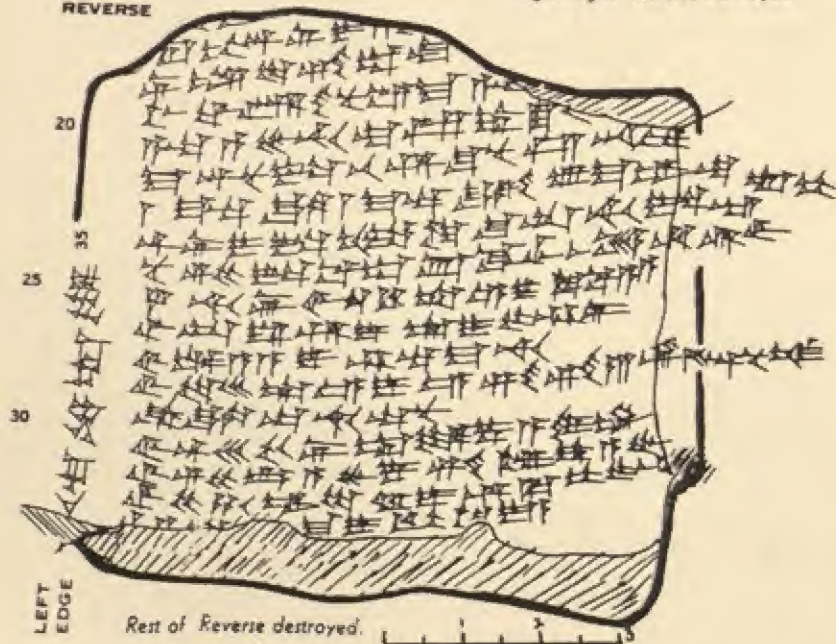
OBSERVE



Rest of Obverse destroyed

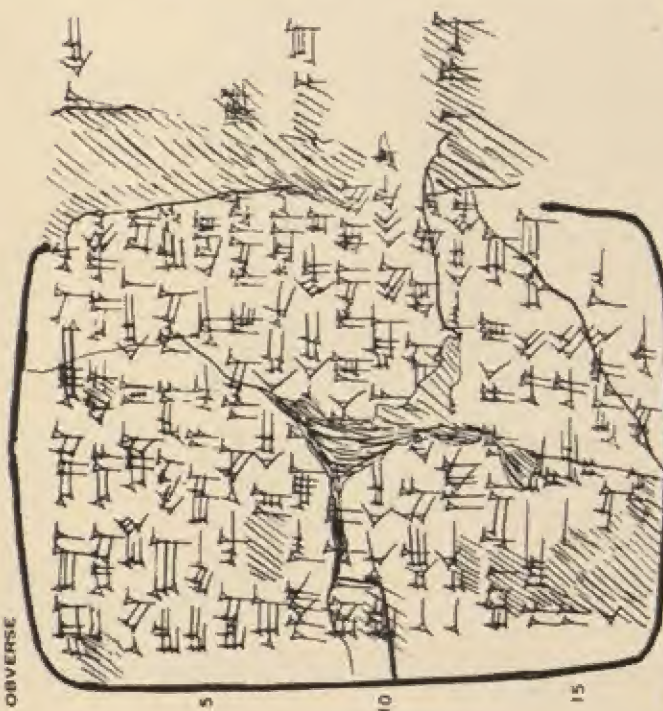
Beginning of Reverse destroyed

REVERSE



31

OBVERSE



5

10

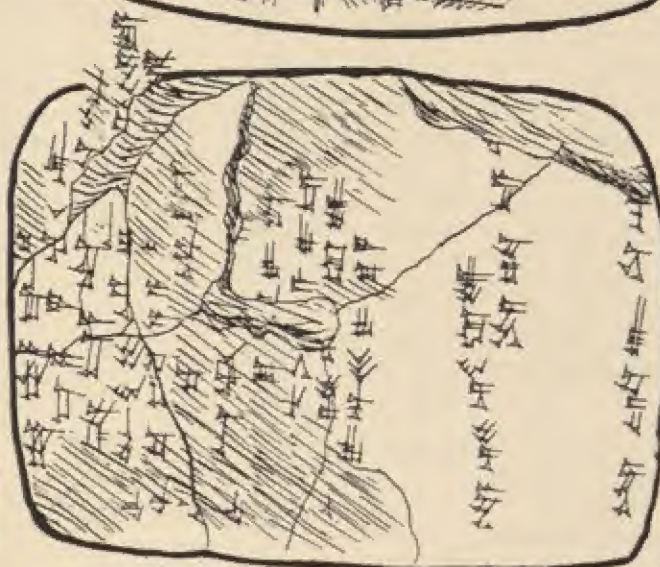
15

LOWER EDGE



20

REVERSE



25

30

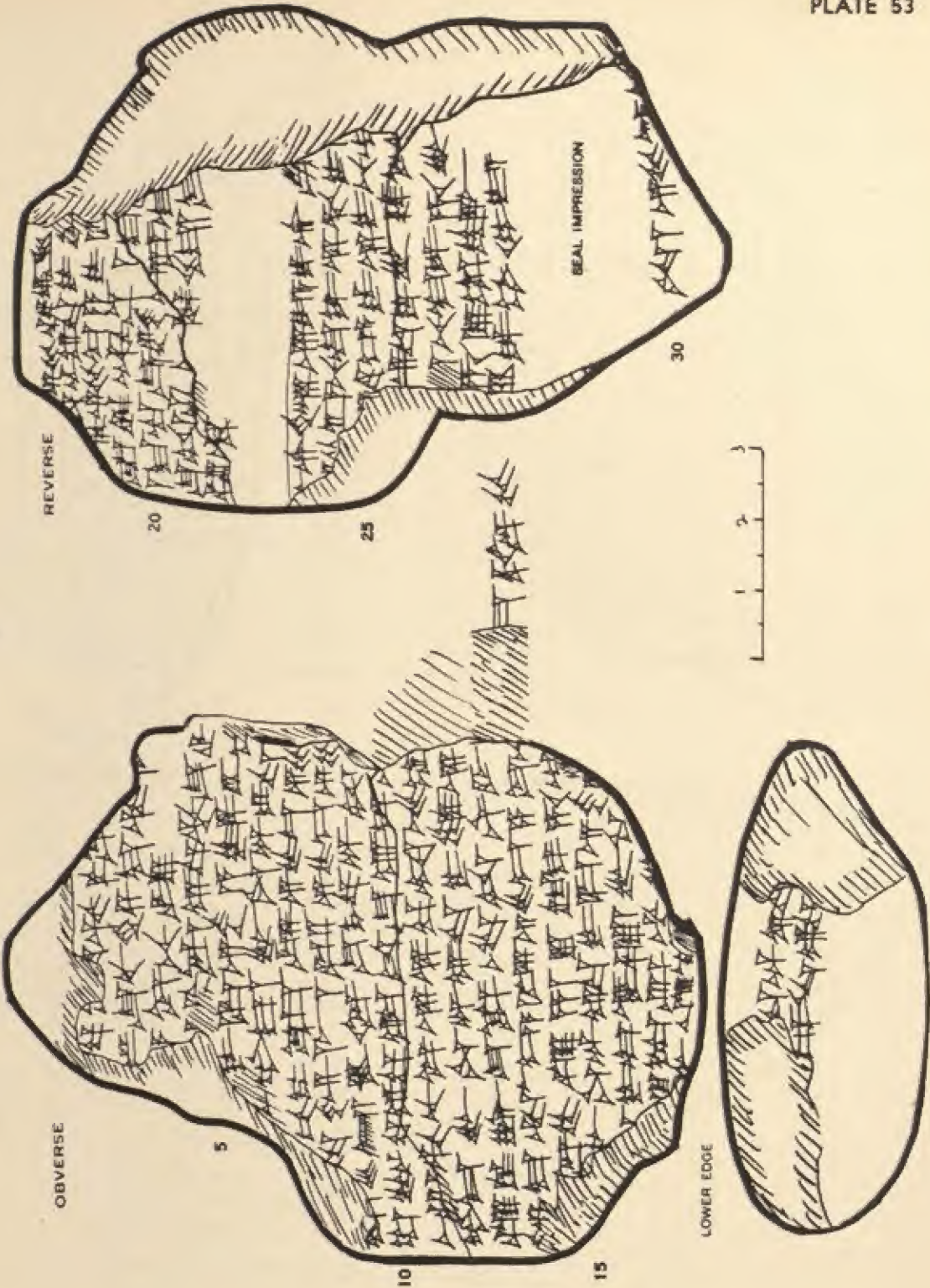
UPPER EDGE



35



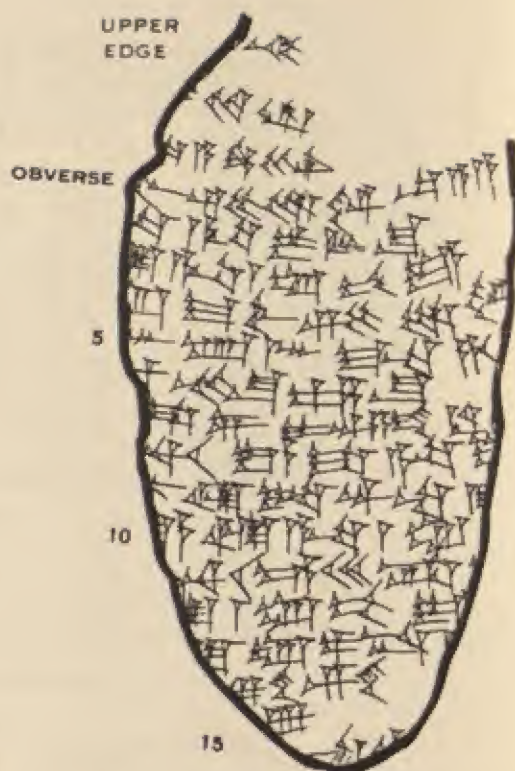
LEFT
EDGE



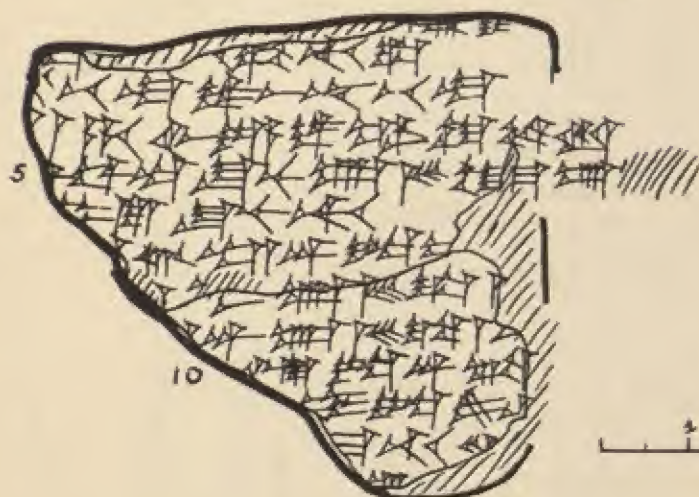
33



34



35

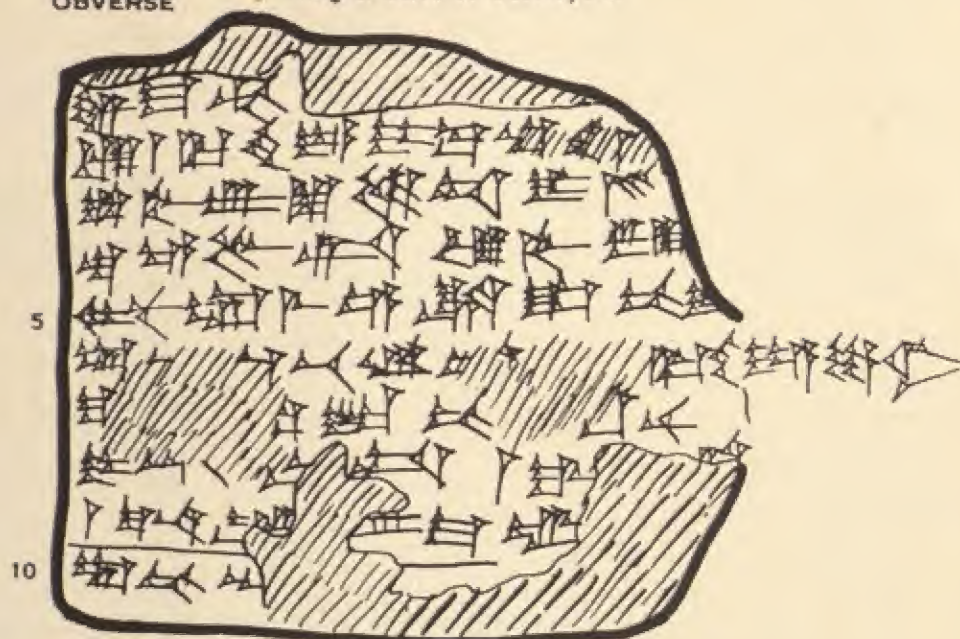


REST DESTROYED

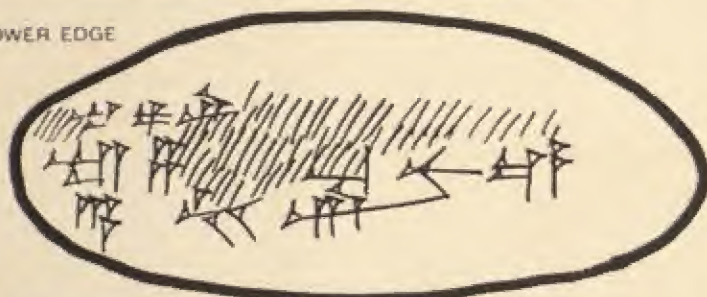


OBVERSE

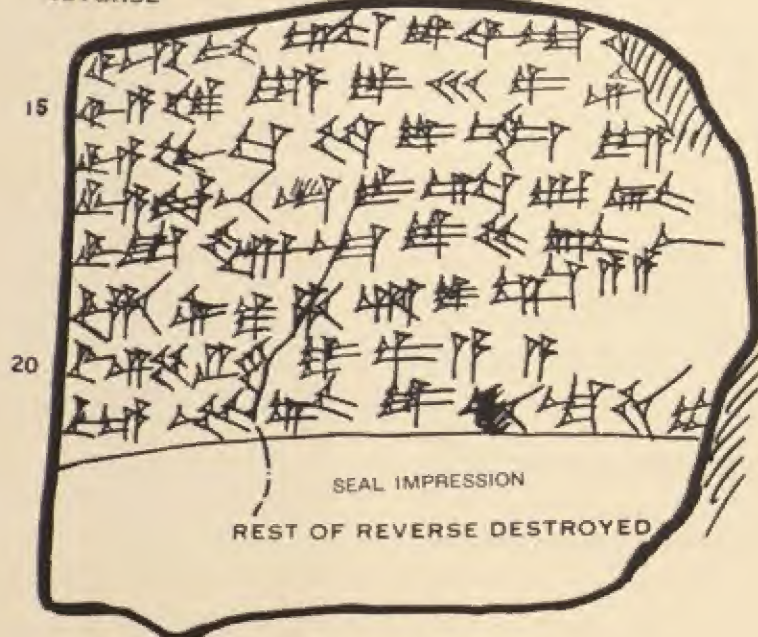
Beginning of obverse destroyed.

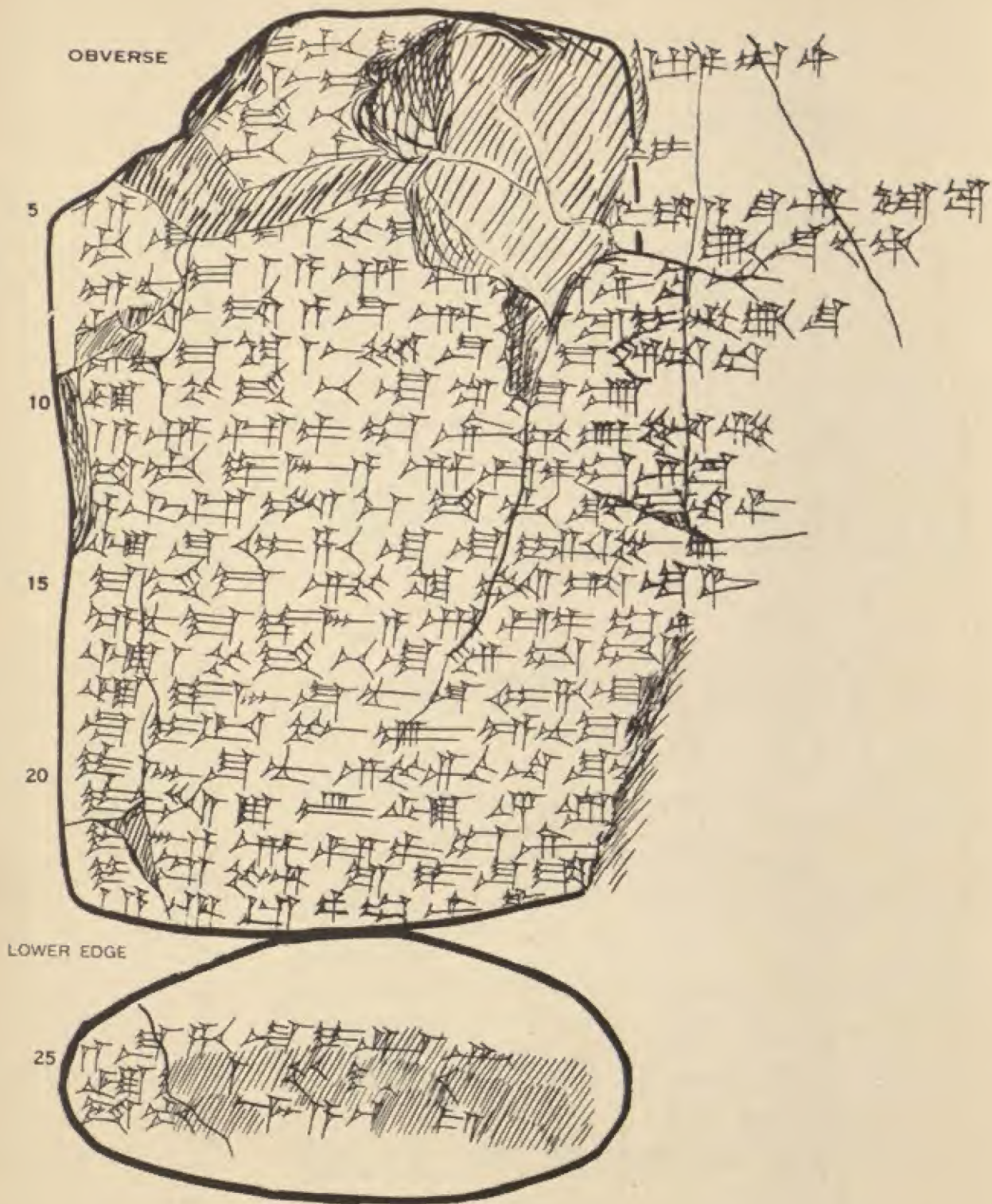


LOWER EDGE



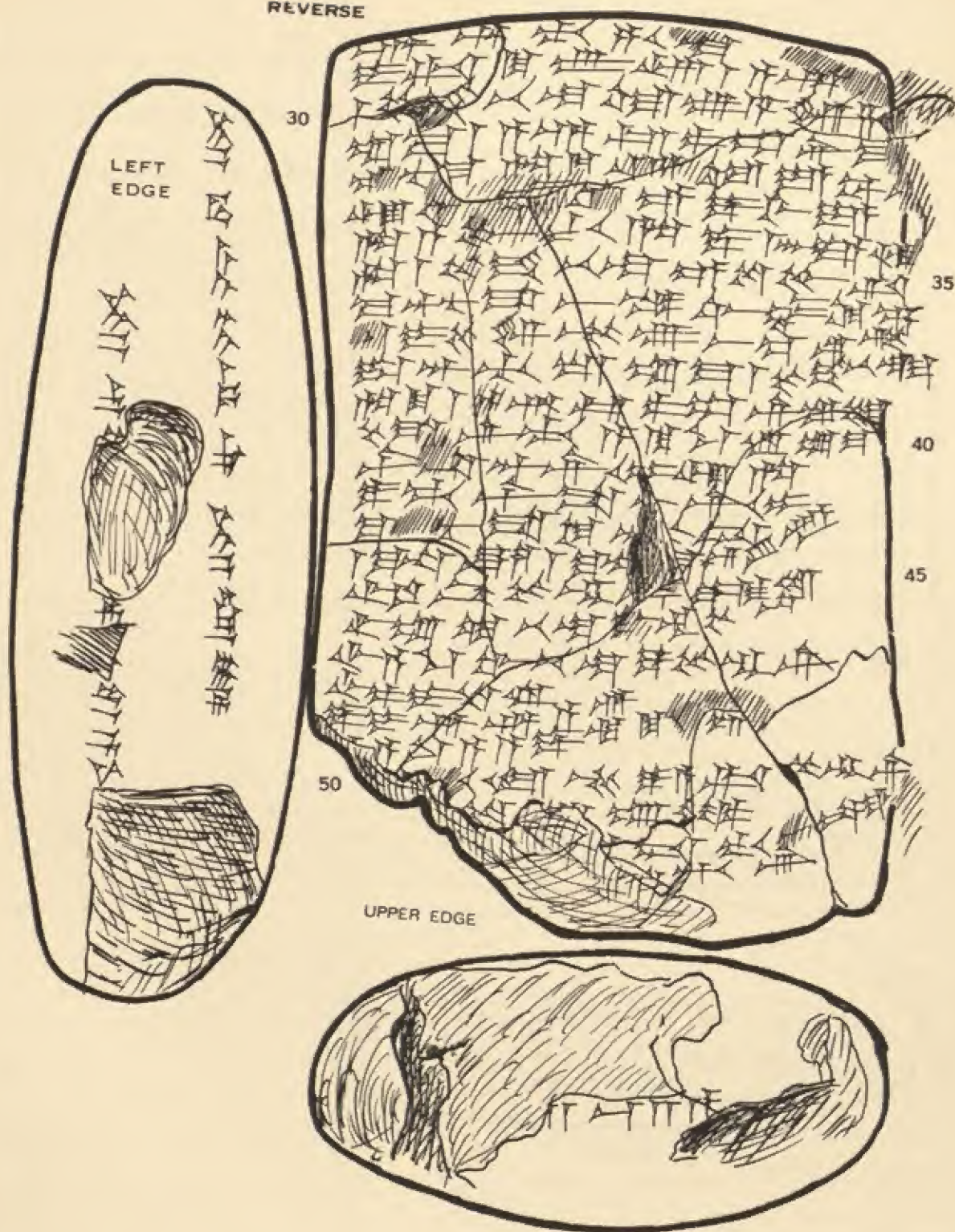
REVERSE



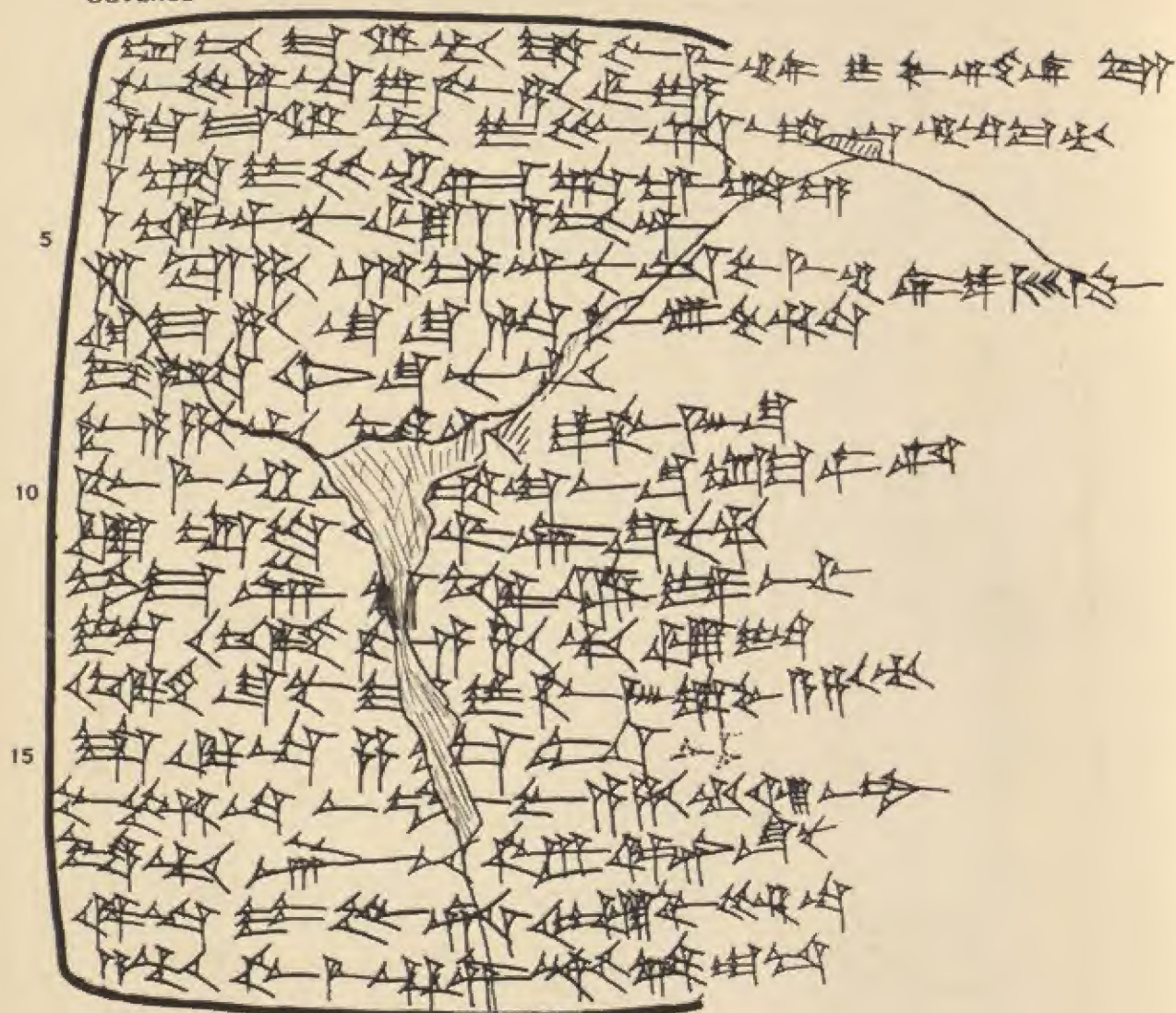


37

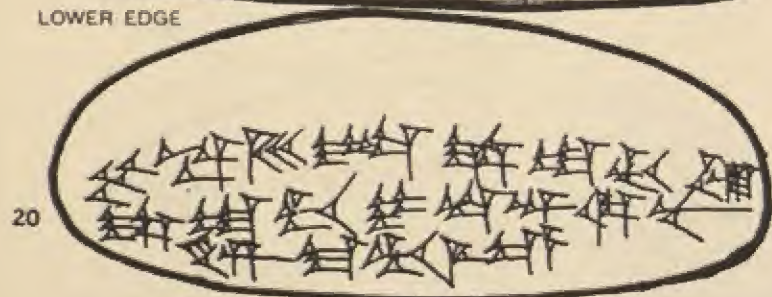
REVERSE



OBVERSE



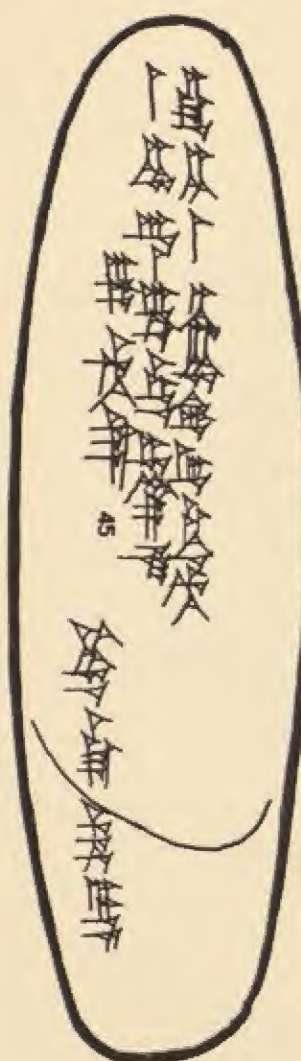
LOWER EDGE



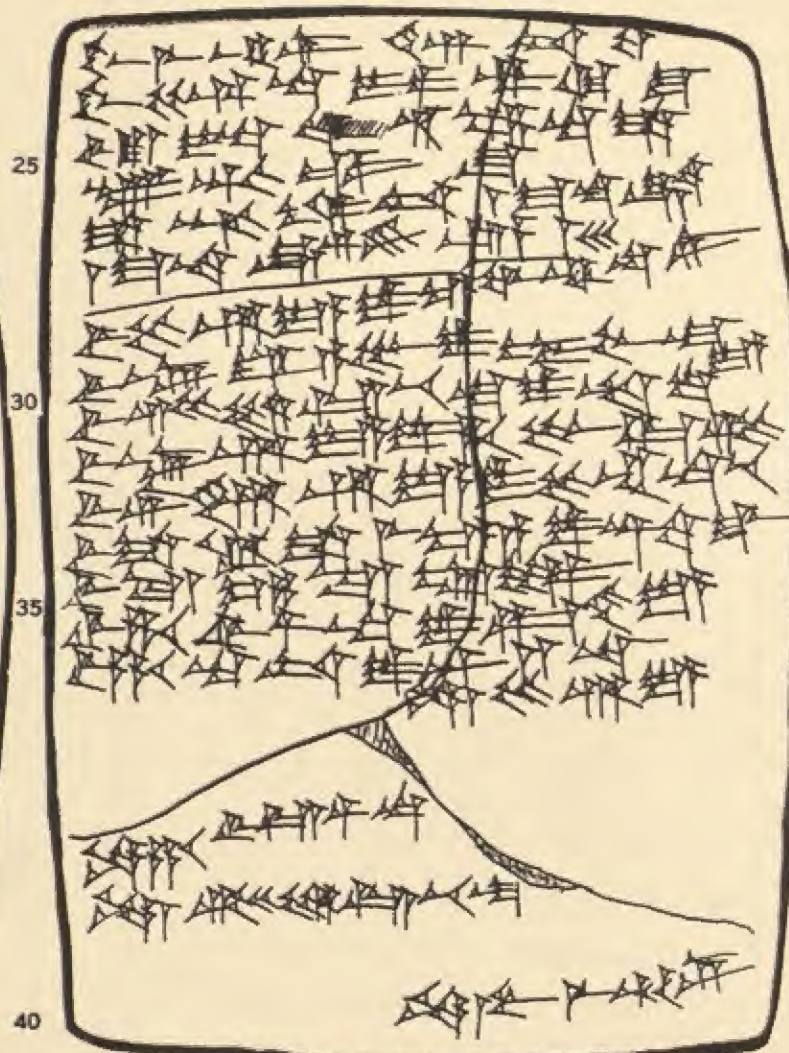
add to Line 6: 𠂔𠂔𠂔

REVERSE

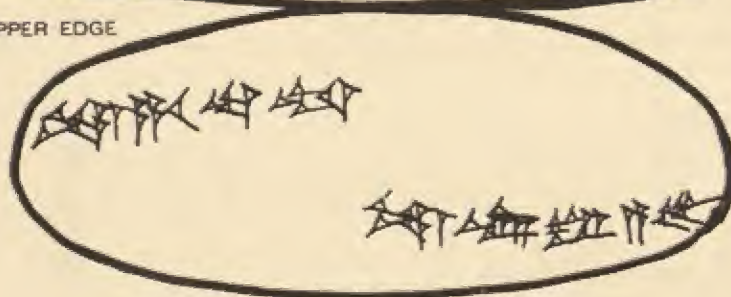
38



LEFT EDGE



UPPER EDGE



OBVERSE

1 年 往 的 血 往 队 出 作 作
 2 个 往 的 血 往 队 出 作 作
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 13 个 往 的 血 往 队 出 作 作
 14 个 往 的 血 往 队 出 作 作
 15 个 往 的 血 往 队 出 作 作
 16 个 往 的 血 往 队 出 作 作
 17 个 往 的 血 往 队 出 作 作
 18 个 往 的 血 往 队 出 作 作
 19 个 往 的 血 往 队 出 作 作
 20 个 往 的 血 往 队 出 作 作

LOWER EDGE

21 个 往 的 血 往 队 出 作 作
 22 个 往 的 血 往 队 出 作 作

REVERSE

25

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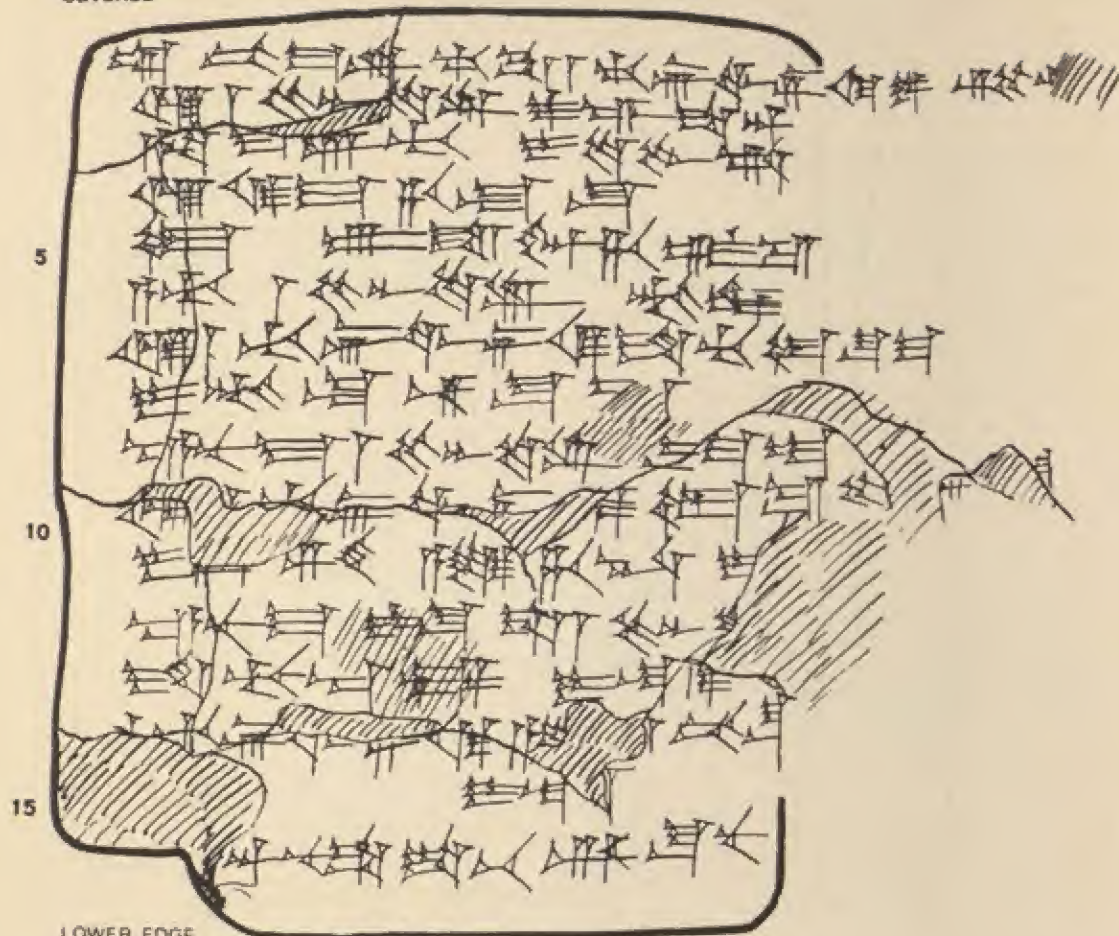
35

40

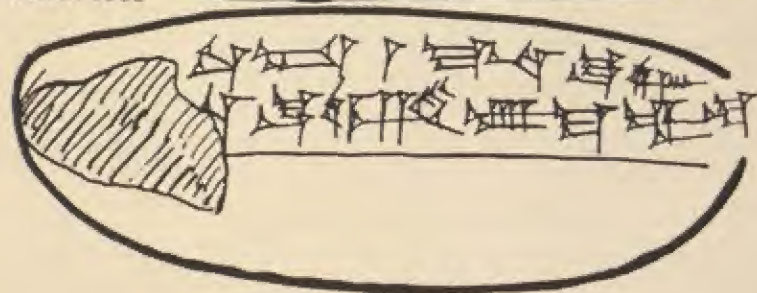
Left Edge

子孫昌盛

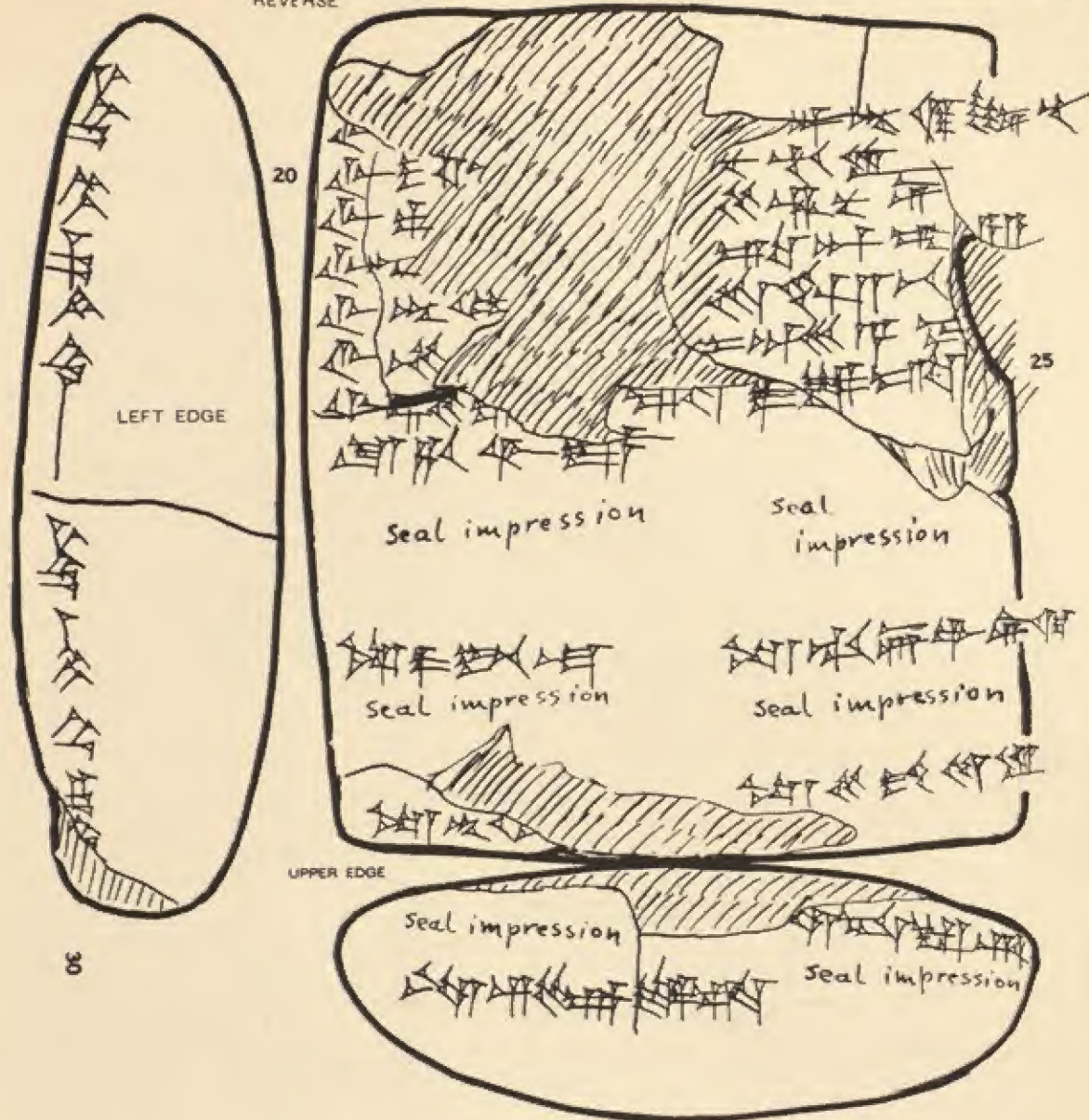
OBVERSE

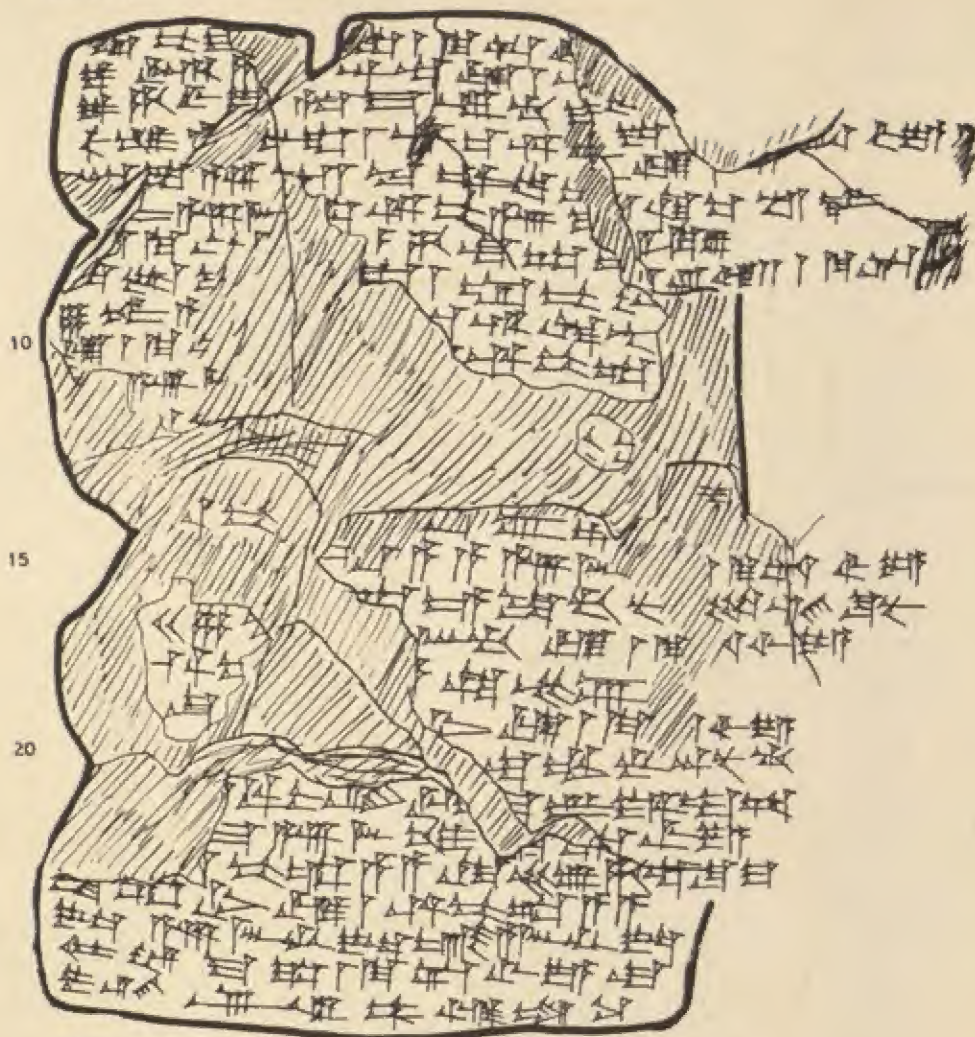


LOWER EDGE



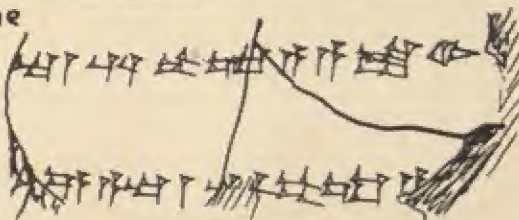
REVERSE



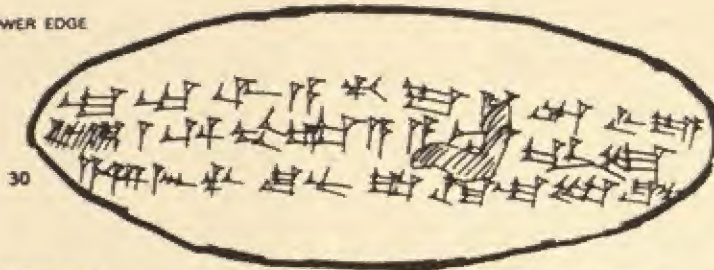


Add to Line

5



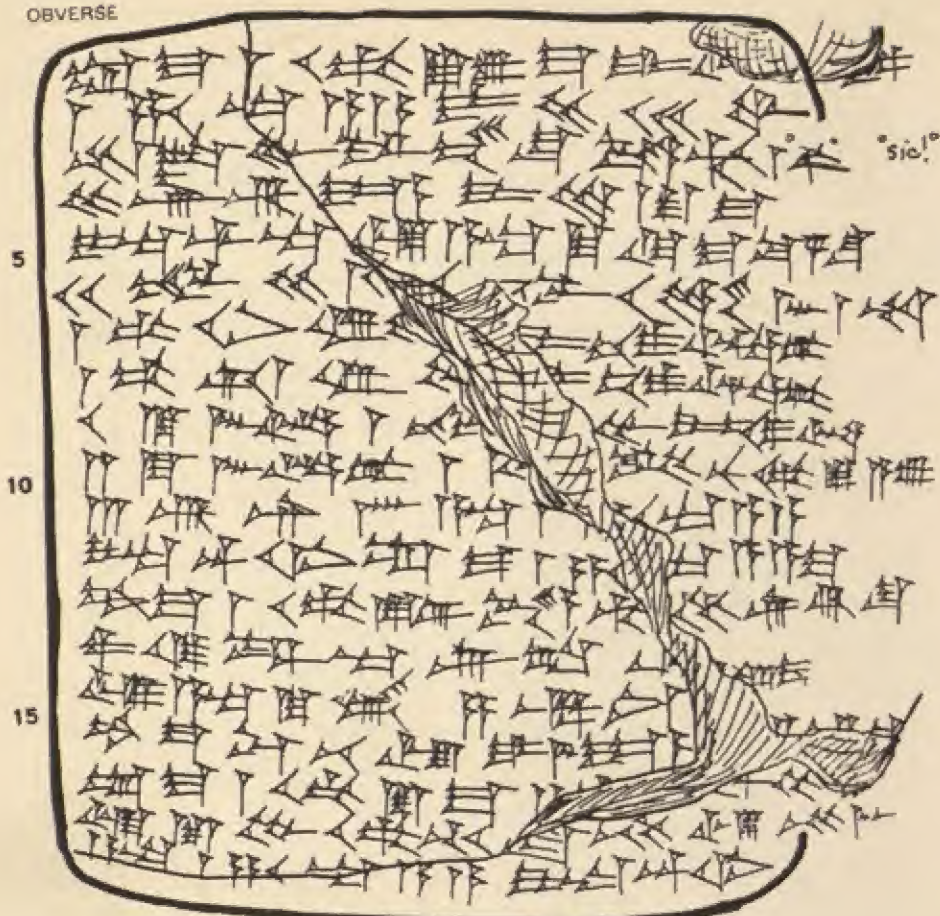
LOWER EDGE



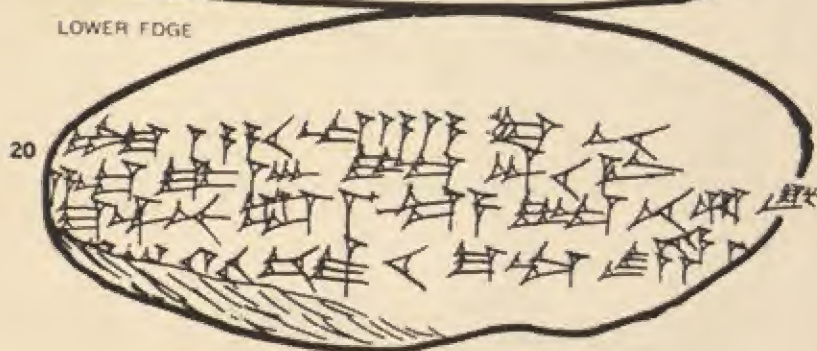
REVERSE

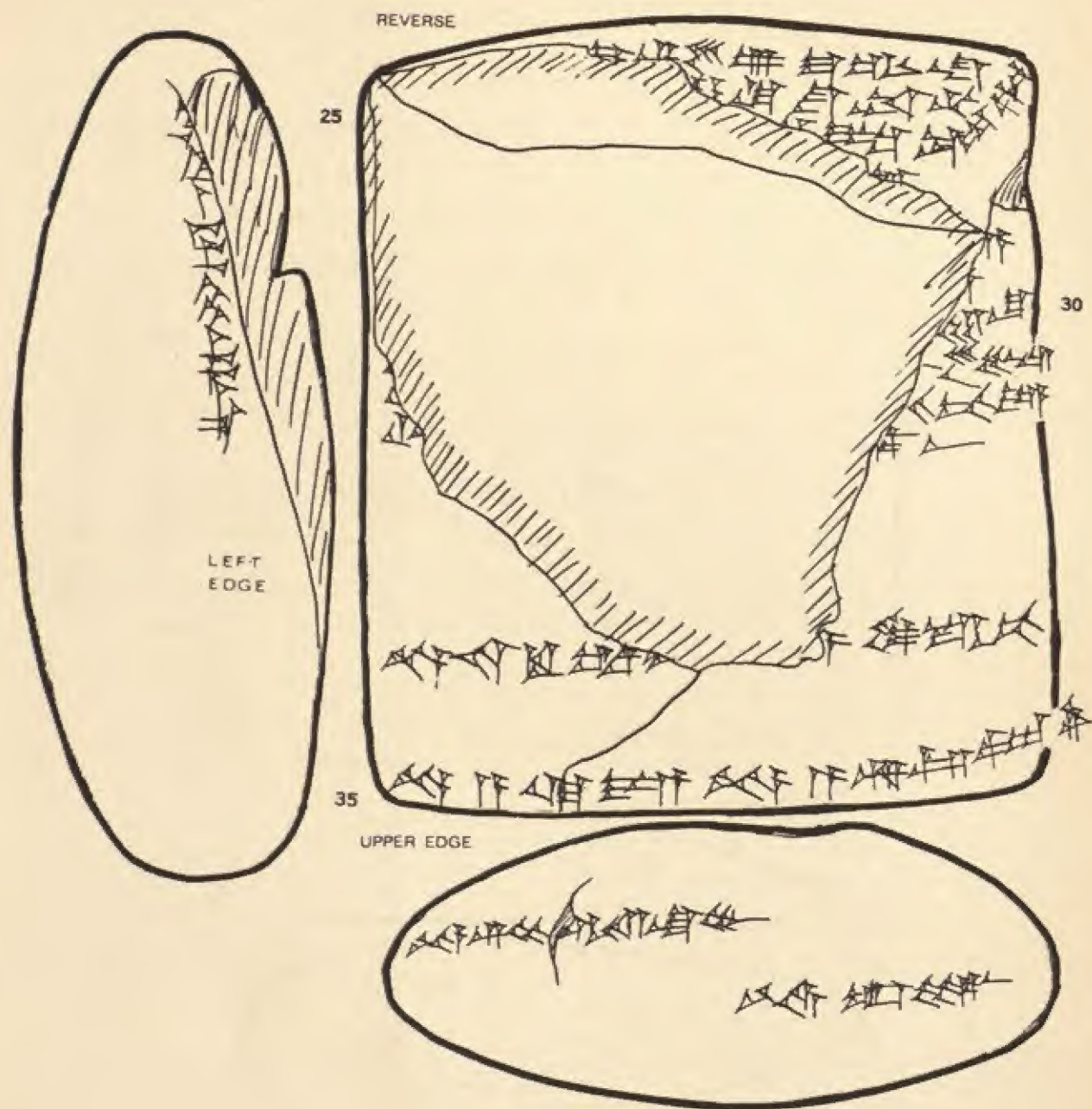


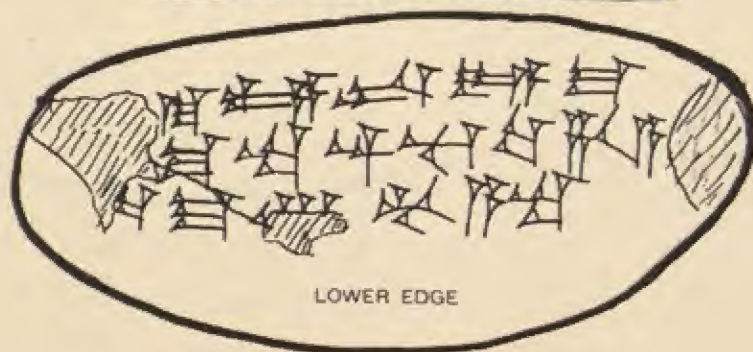
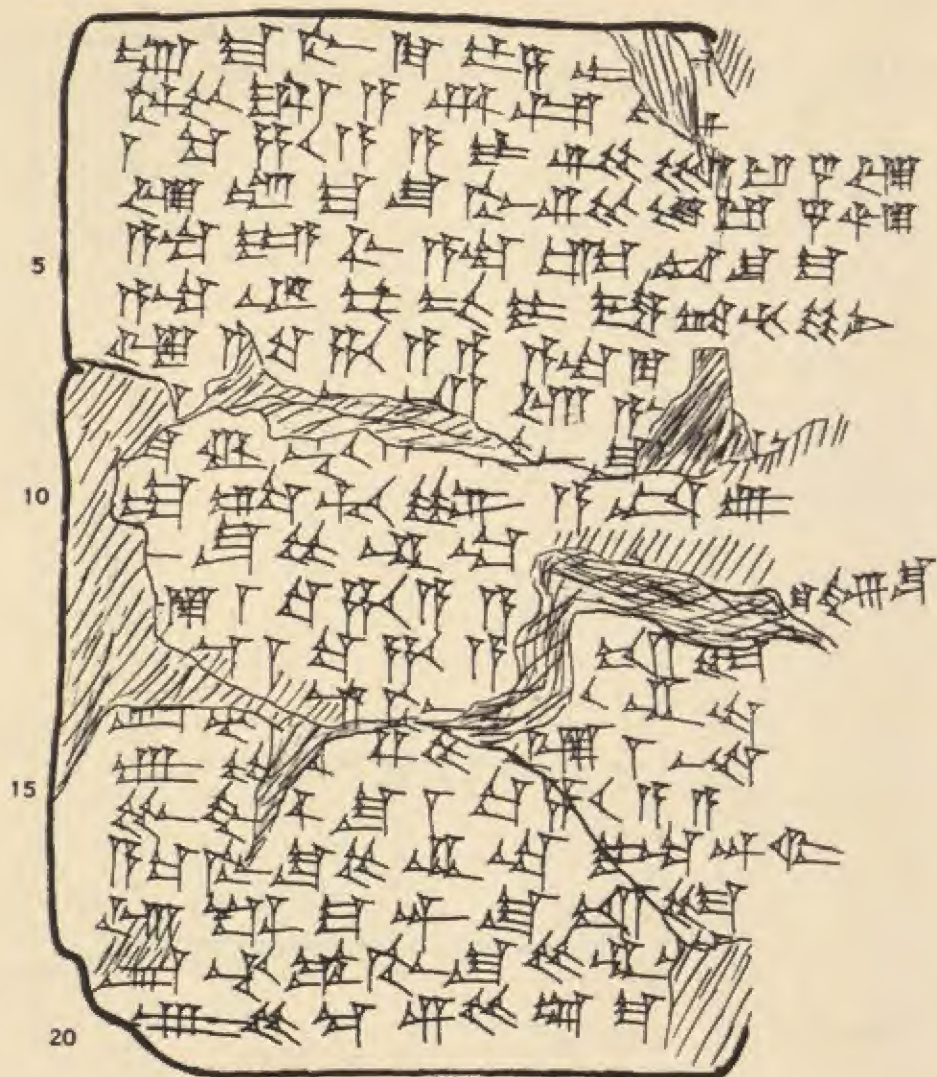
OBVERSE



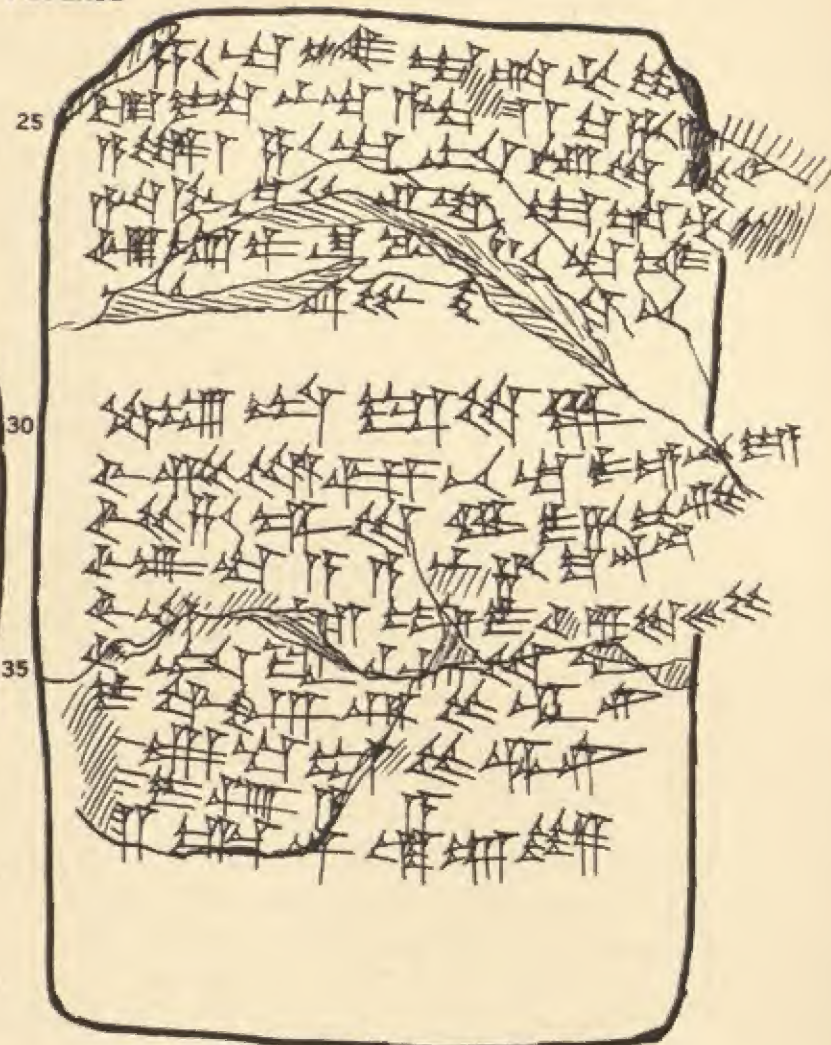
LOWER EDGE



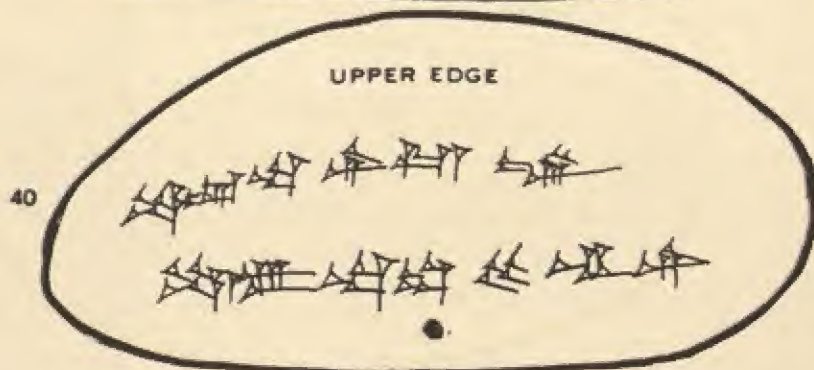




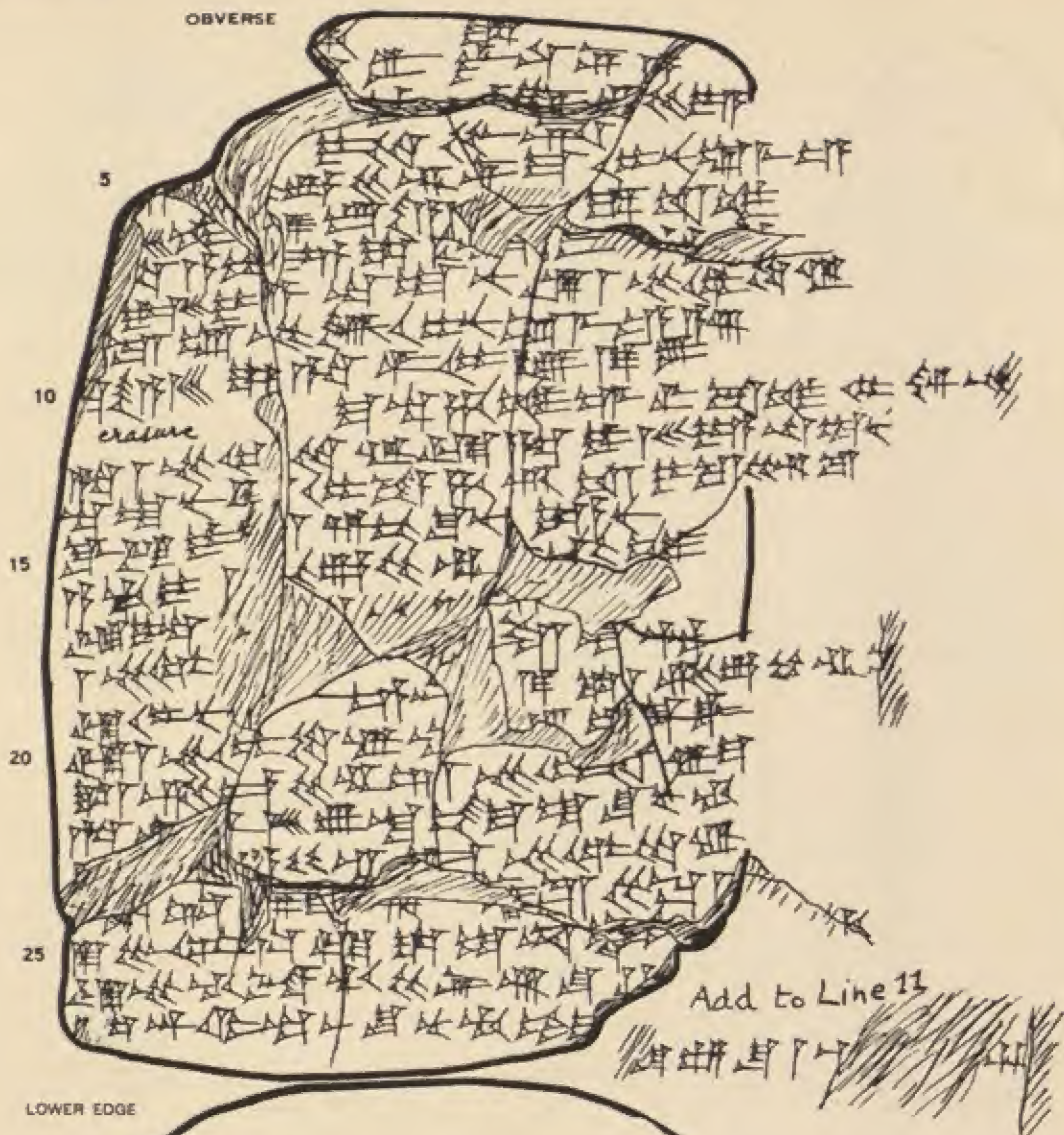
REVERSE



UPPER EDGE

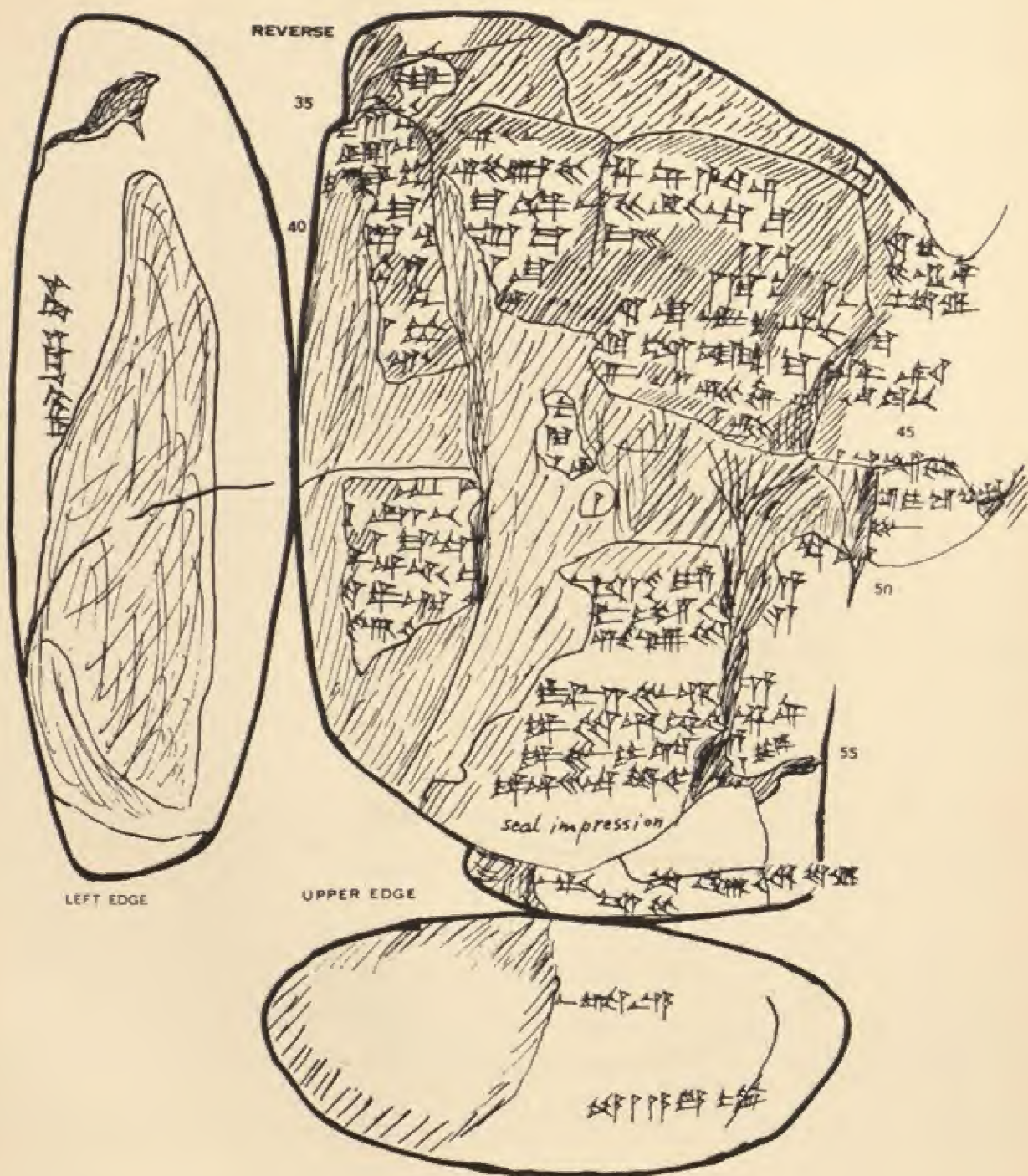


OBVERSE

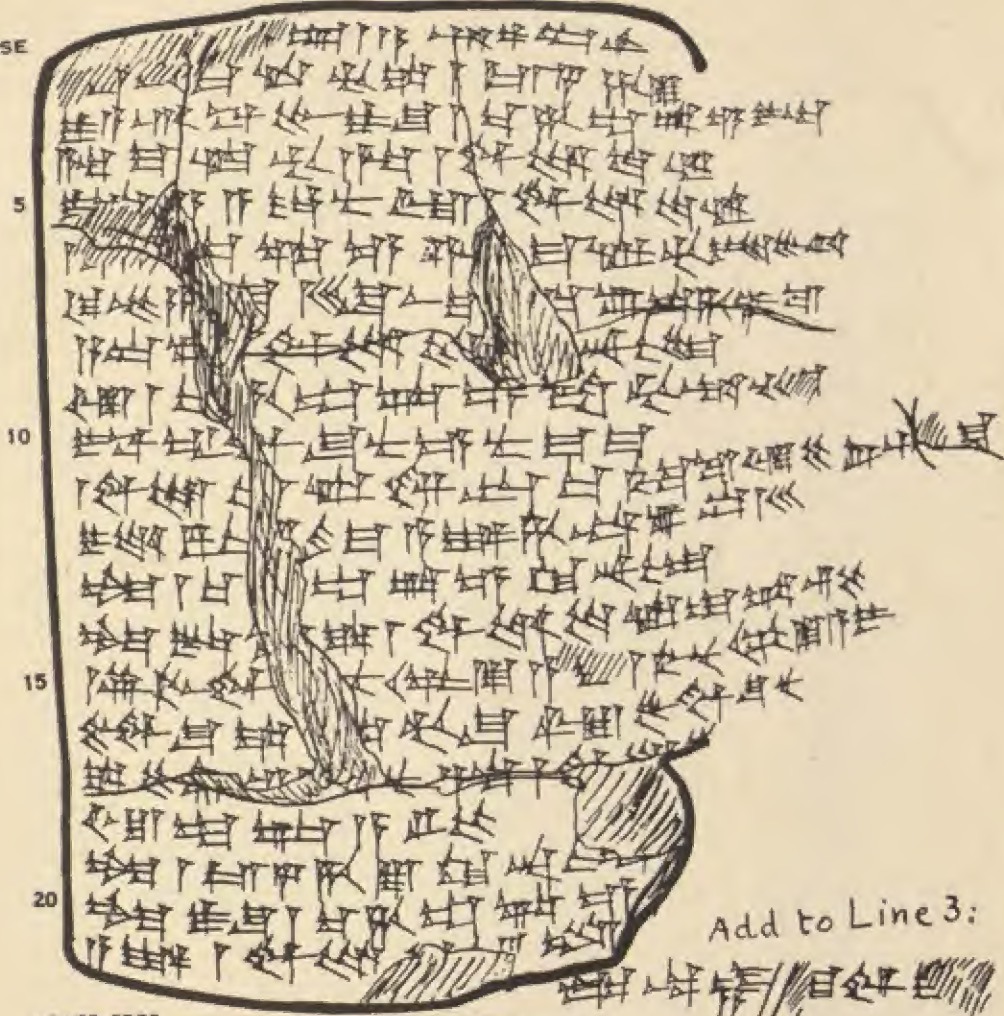


LOWER EDGE





OBVERSE



45

REVERSE

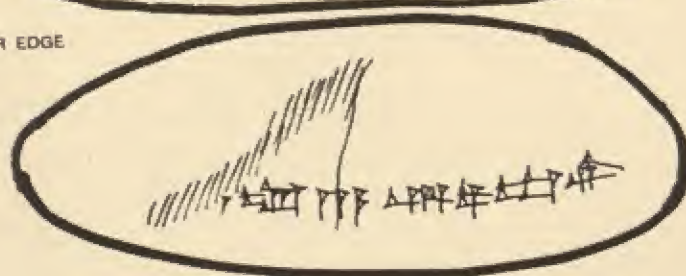
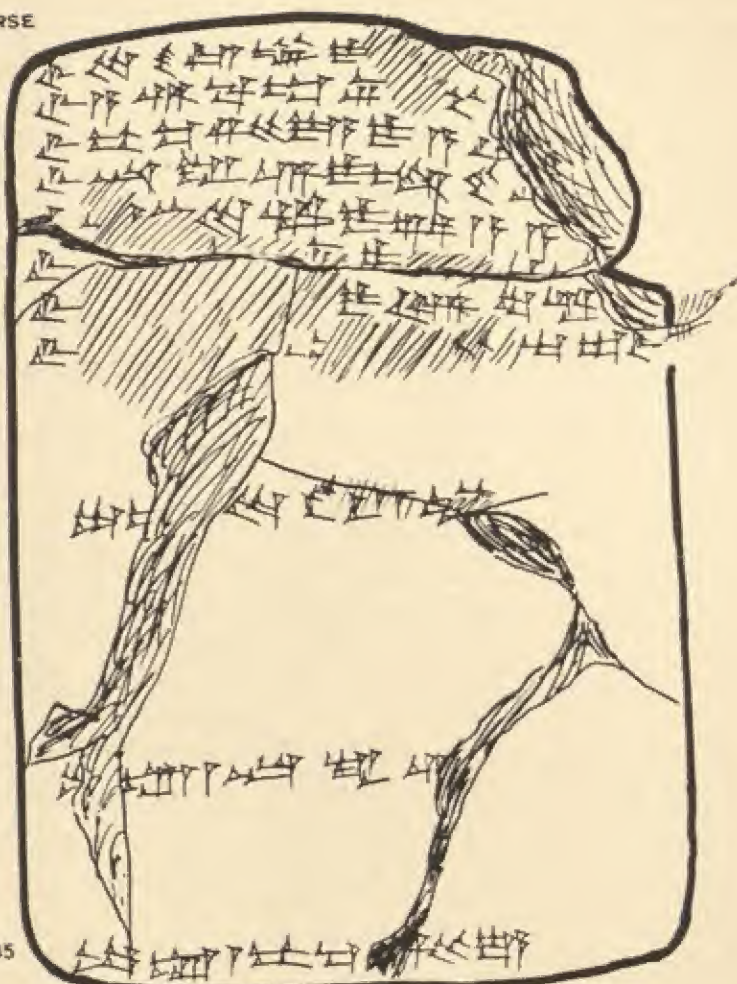
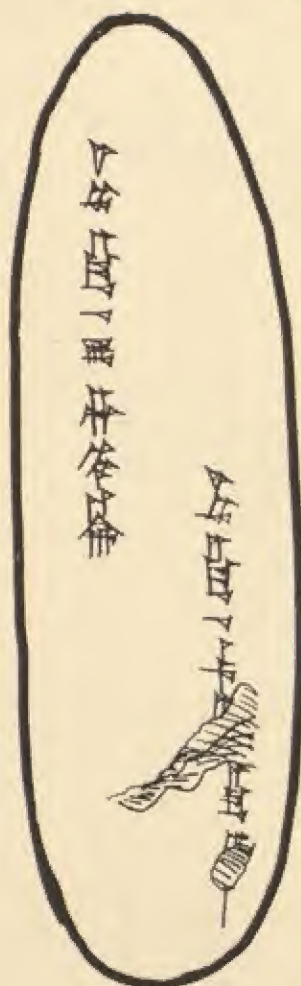
25

30

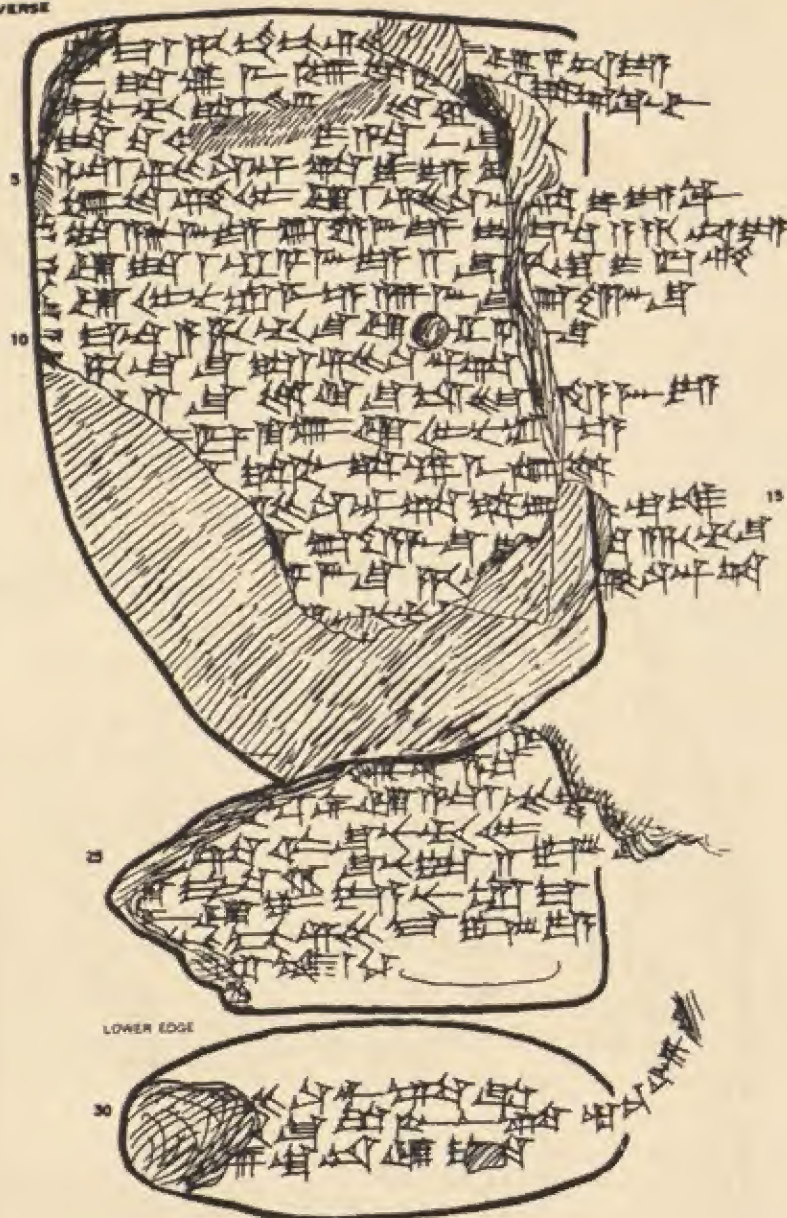
35

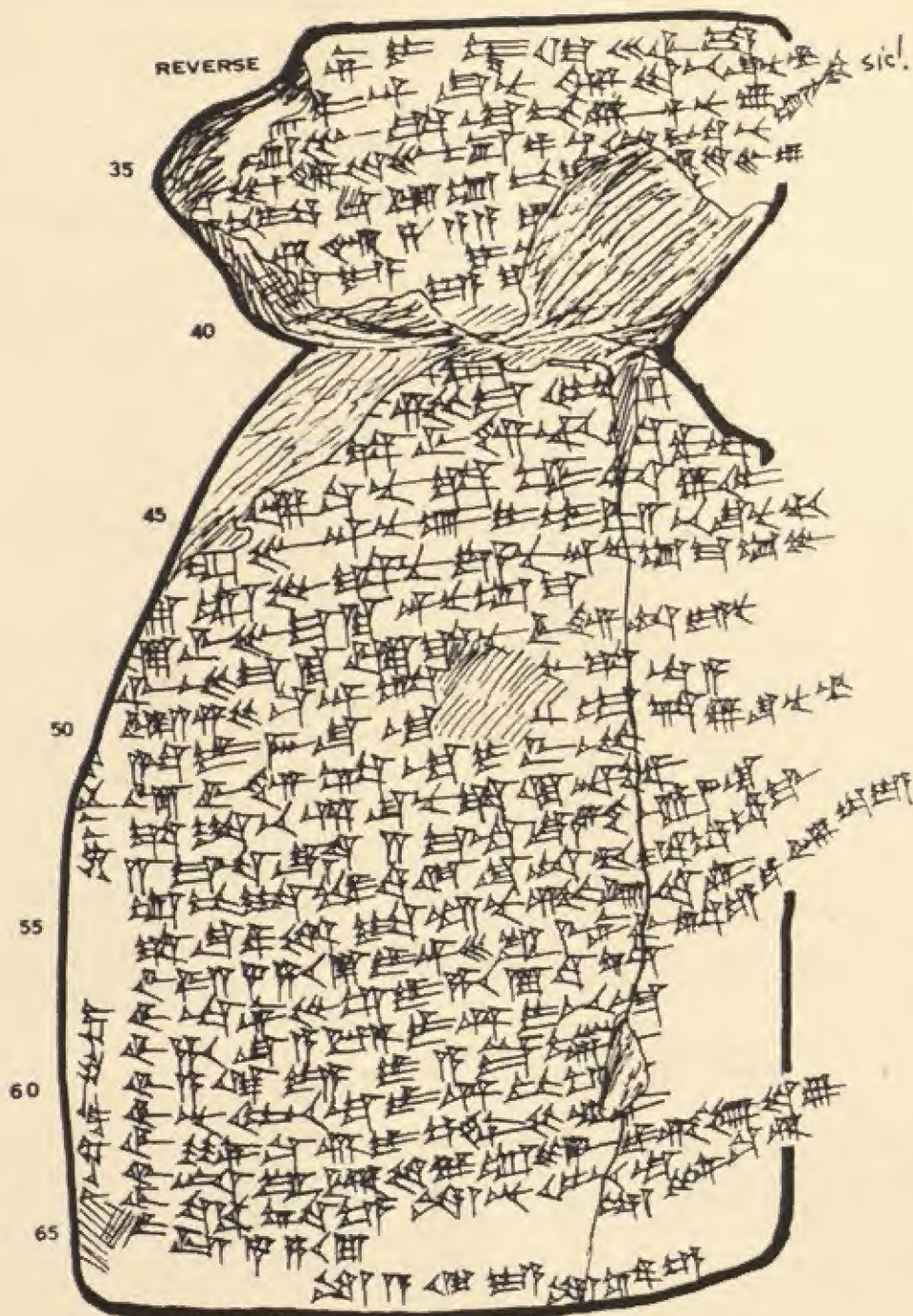
UPPER EDGE

LEFT
EDGE

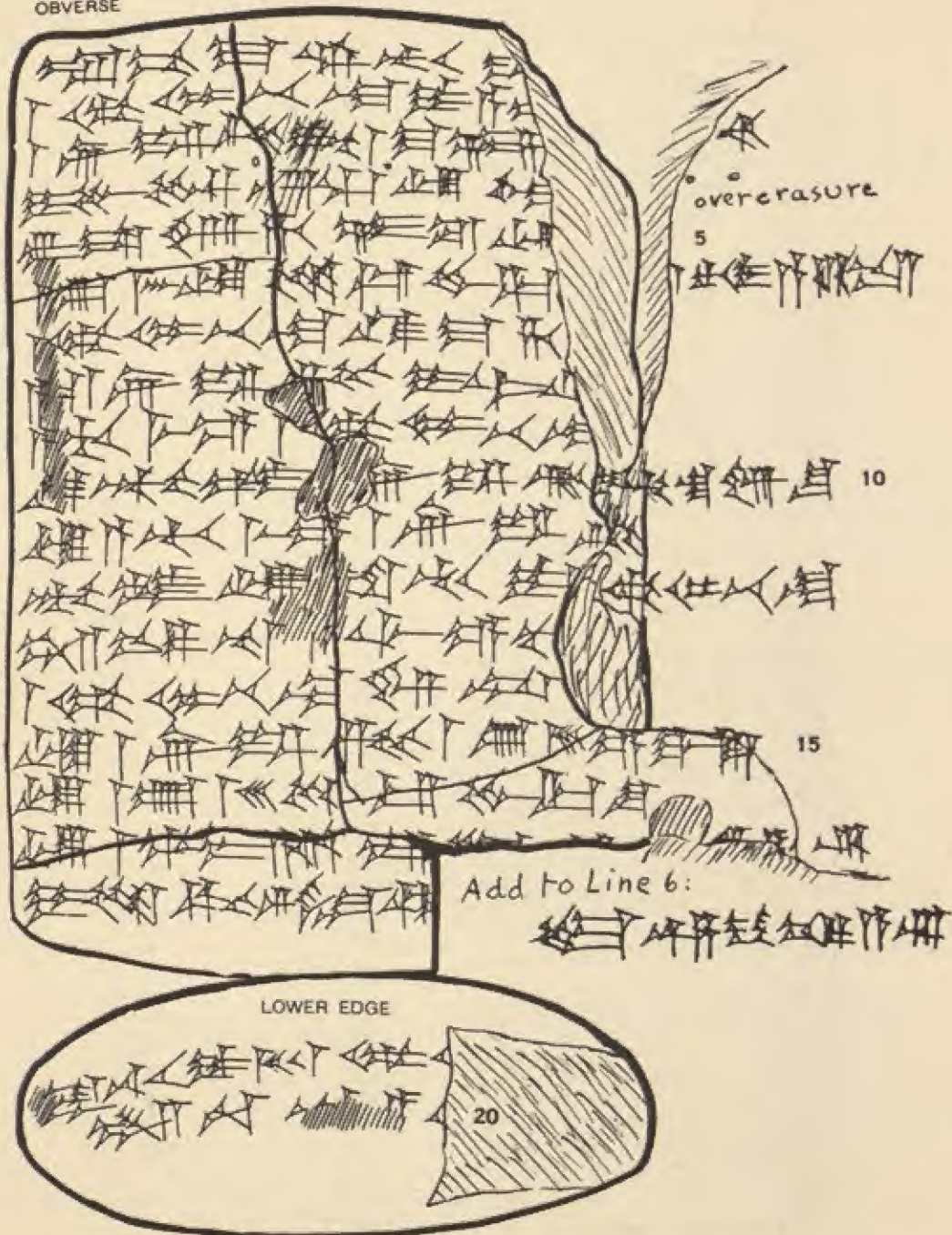


OBVERSE



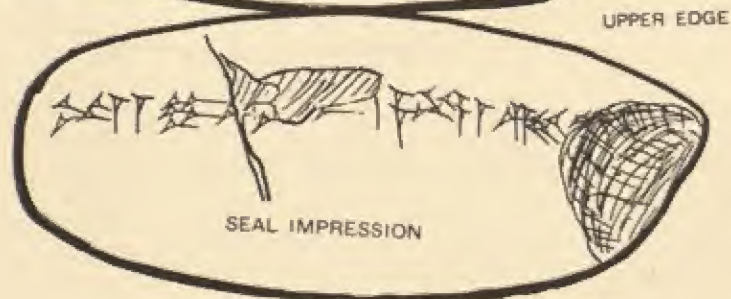
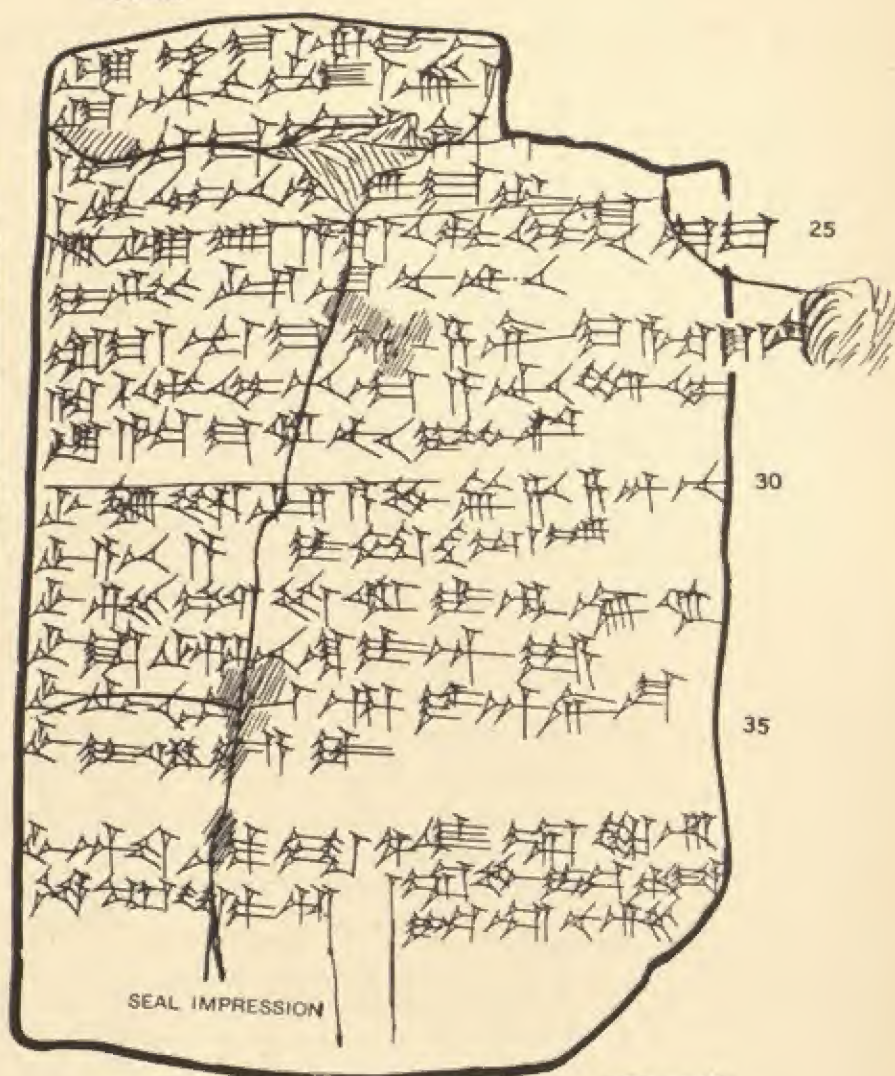
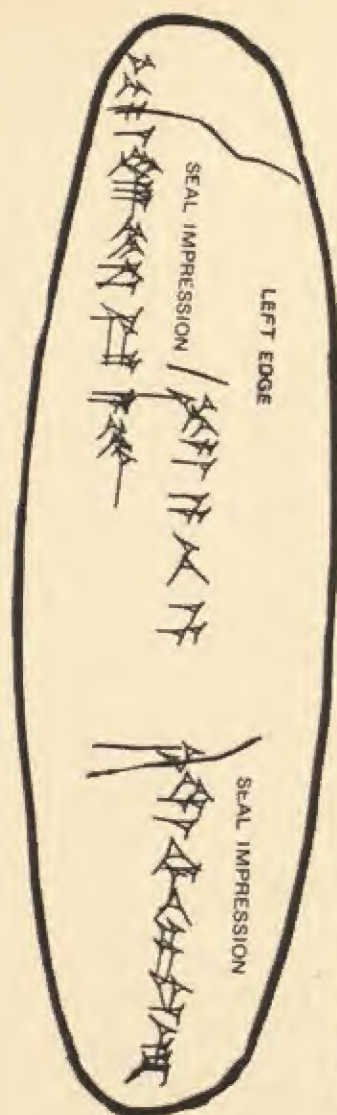


OBVERSE

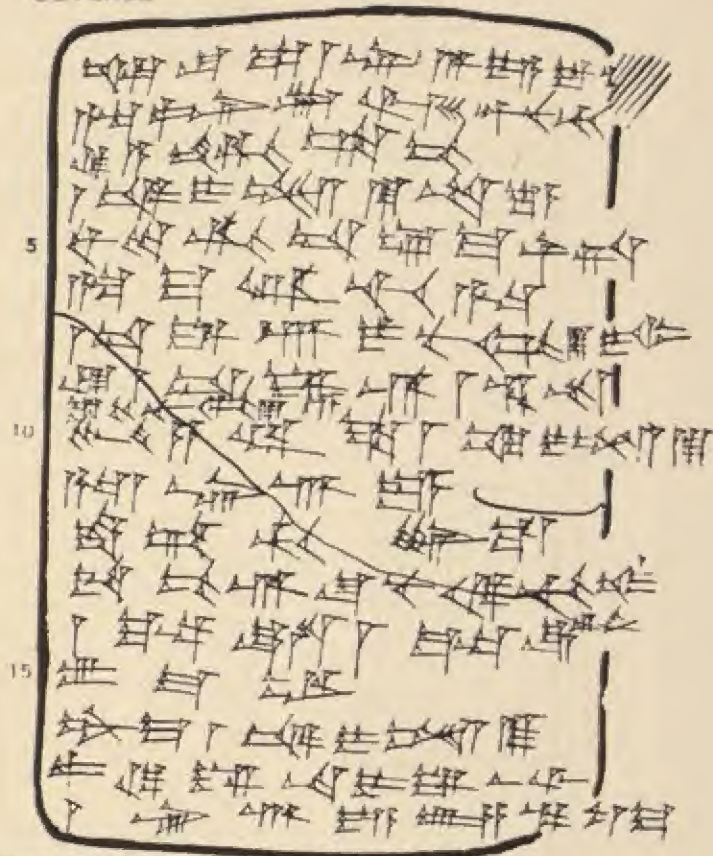


47

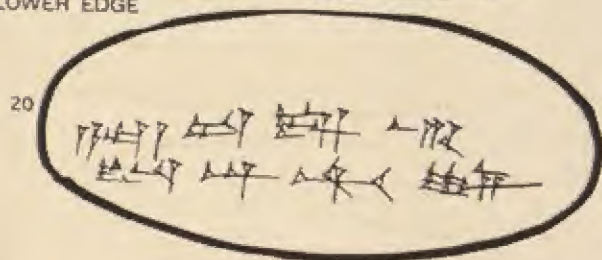
REVERSE



OBVERSE

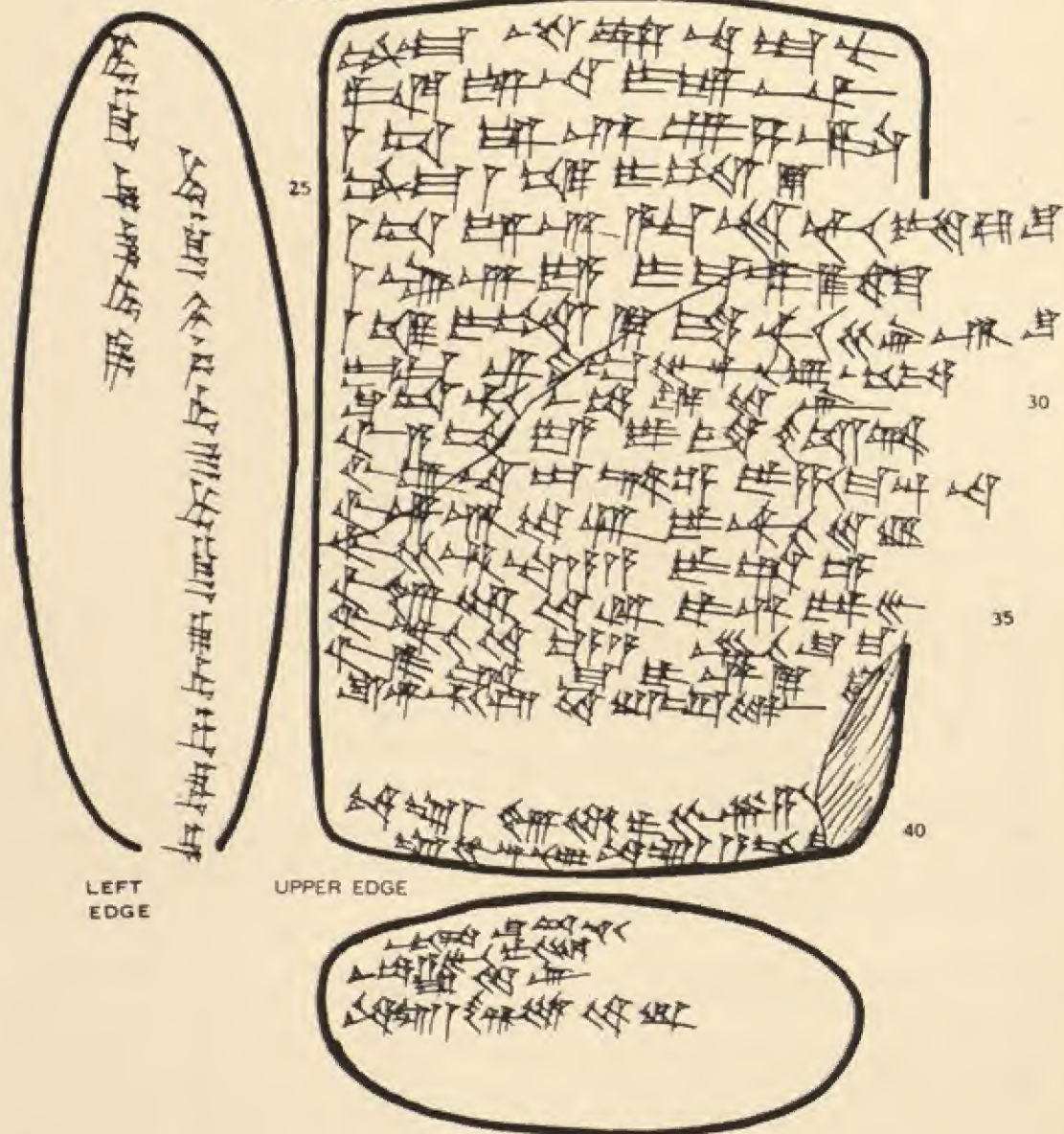


LOWER EDGE

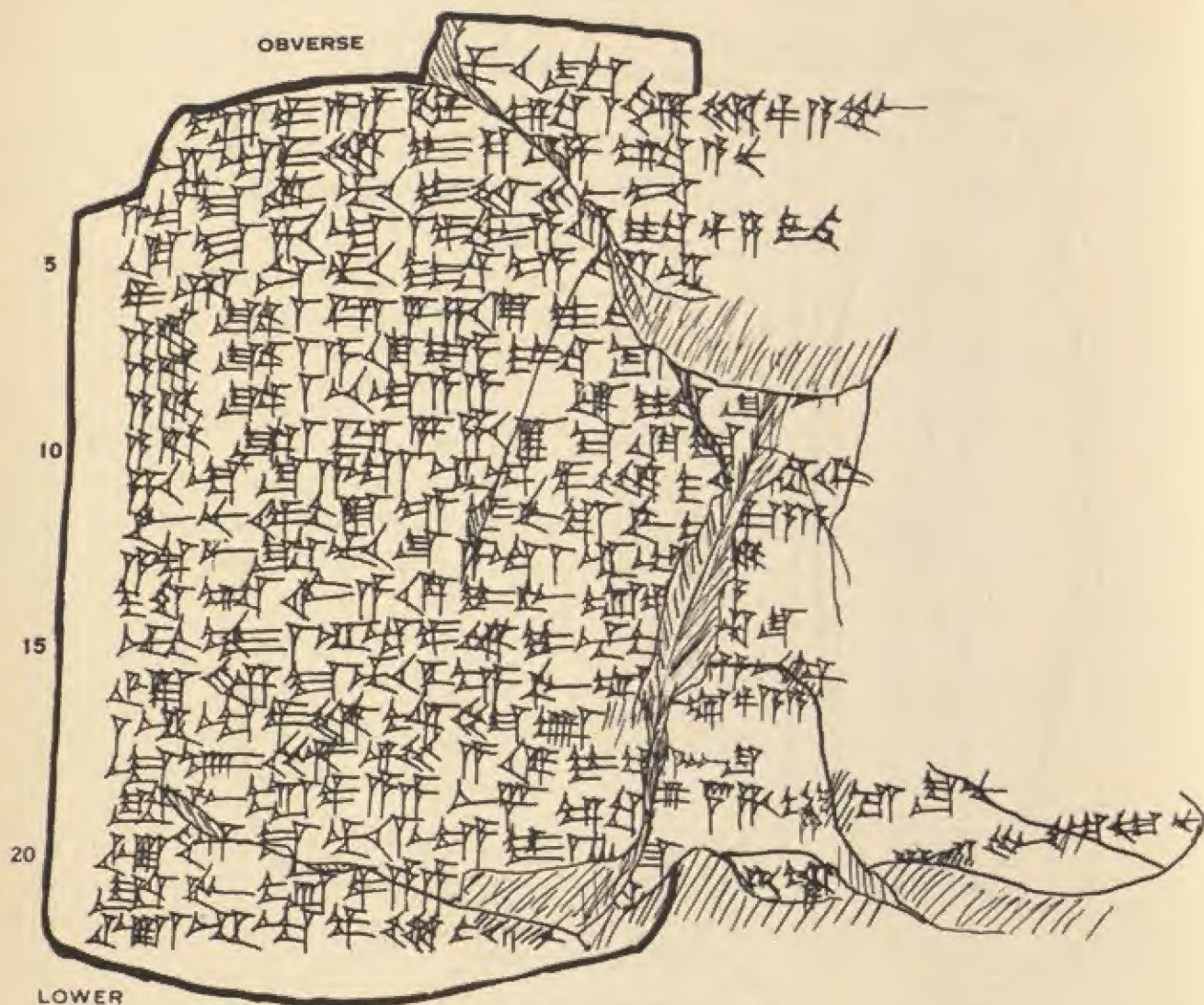


48

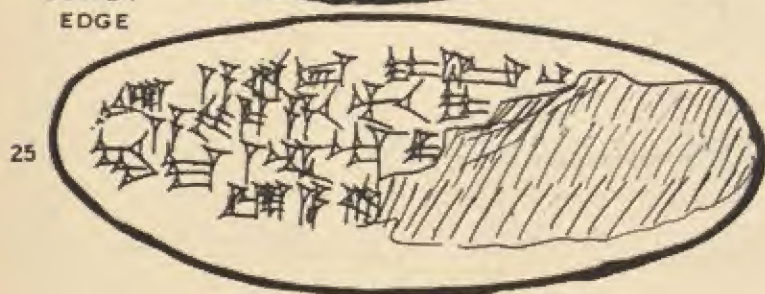
REVERSE



OBVERSE



LOWER
EDGE

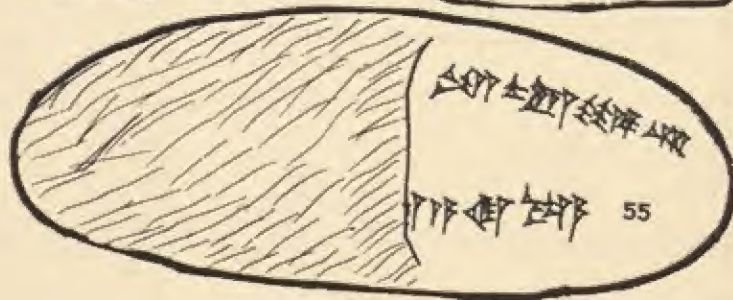


REVERSE

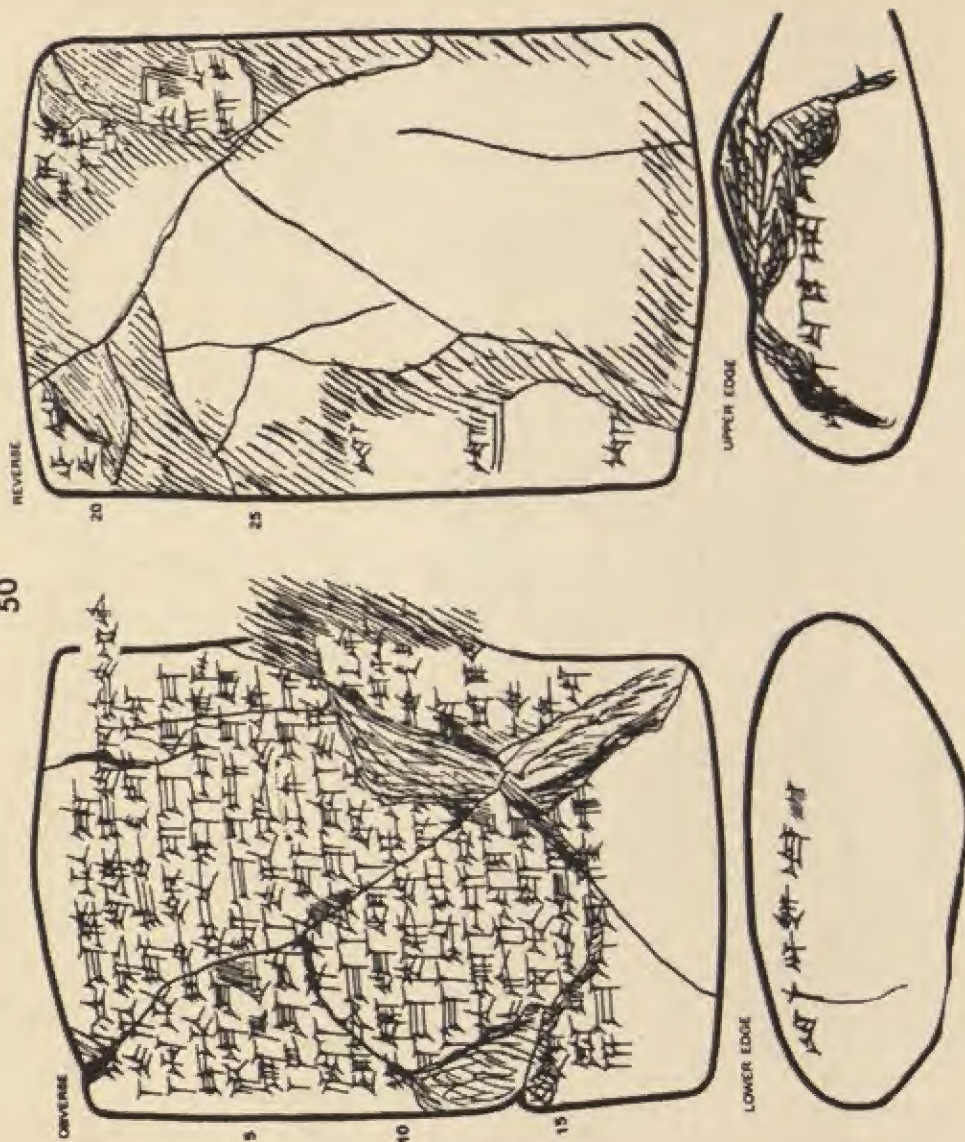


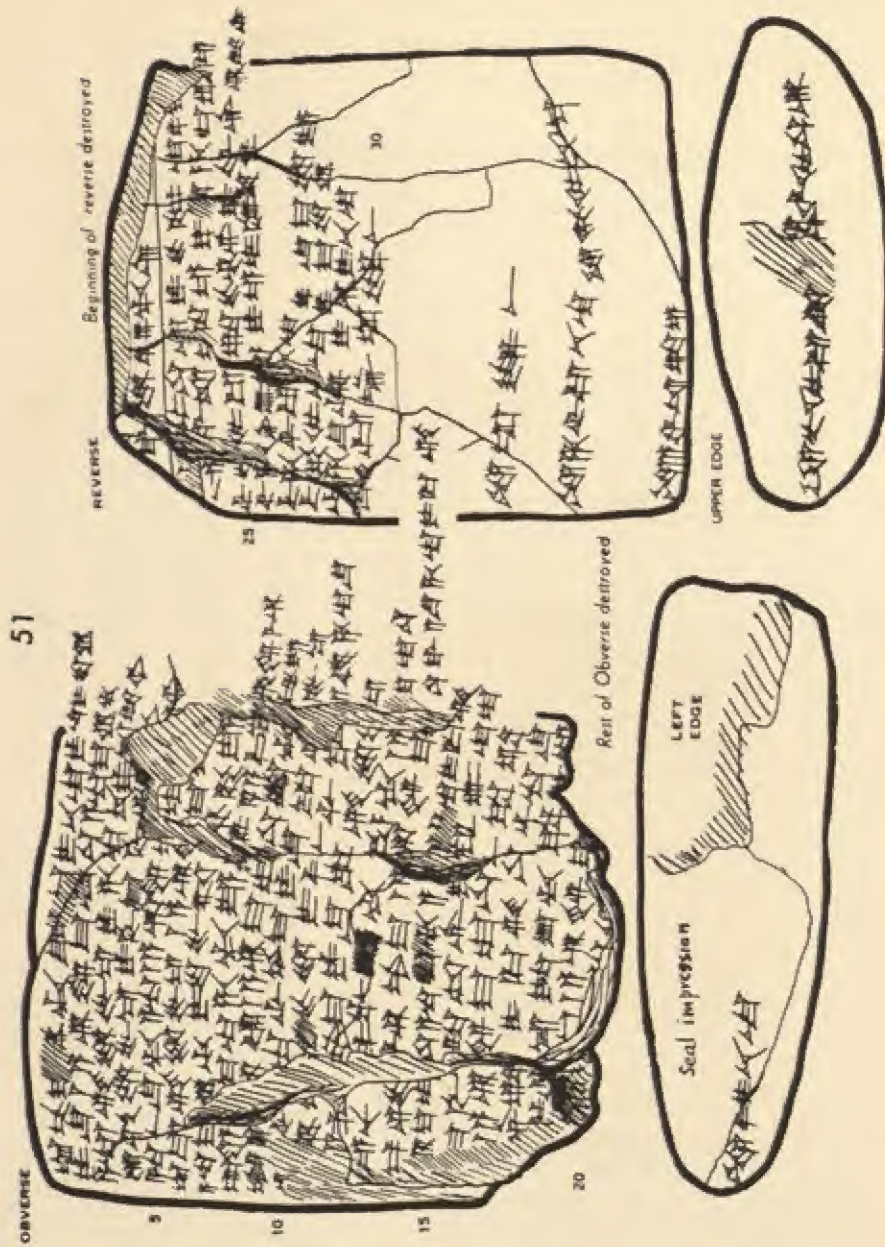
LEFT EDGE

UPPER EDGE

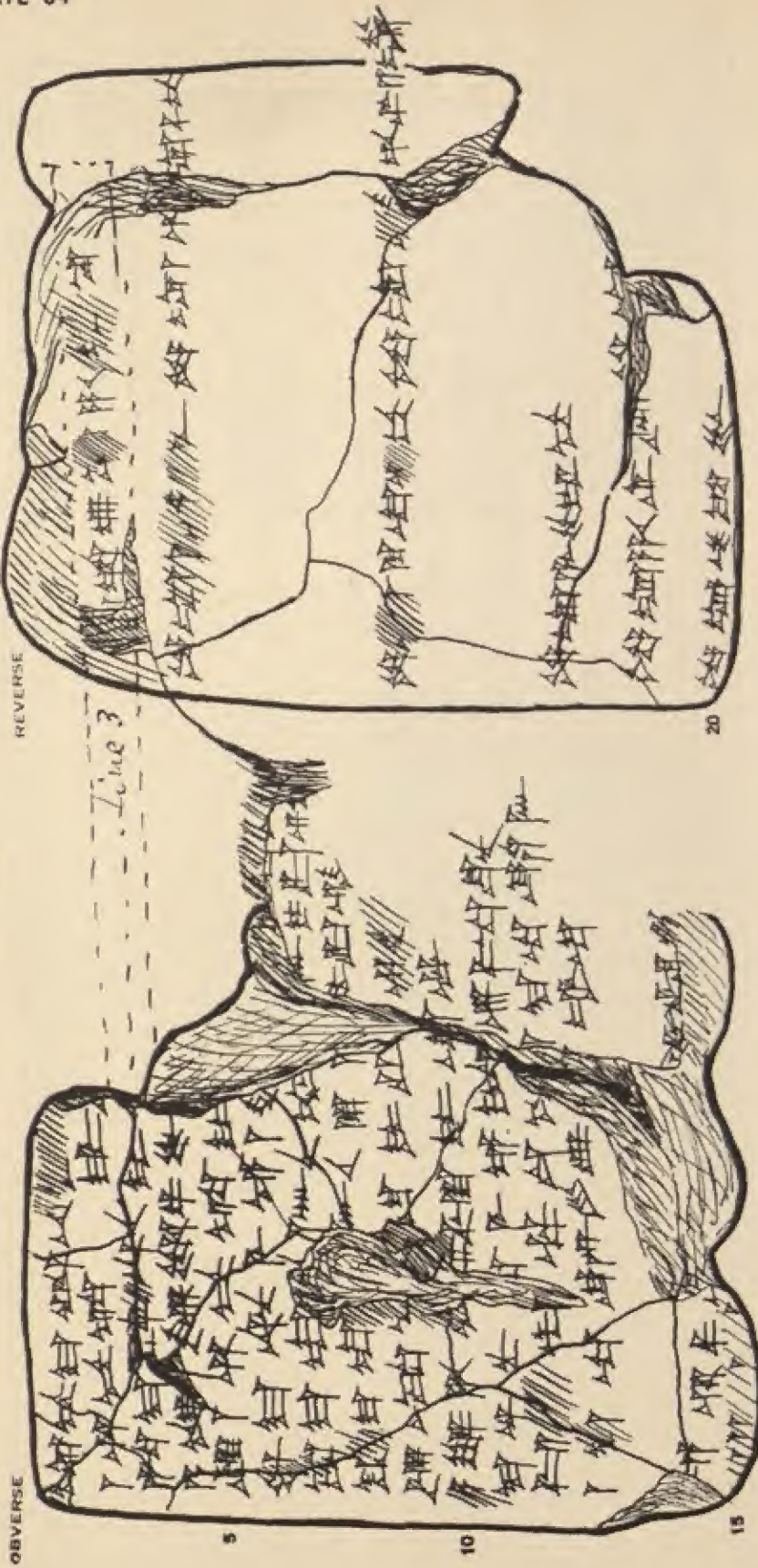


50

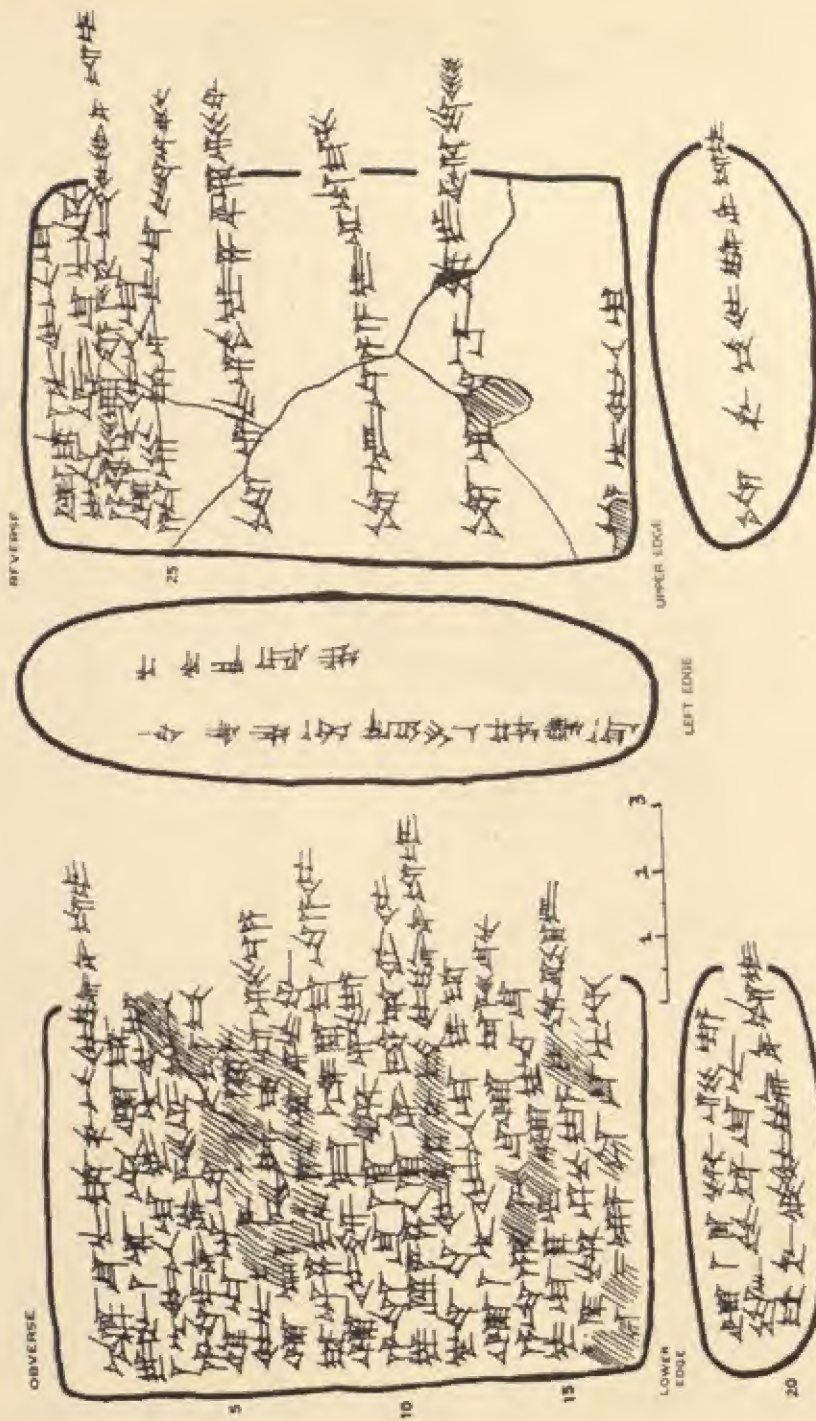




52

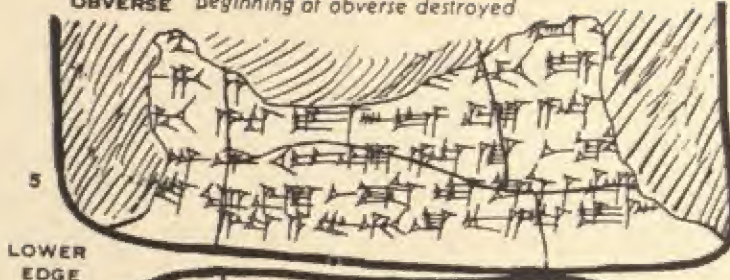


53

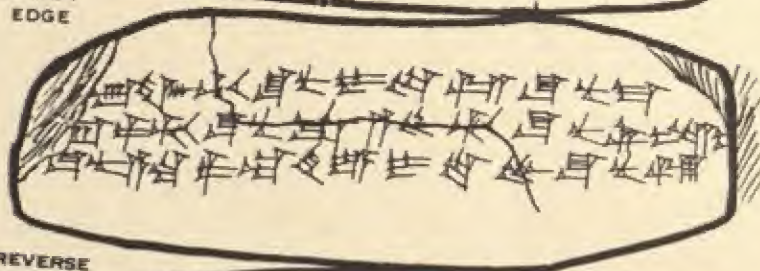




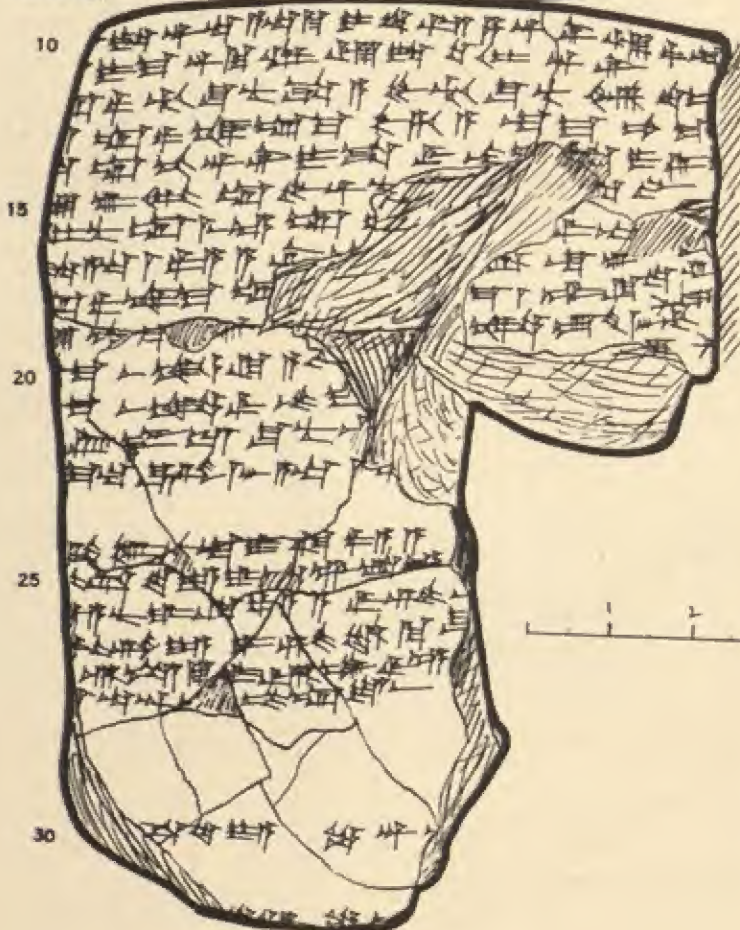
OBVERSE Beginning of obverse destroyed



LOWER
EDGE



REVERSE



56

OBVERSE



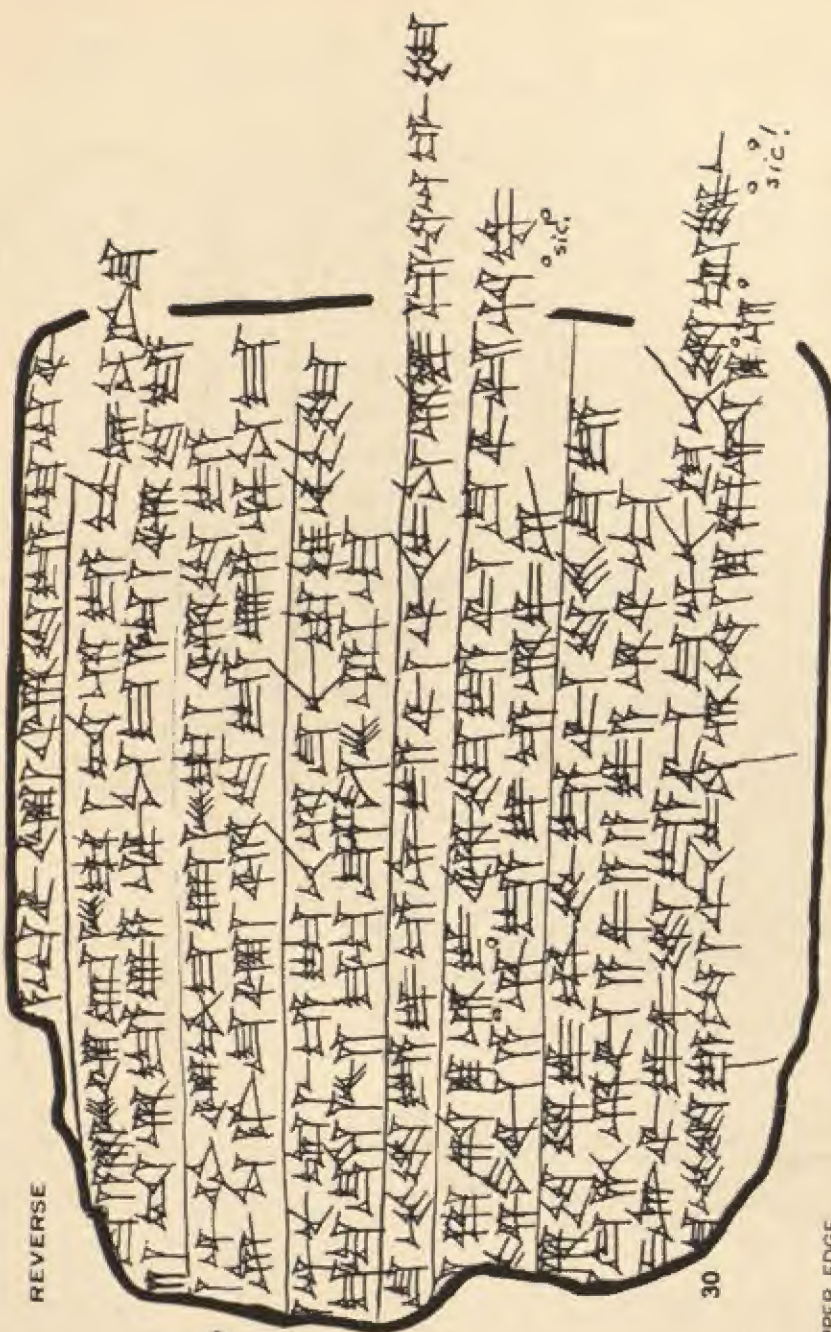
LOWER EDGE

15

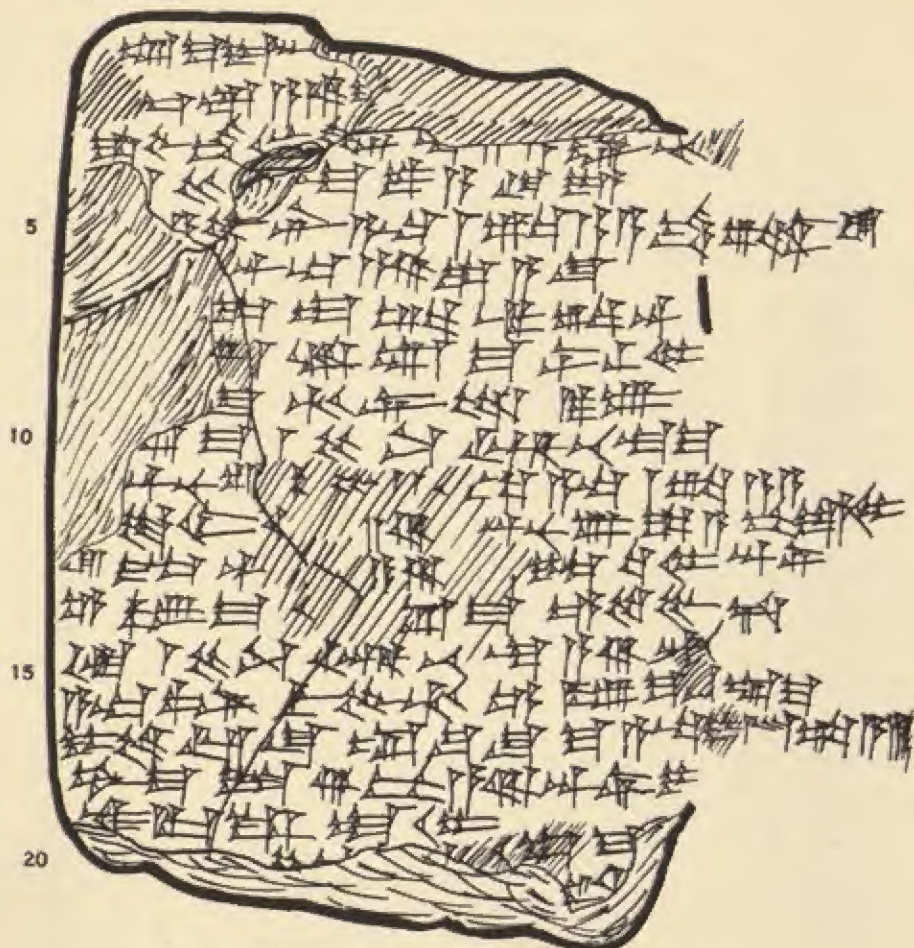


56

REVERSE



OBVERSE



Rest of Obverse destroyed.

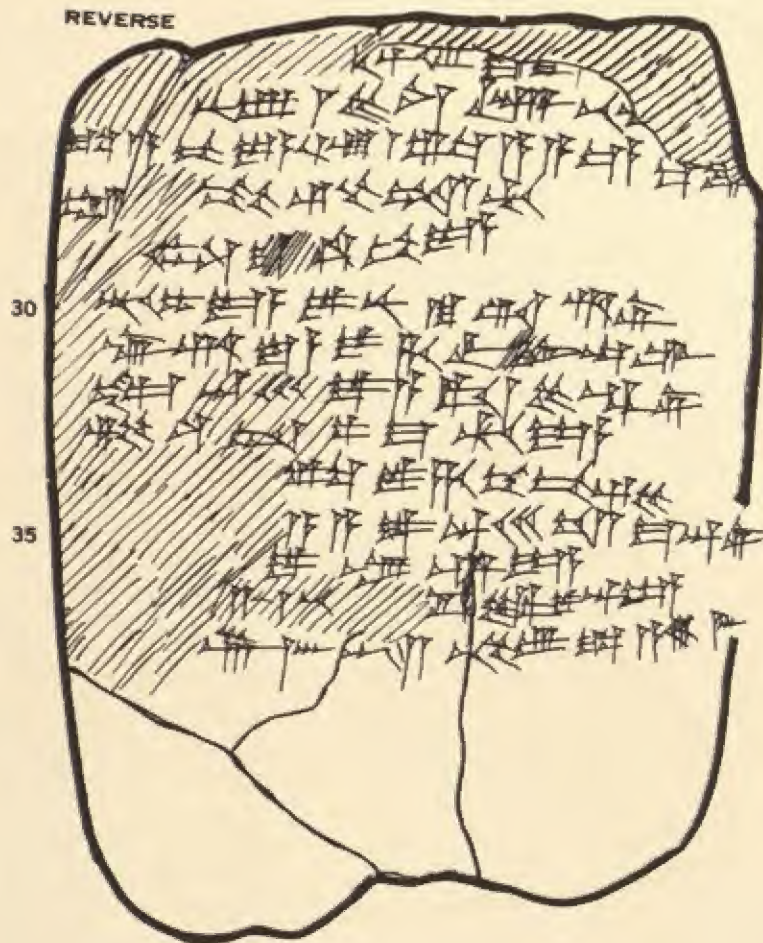
Add to Line

5:

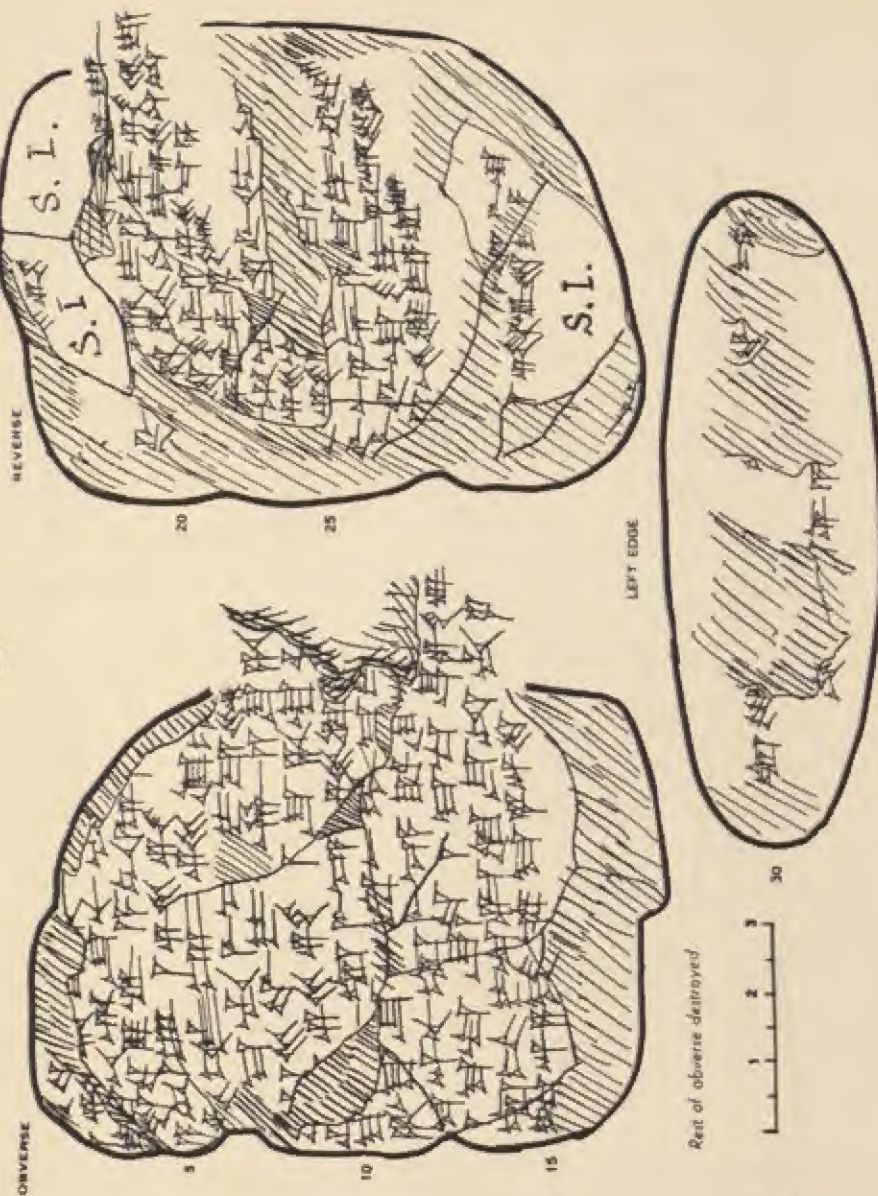
17:

57

REVERSE



58



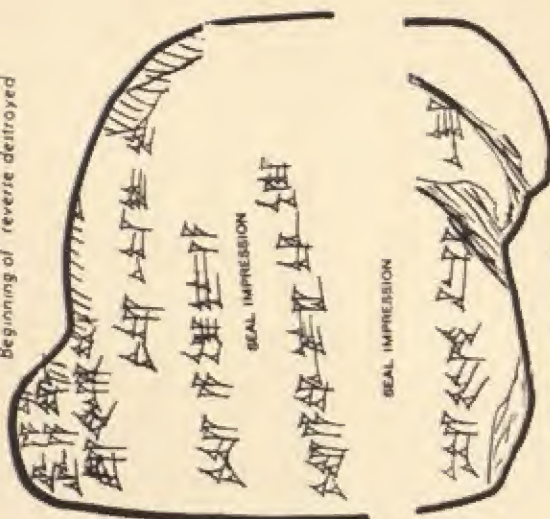
59

Beginning of obverse destroyed



Rest of Obverse destroyed

Beginning of reverse destroyed



Rest of Reverse destroyed



LEFT EDGE

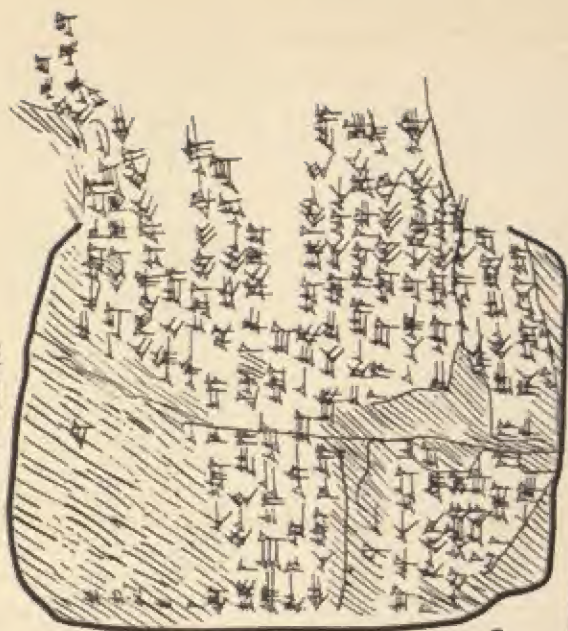
60

Beginning of obverse destroyed



End of Obverse destroyed

Beginning of reverse destroyed



End of Reverse destroyed

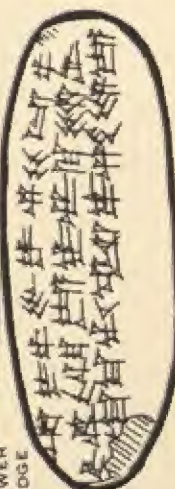


61

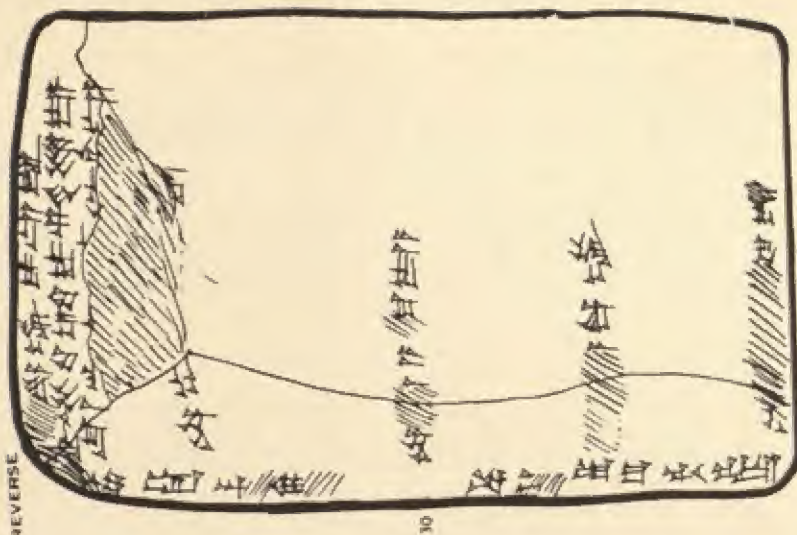
OBVERSE



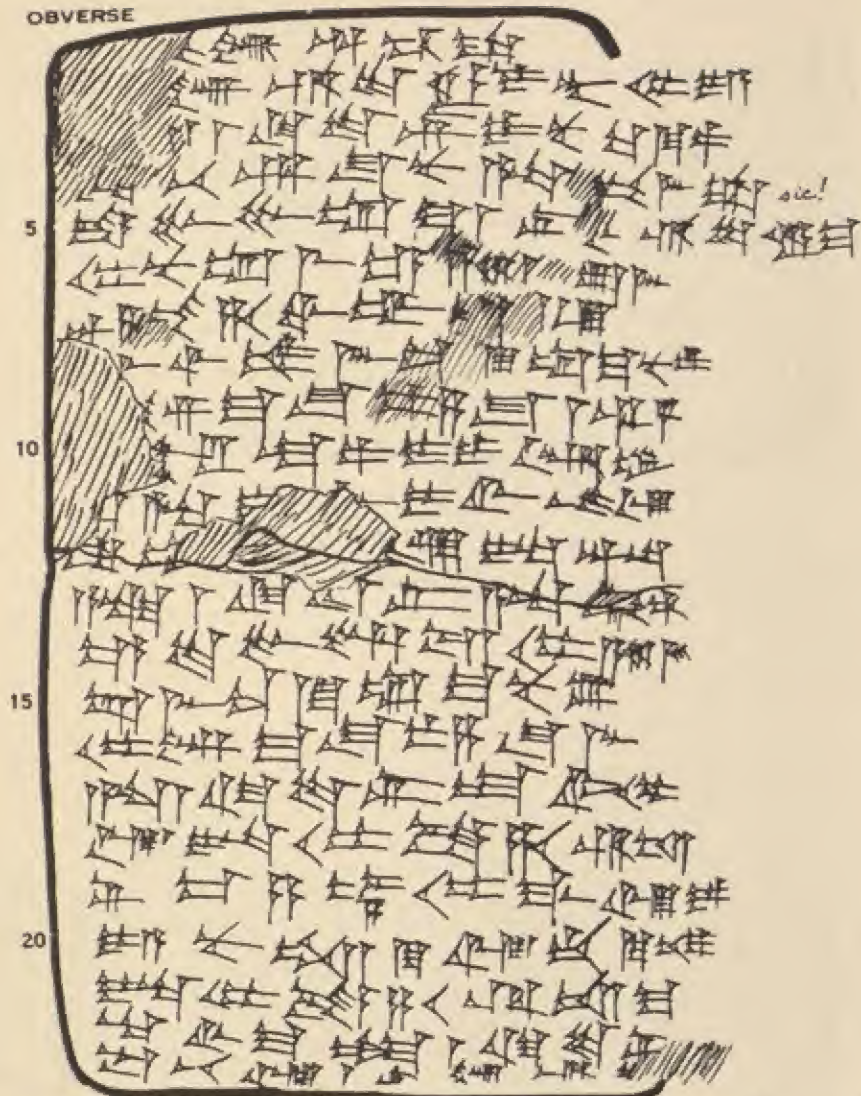
LOWER
EDGE



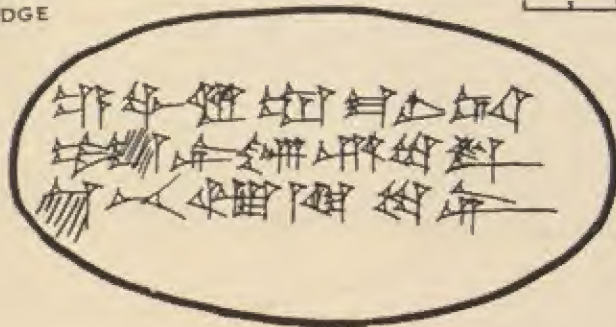
REVERSE



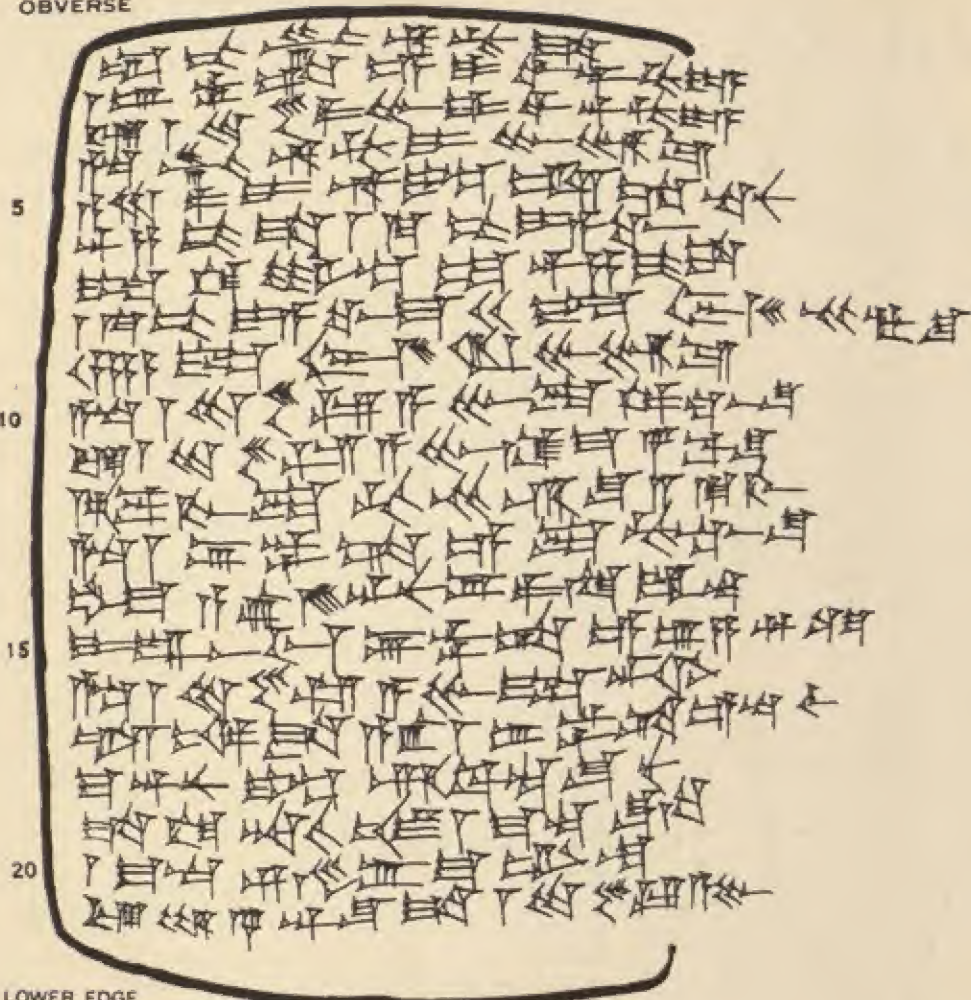
OBVERSE



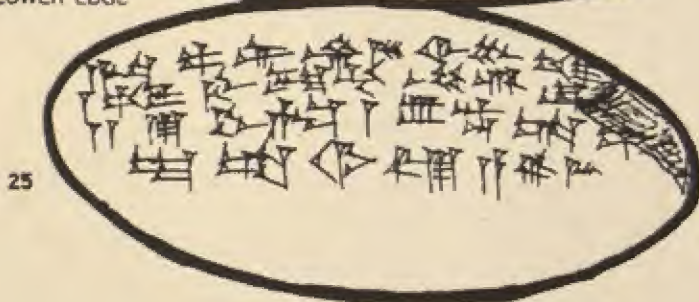
LOWER
EDGE



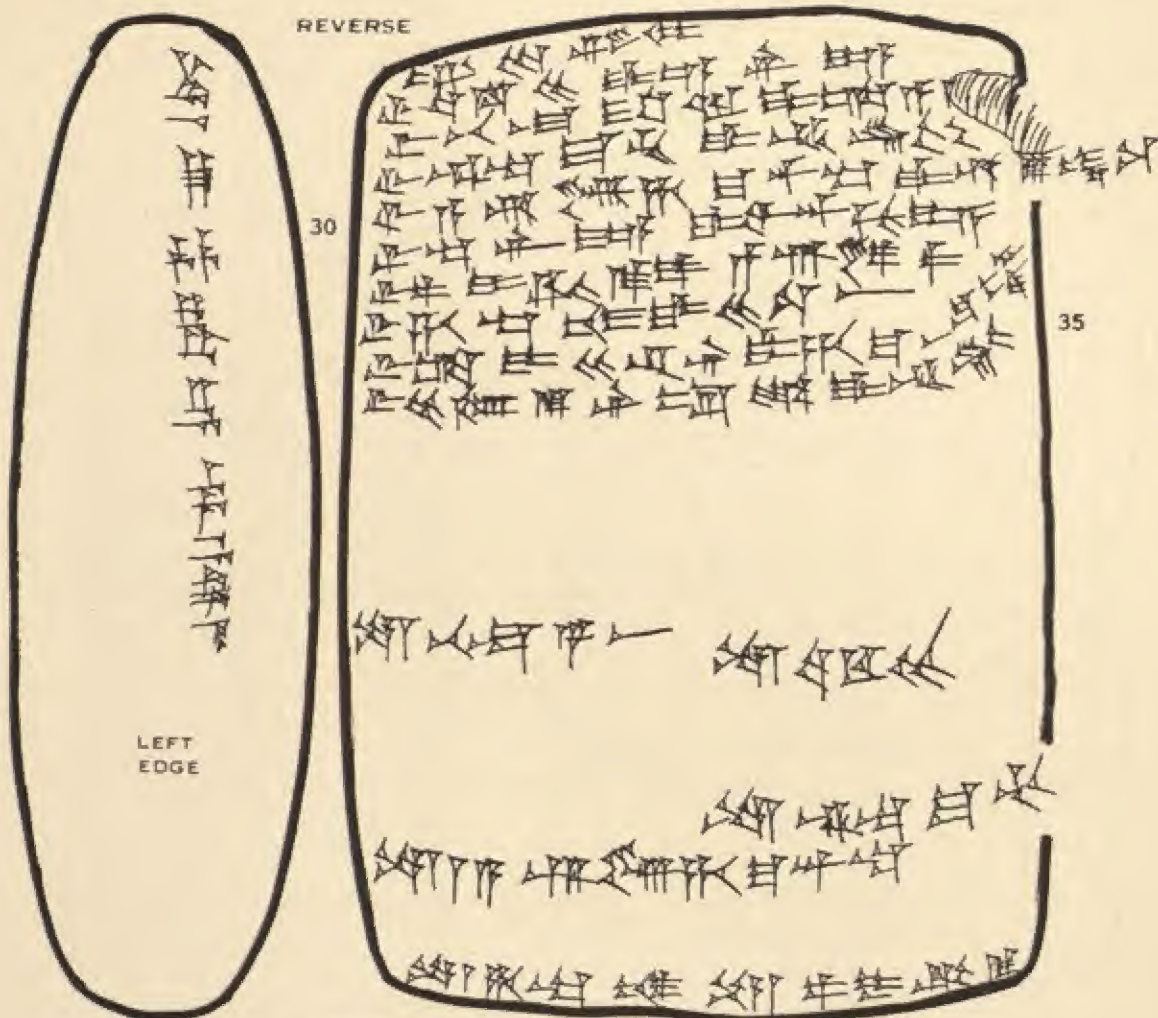
OBVERSE



LOWER EDGE

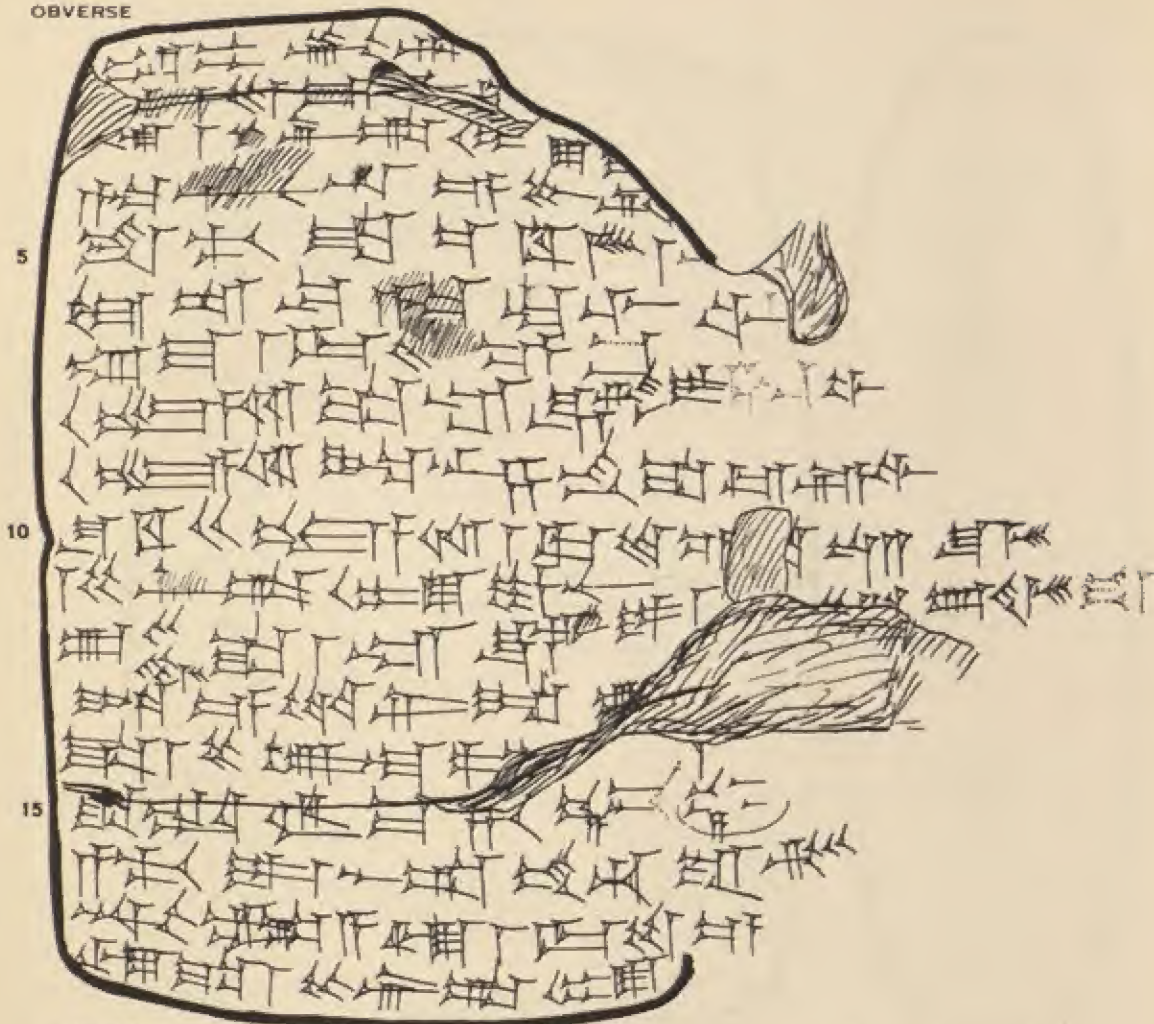


REVERSE

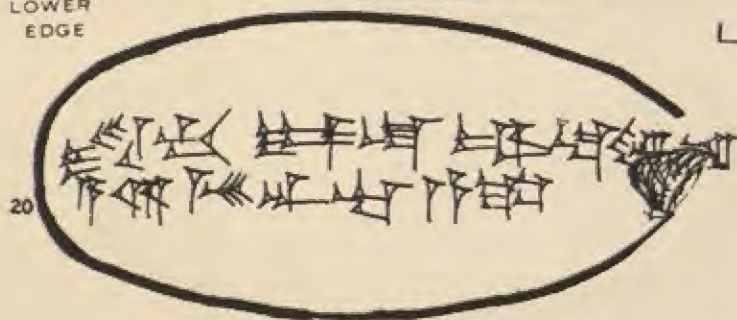


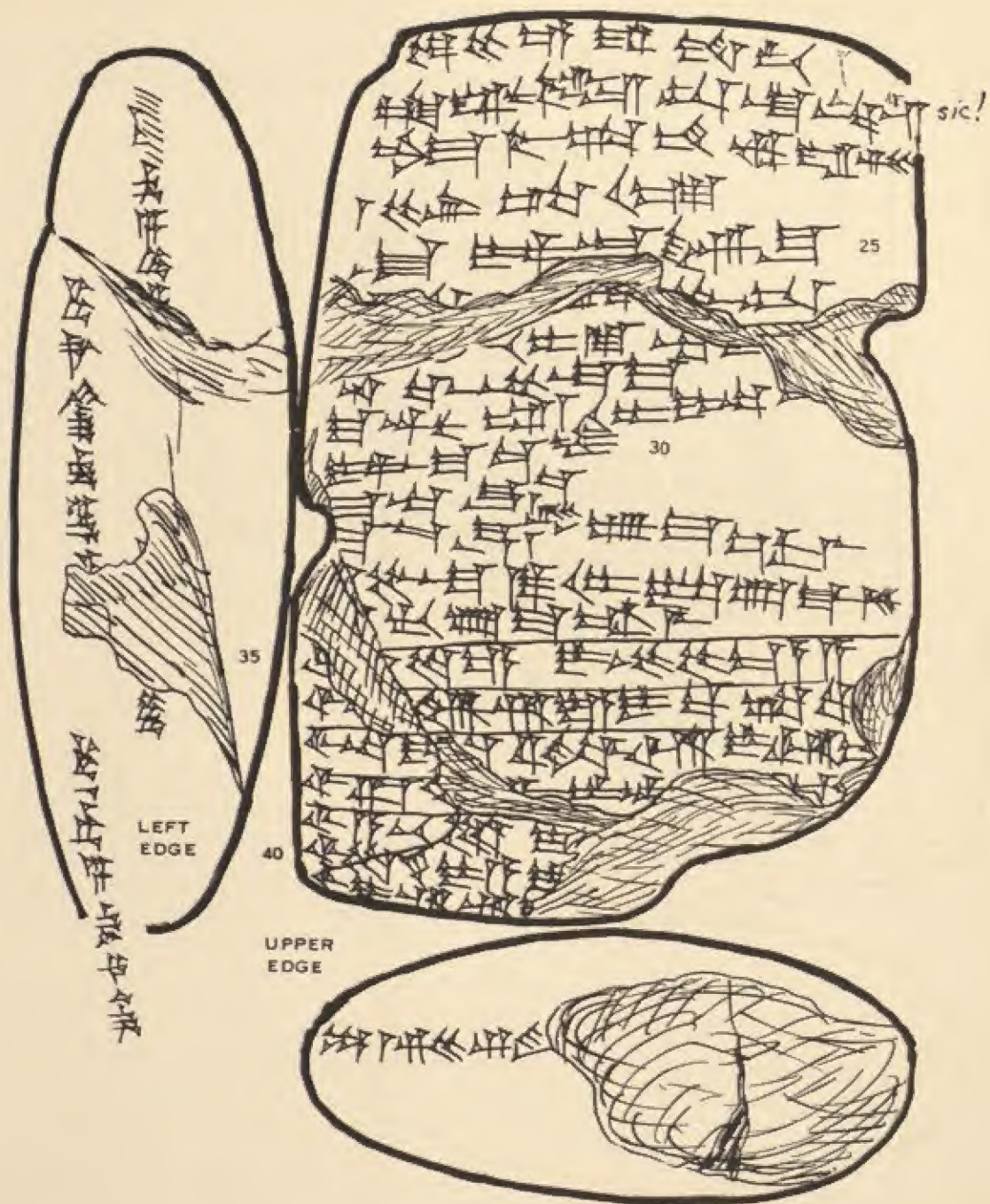
40

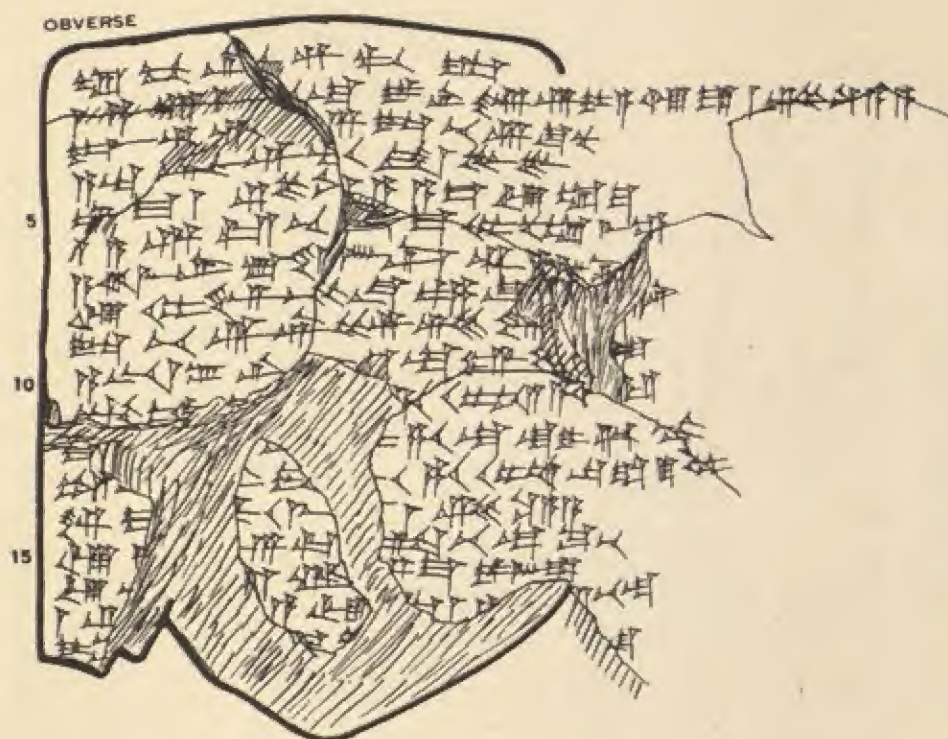
OBVERSE



LOWER
EDGE





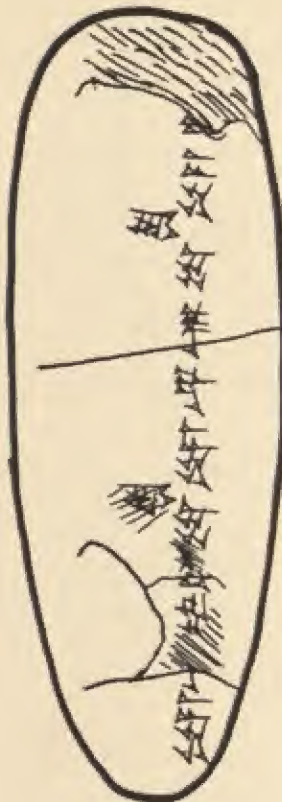


Rest of Obverse destroyed.

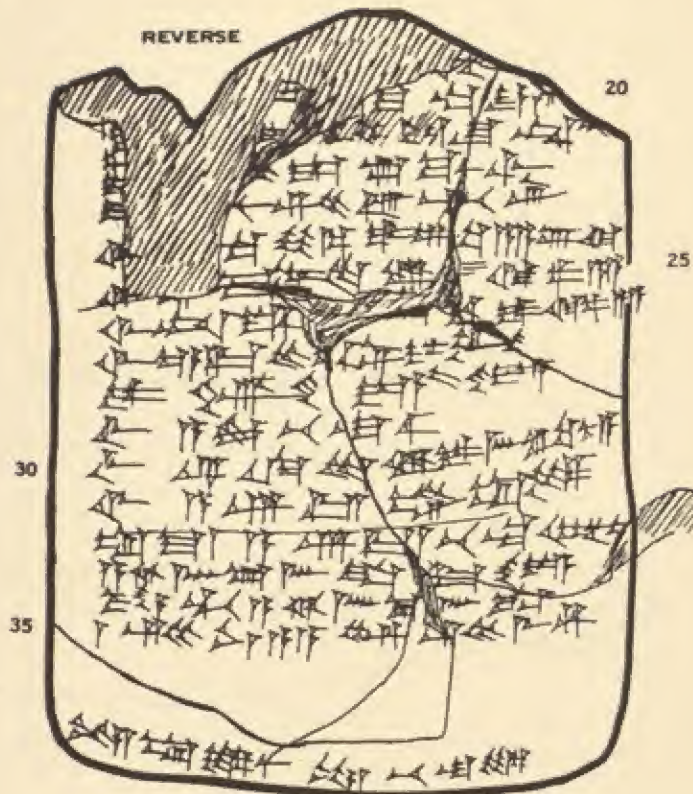
Beginning of Reverse destroyed.

65

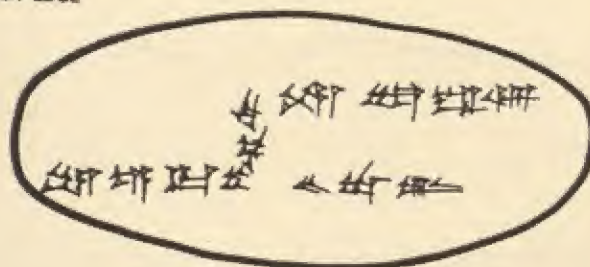
LEFT EDGE



REVERSE



UPPER EDGE

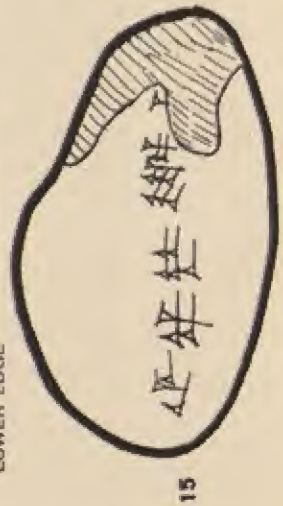


66

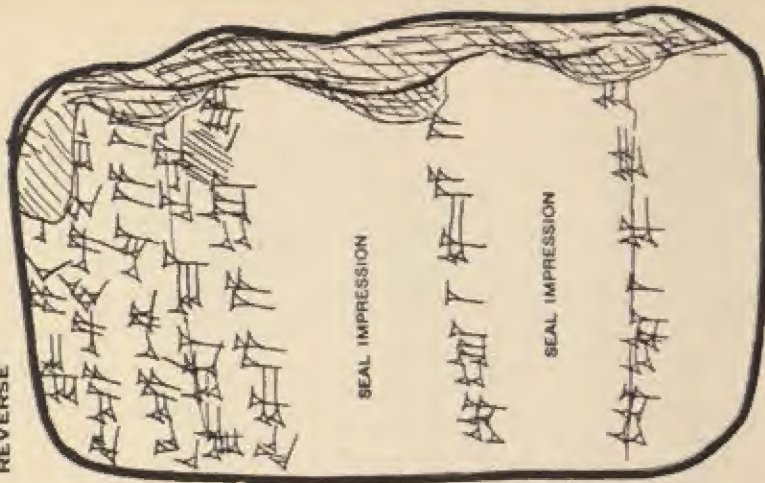
OBVERSE



LOWER EDGE



REVERSE

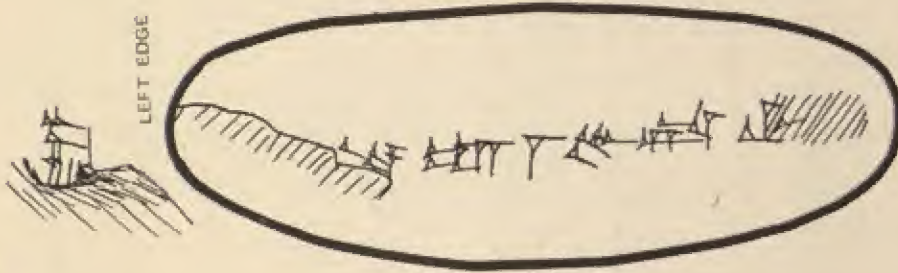


SEAL IMPRESSION

SEAL IMPRESSION



LEFT EDGE

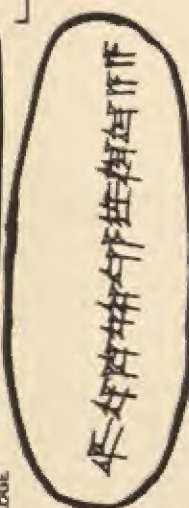


67

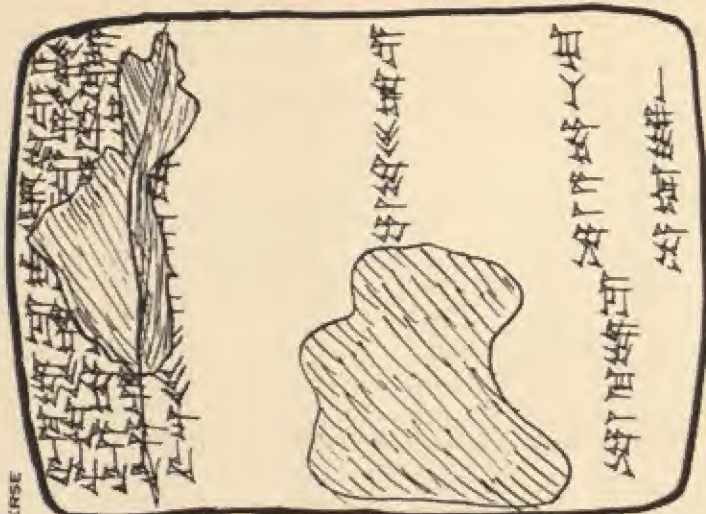
OBVERSE



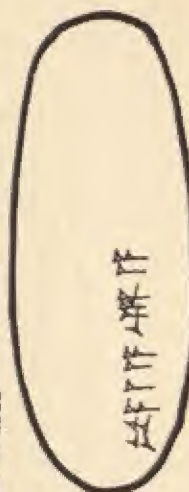
LOWER EDGE



REVERSE



UPPER EDGE



68

OBVERSE

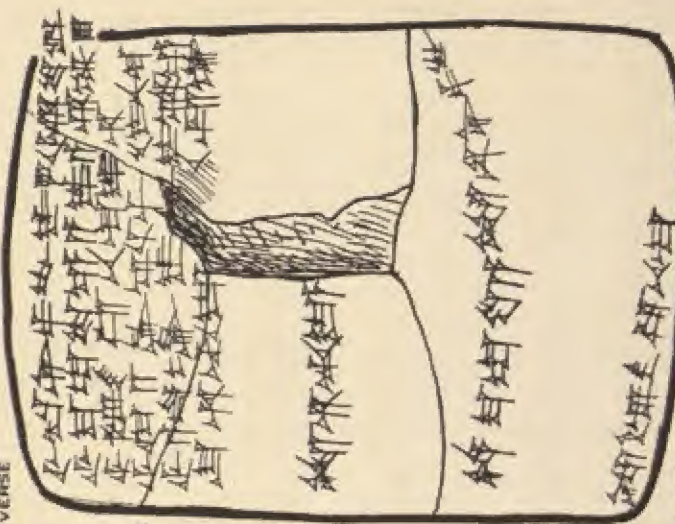


5

10

15

REVERSE

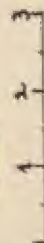


20

25

UPPER EDGE

LEFT
EDGE

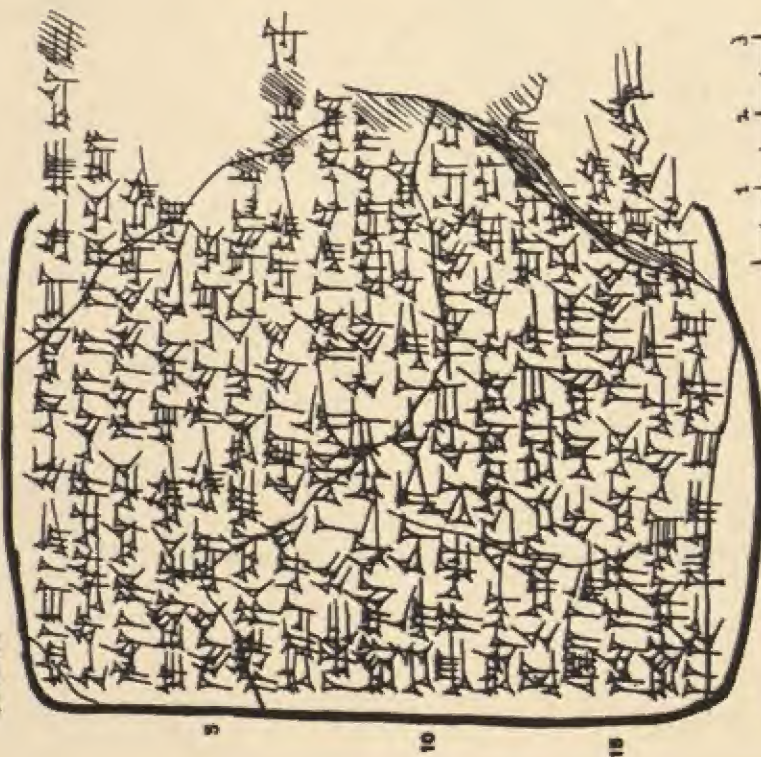


sic!

正年正年正年

69

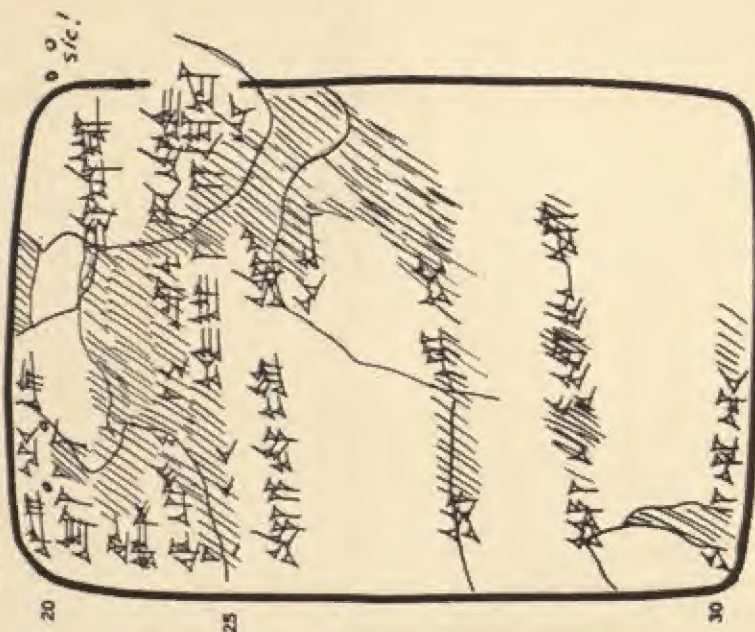
OBVERSE



LOWER EDGE

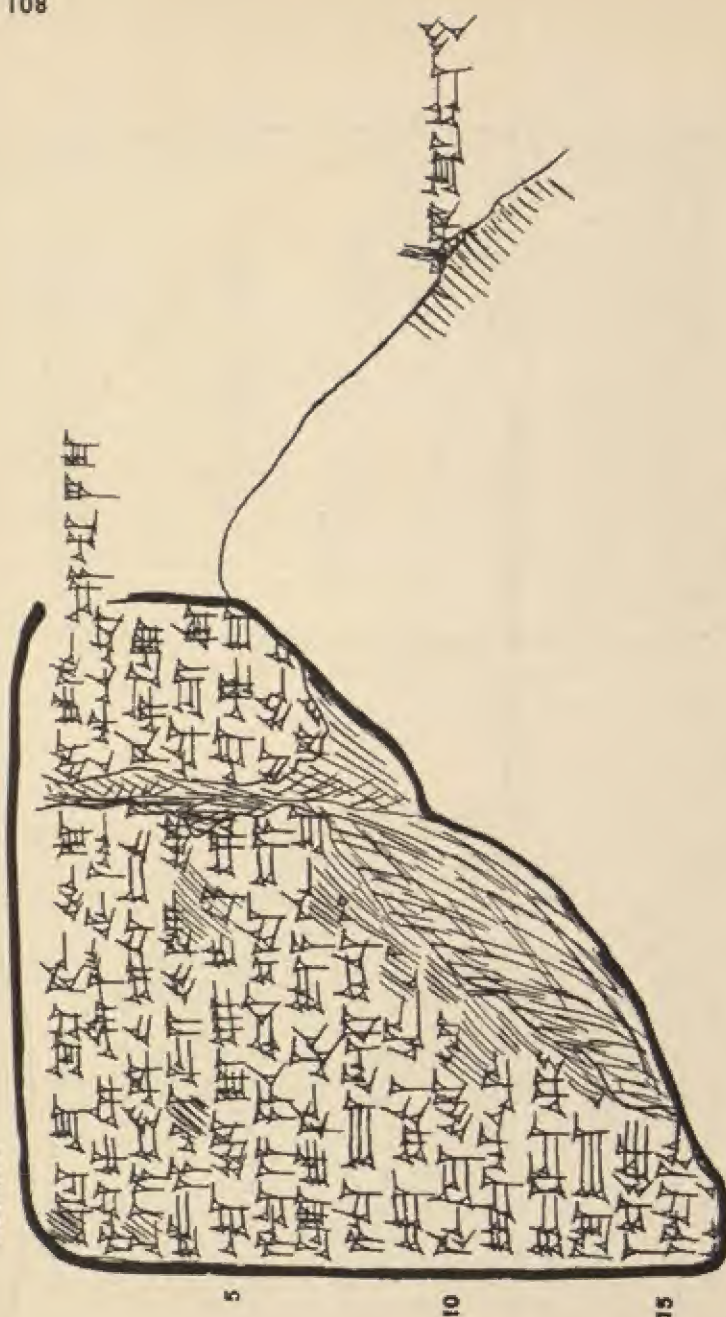


REVERSE

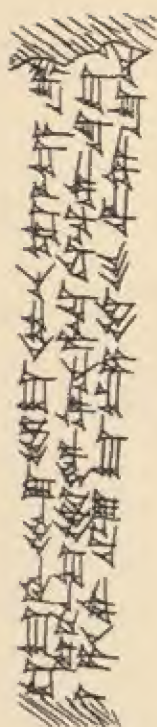


70

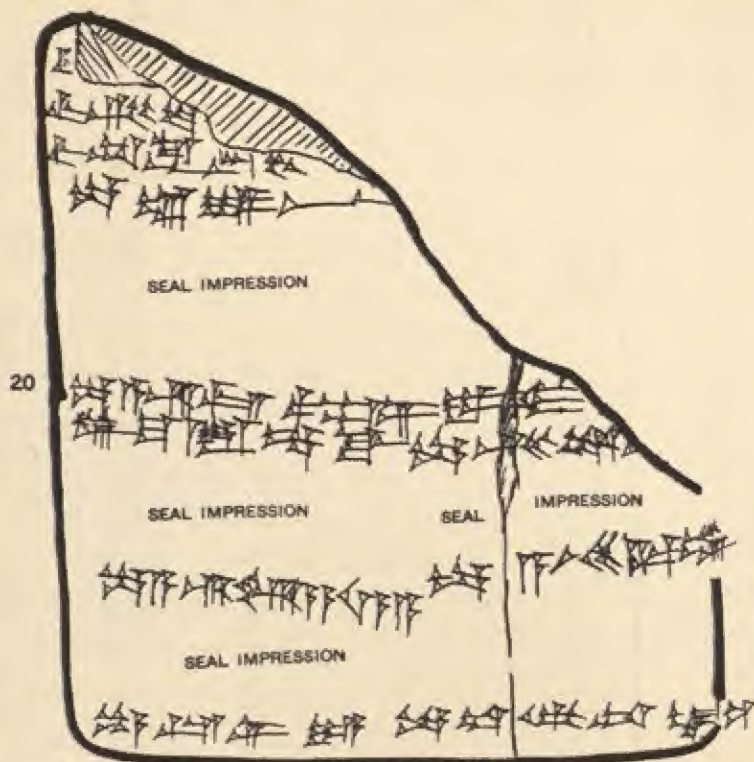
OBVERSE



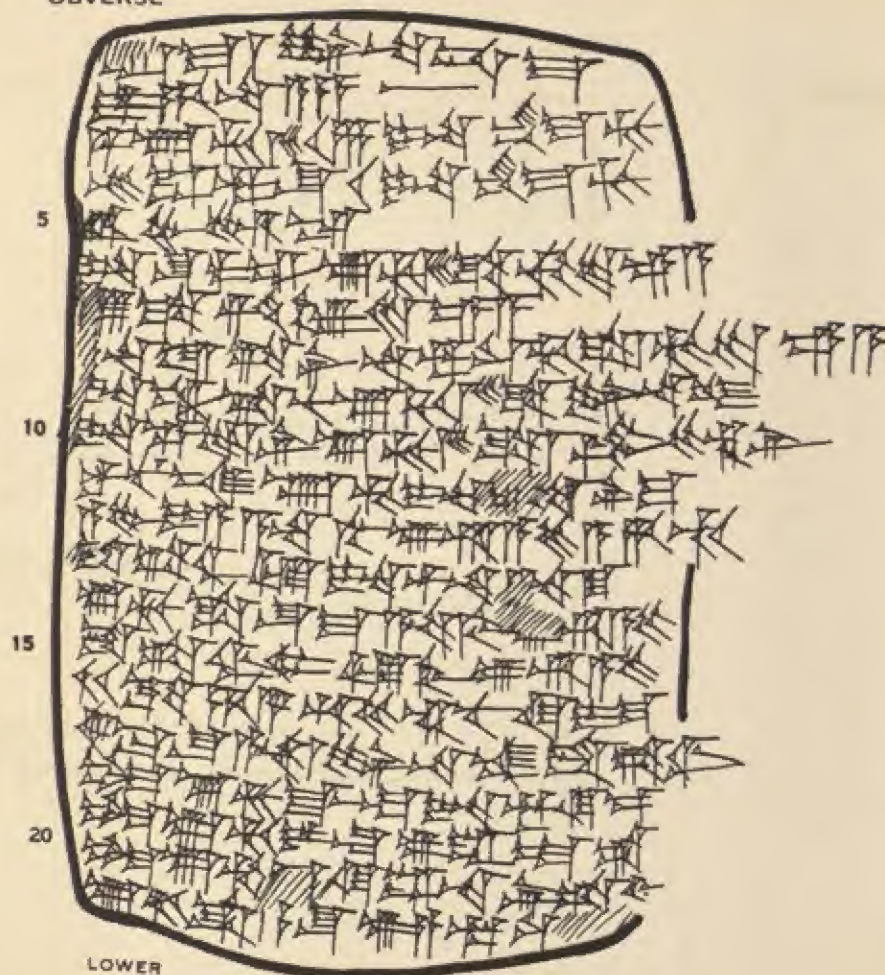
REVERSE



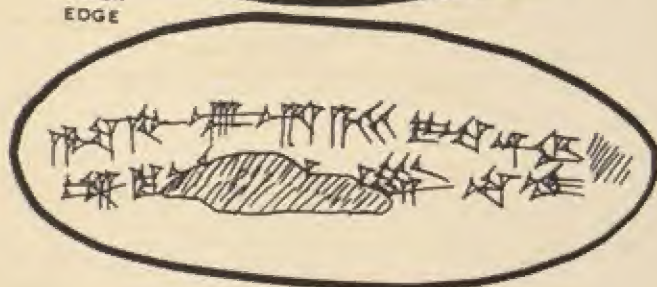
LEFT
EDGE

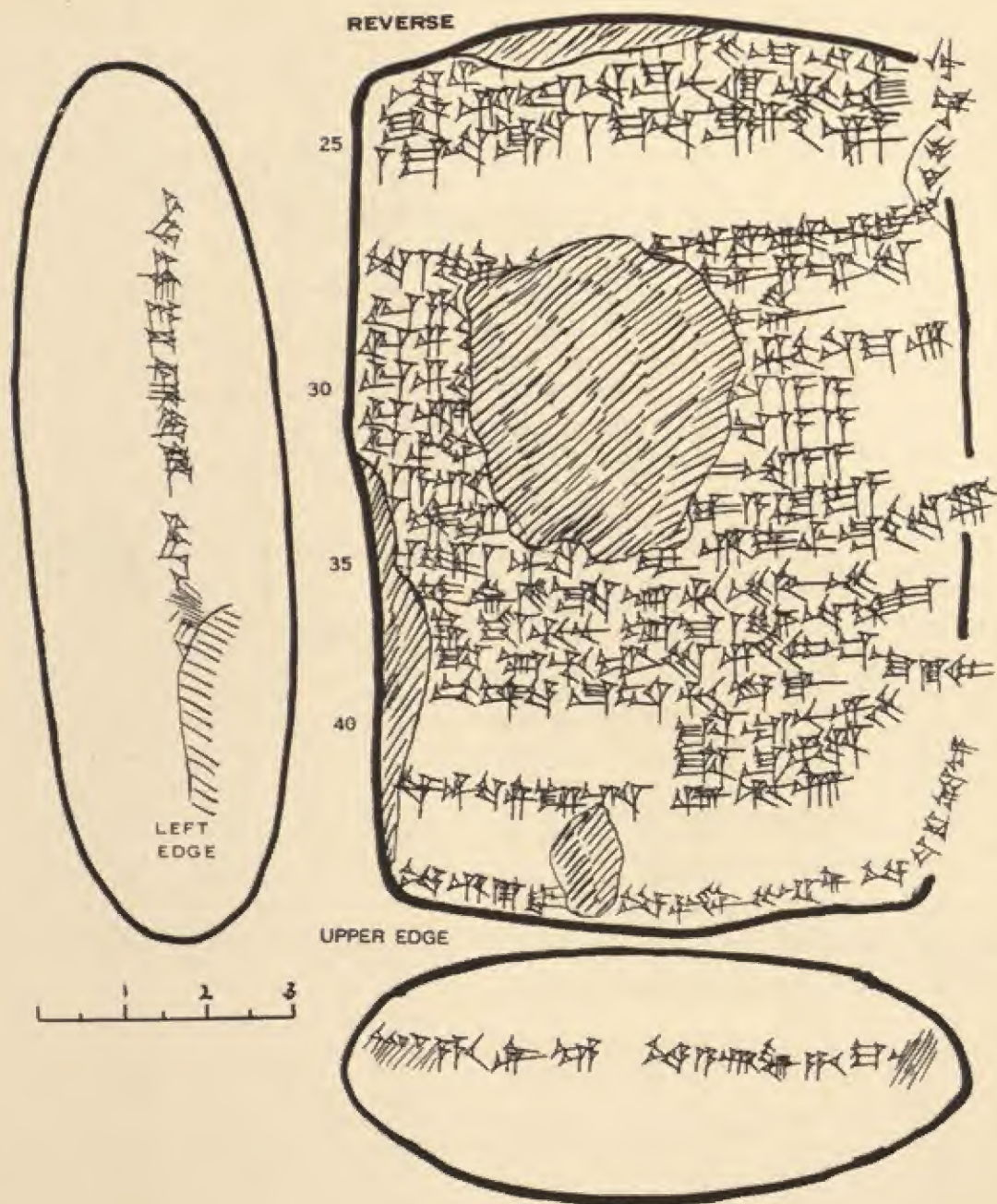


OBVERSE

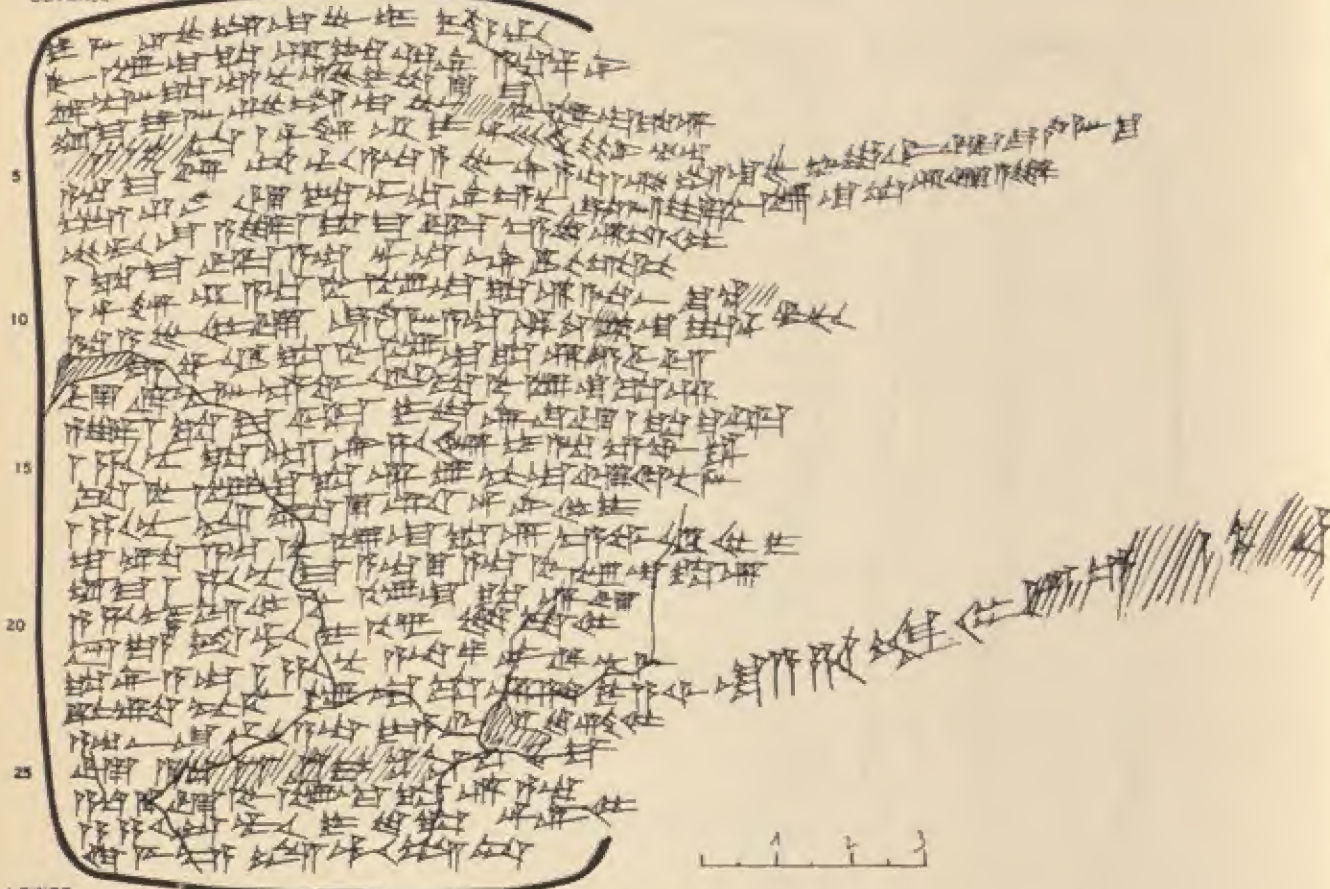


LOWER
EDGE

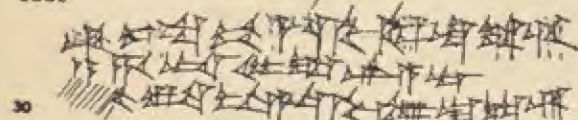


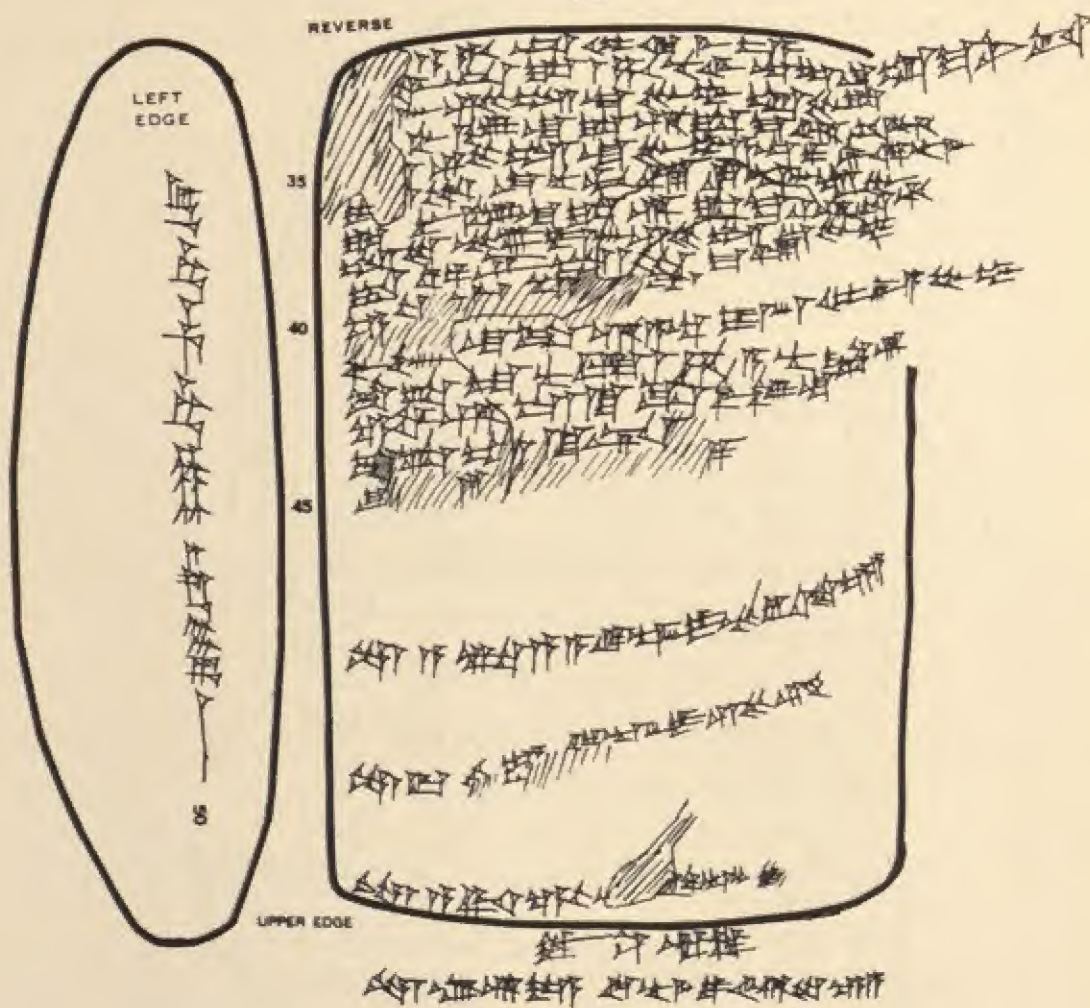


OBVERSE

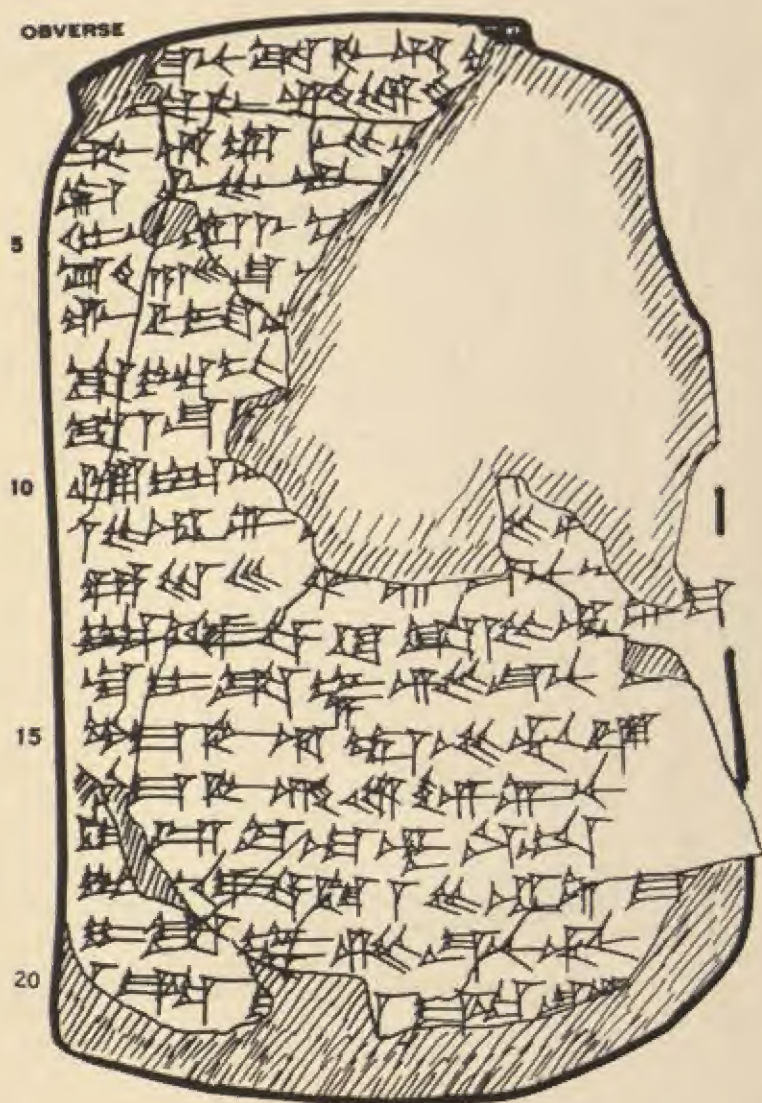


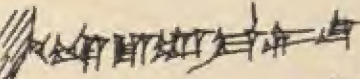


LOWER
EDGE



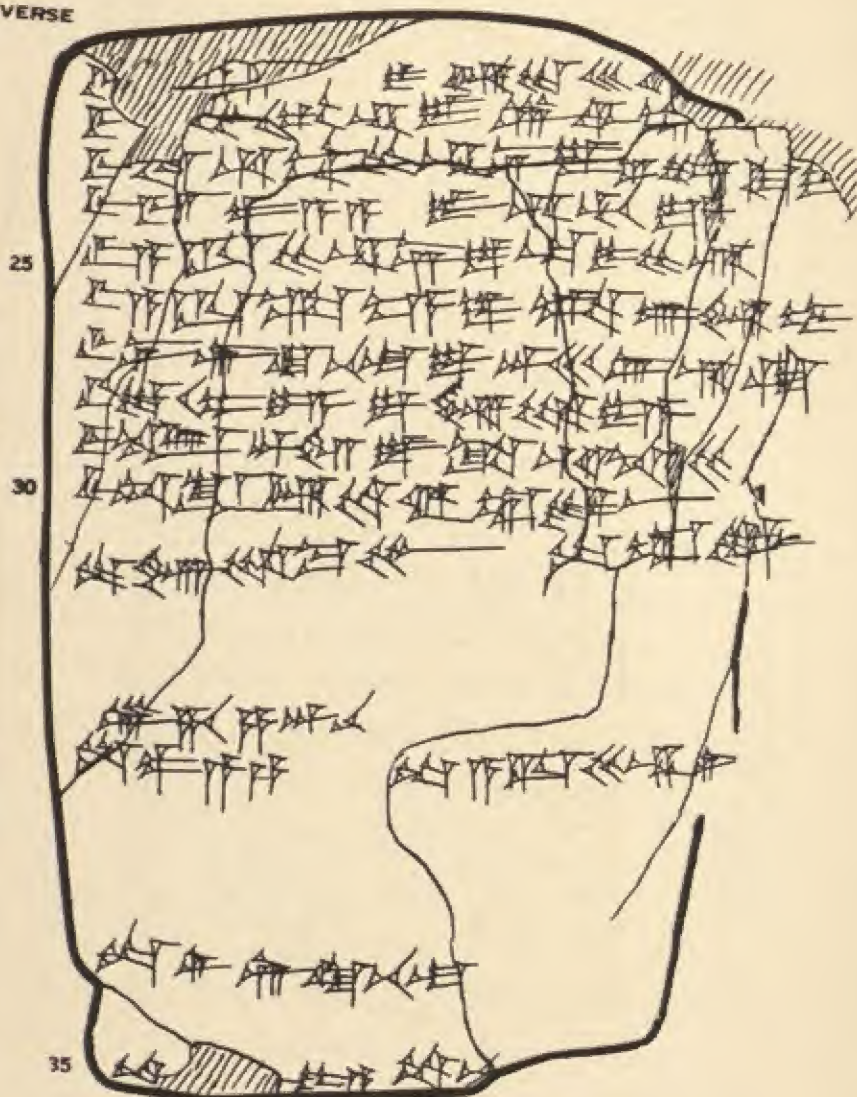
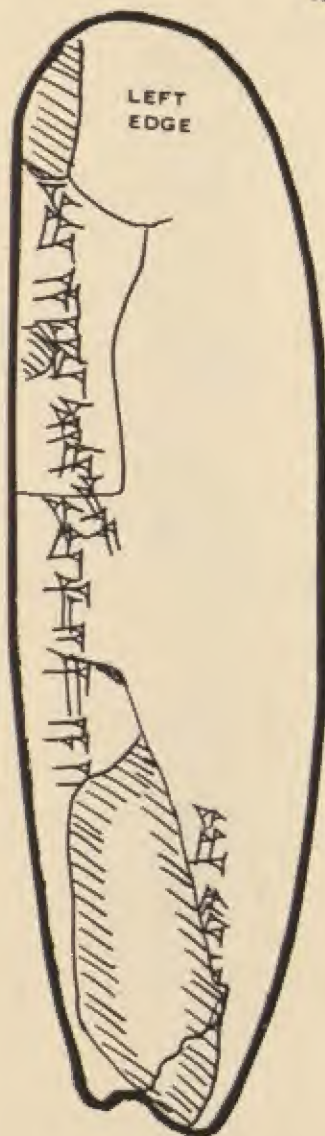


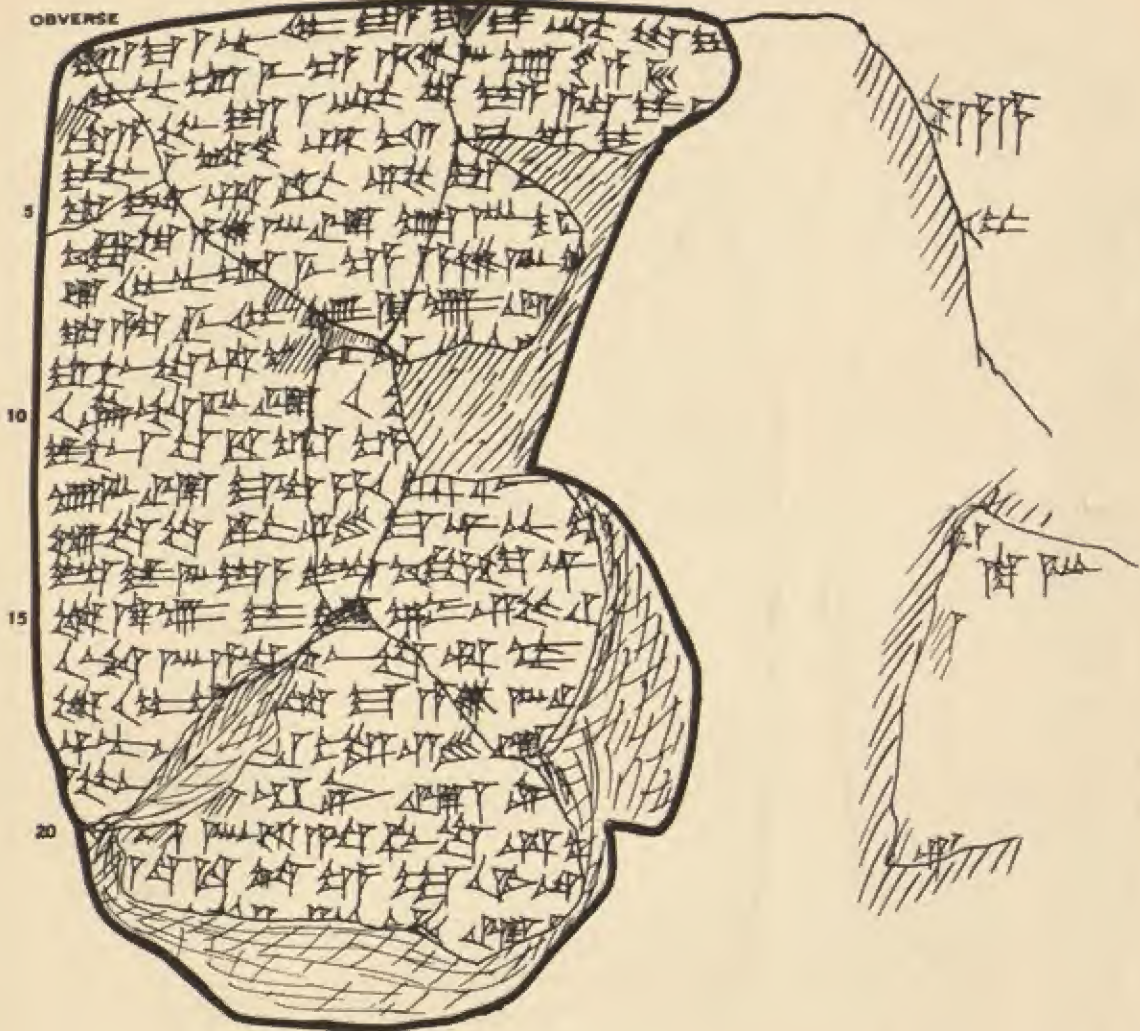
OBVERSE



Add to lines: 7 
 8. 
 9. 

REVERSE





Rest of Obverse destroyed

Beginning of Reverse destroyed



74

REVERSE



LEFT
EDGE

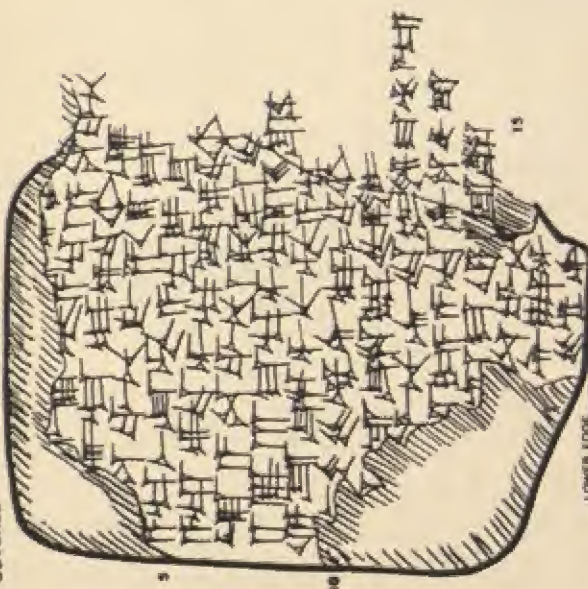


UPPER
EDGE

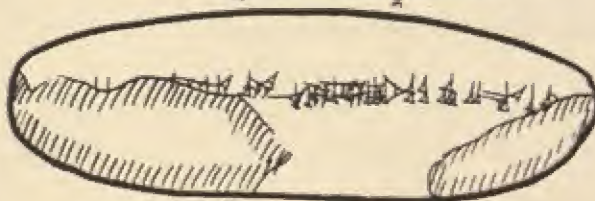


75

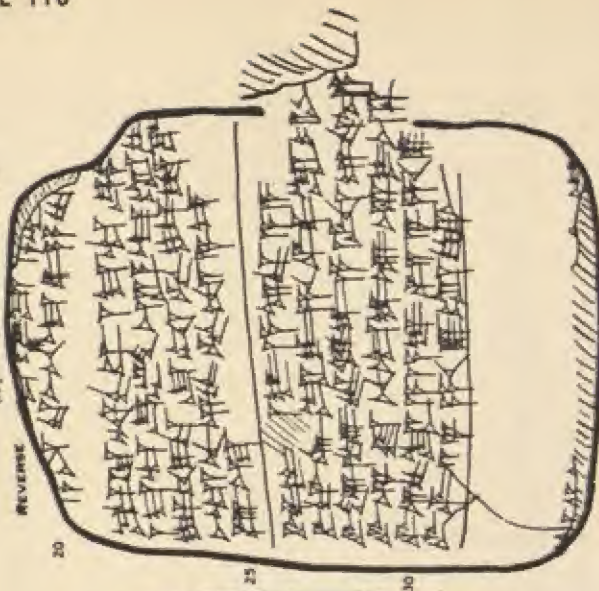
OBVERSE Beginning of Obverse destroyed



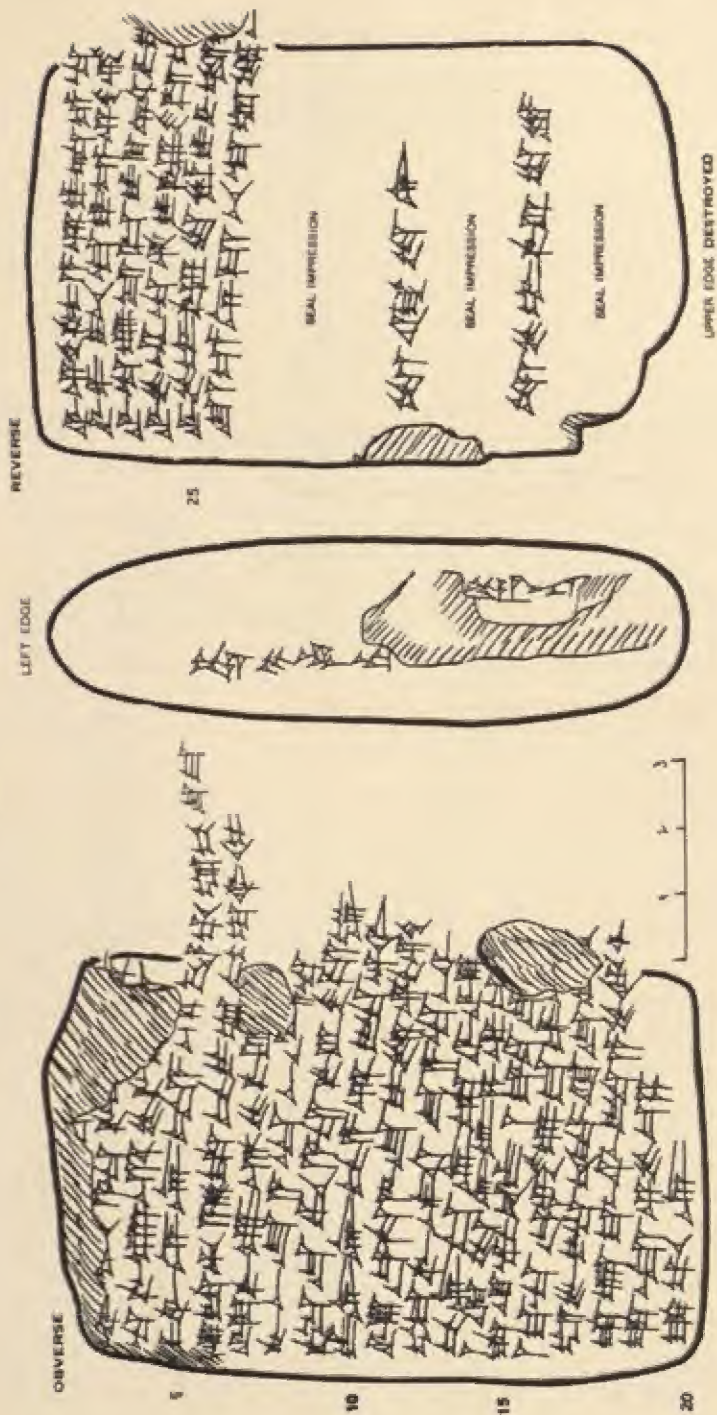
LEFT EDGE

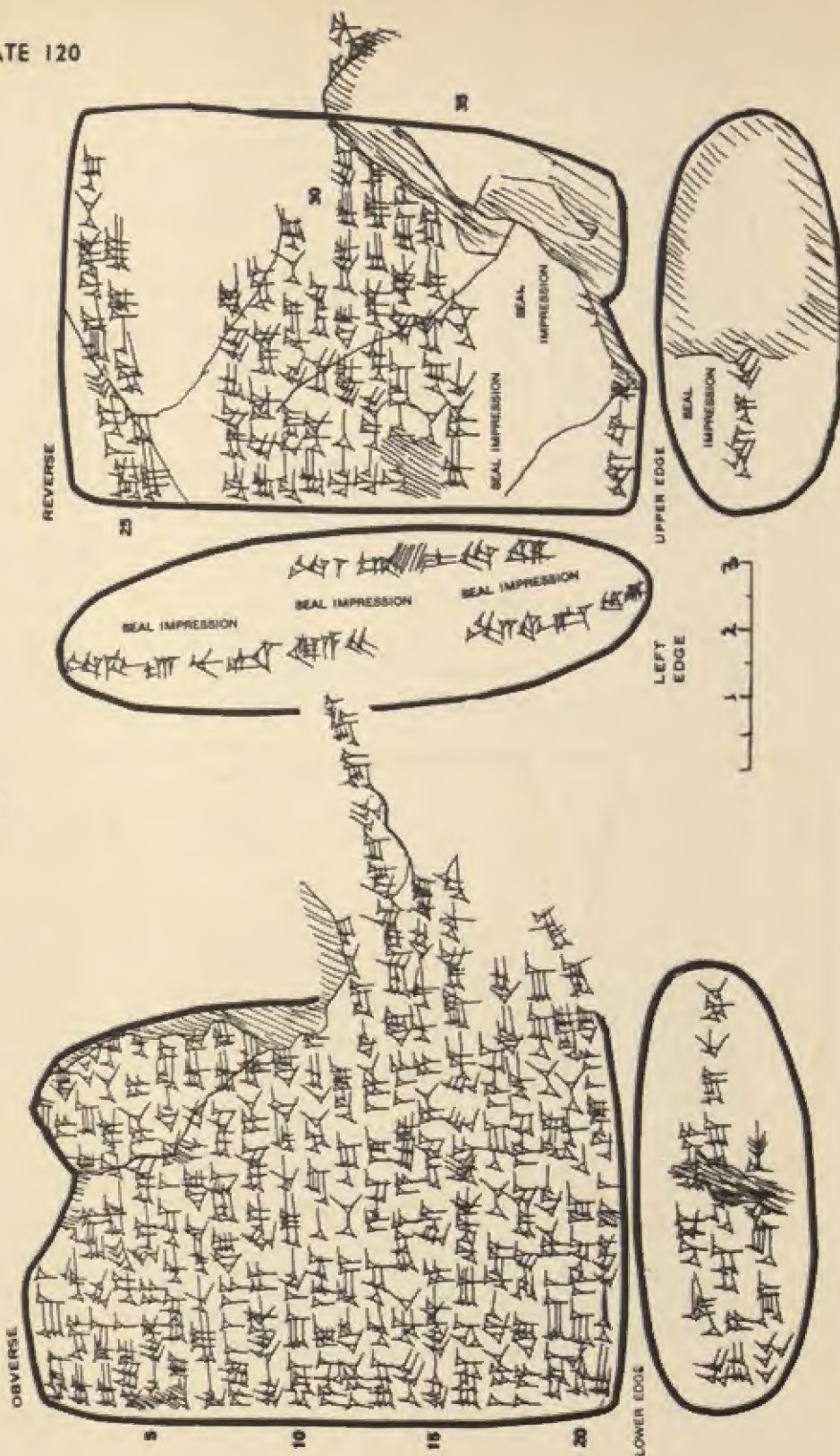


REVERSE Beginning of Reverse destroyed



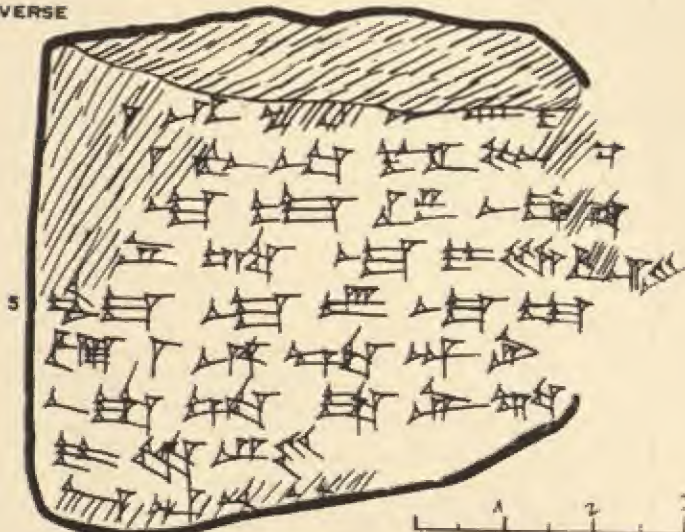
76





Beginning of Obverse destroyed.

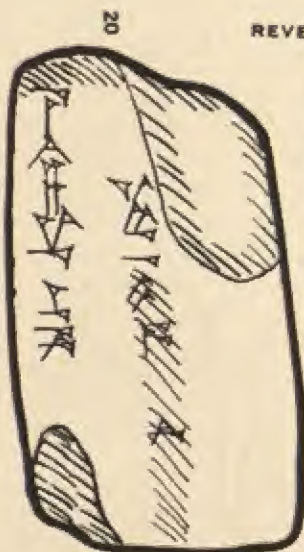
OBVERSE



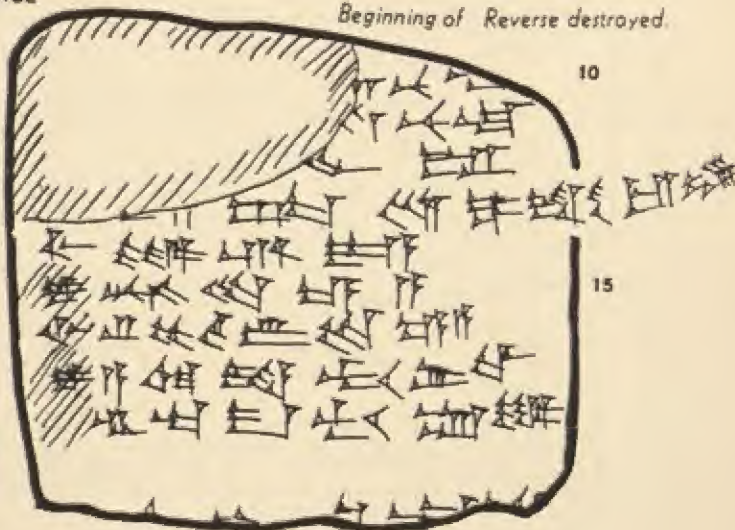
Rest of Obverse destroyed

REVERSE

Beginning of Reverse destroyed.

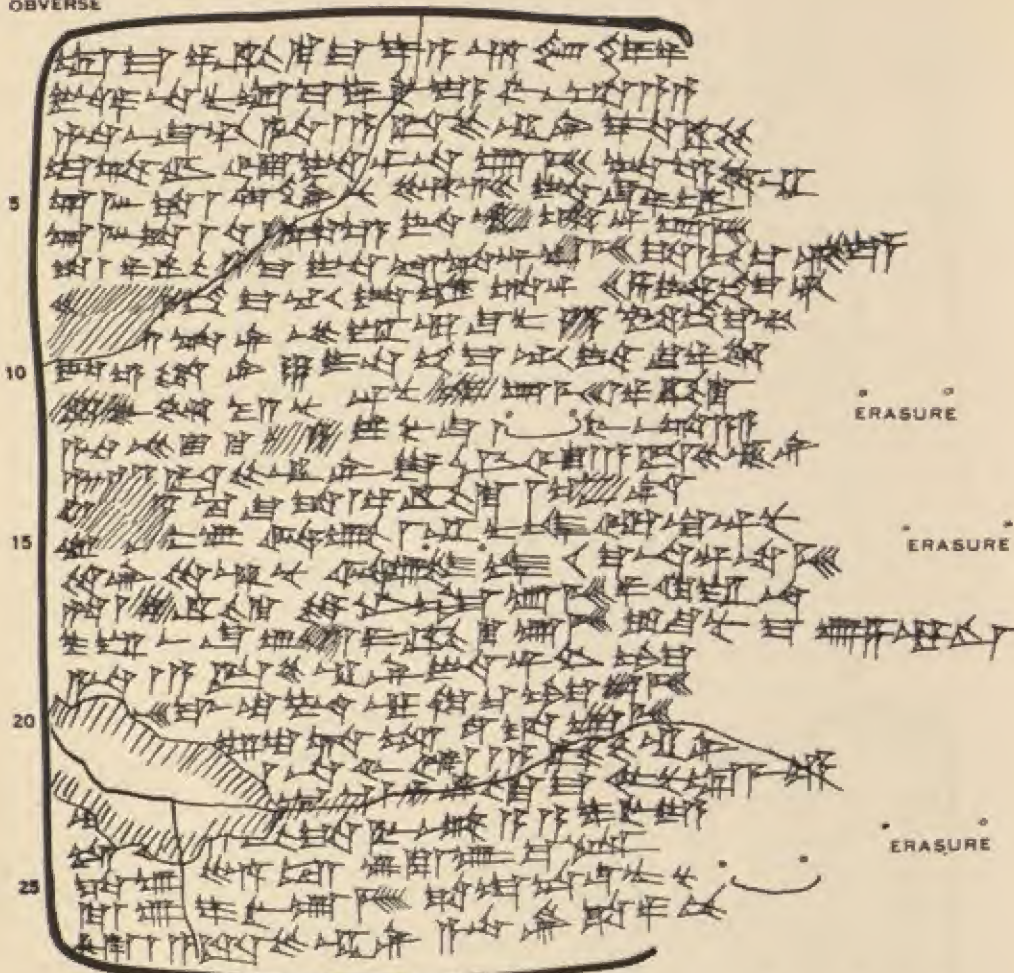


LEFT EDGE

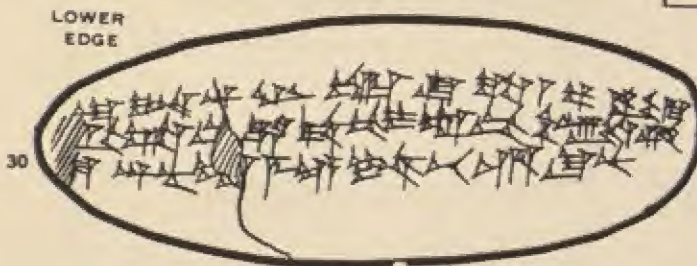


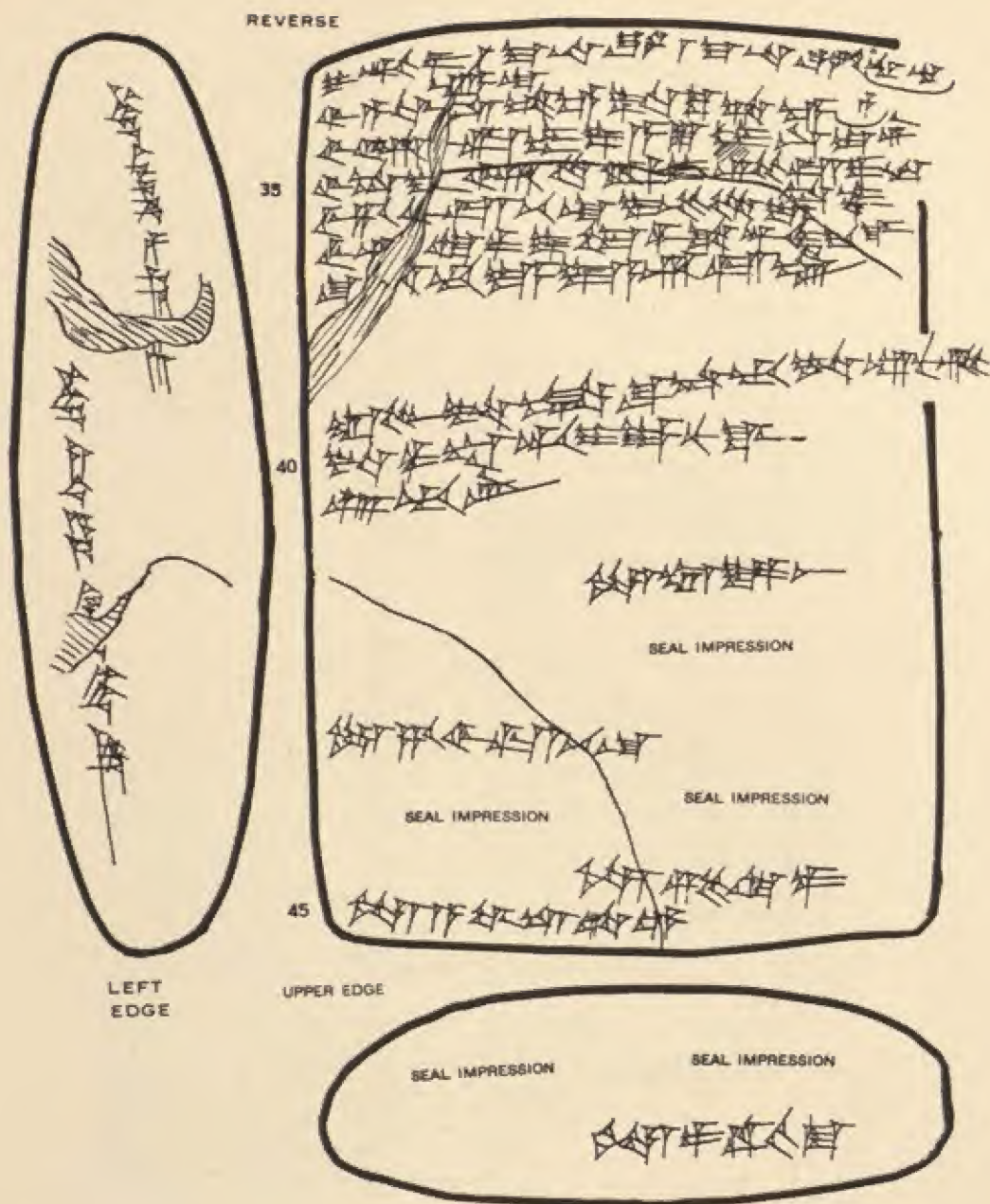
Rest of Reverse destroyed.

OBVERSE



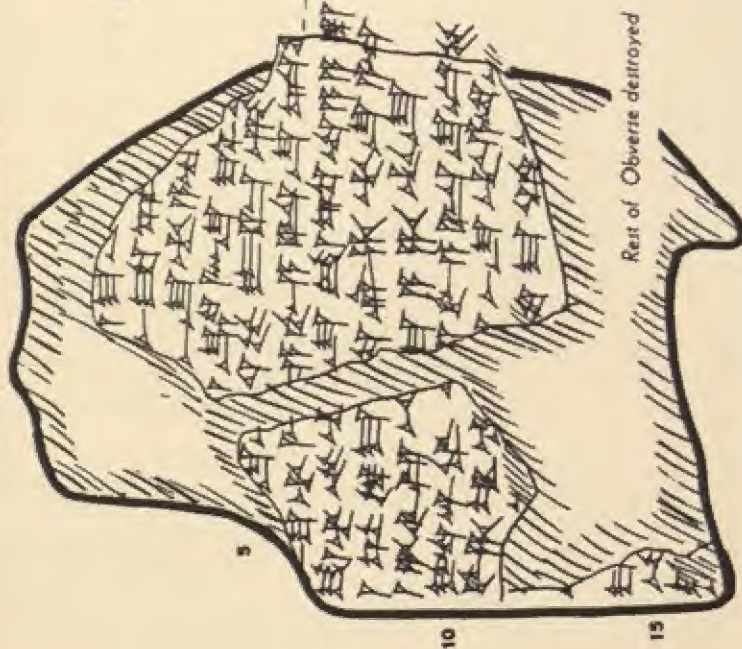
LOWER
EDGE



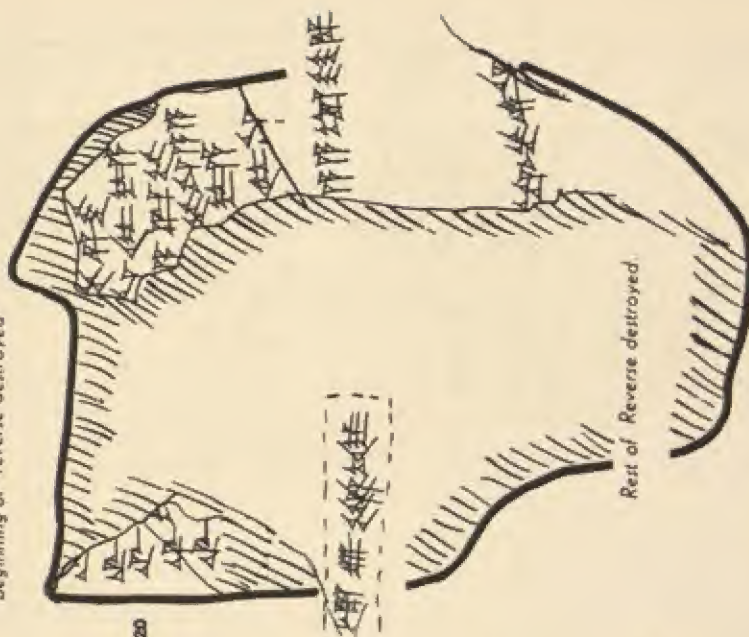


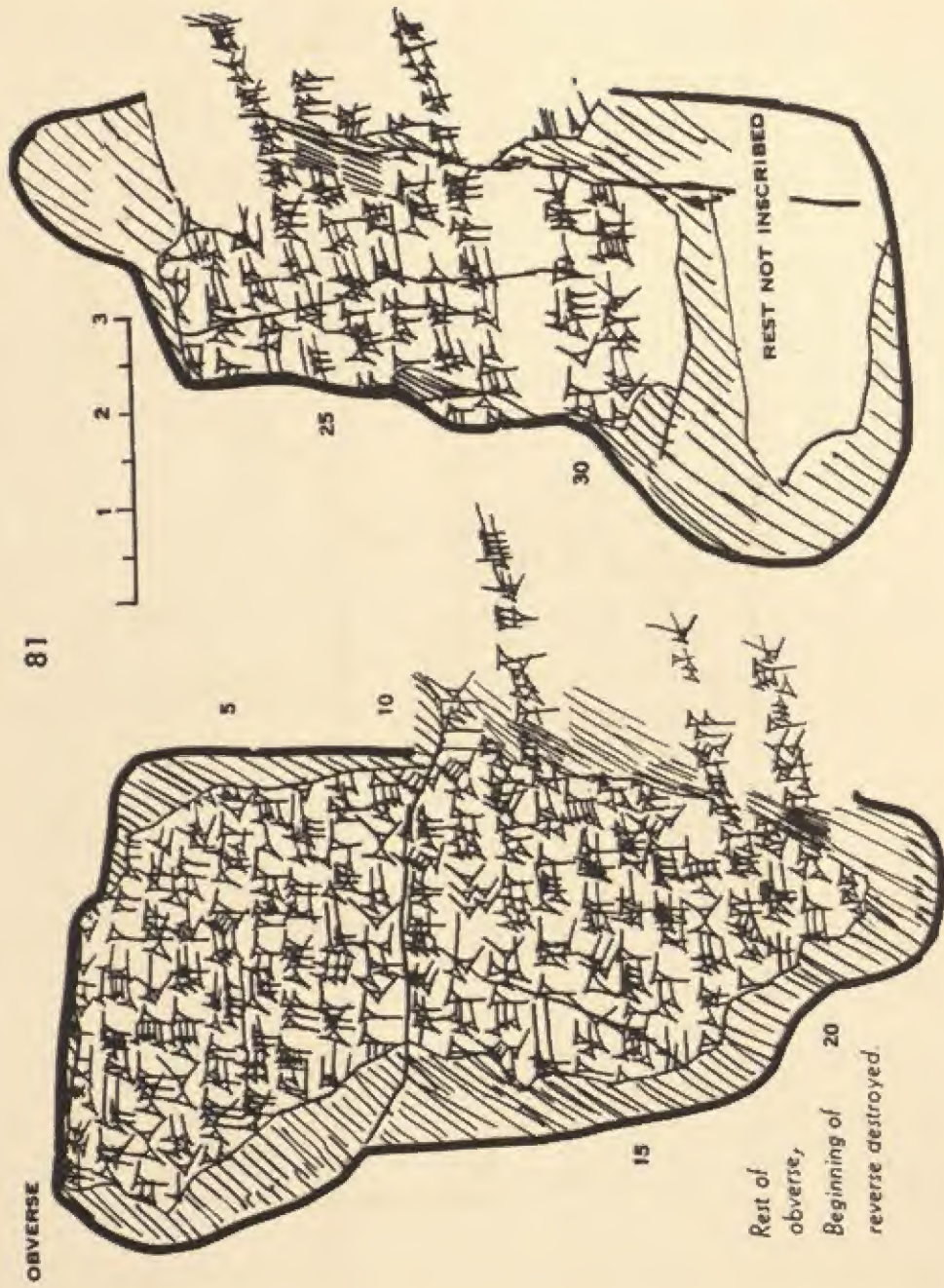
80

Beginning of obverse destroyed

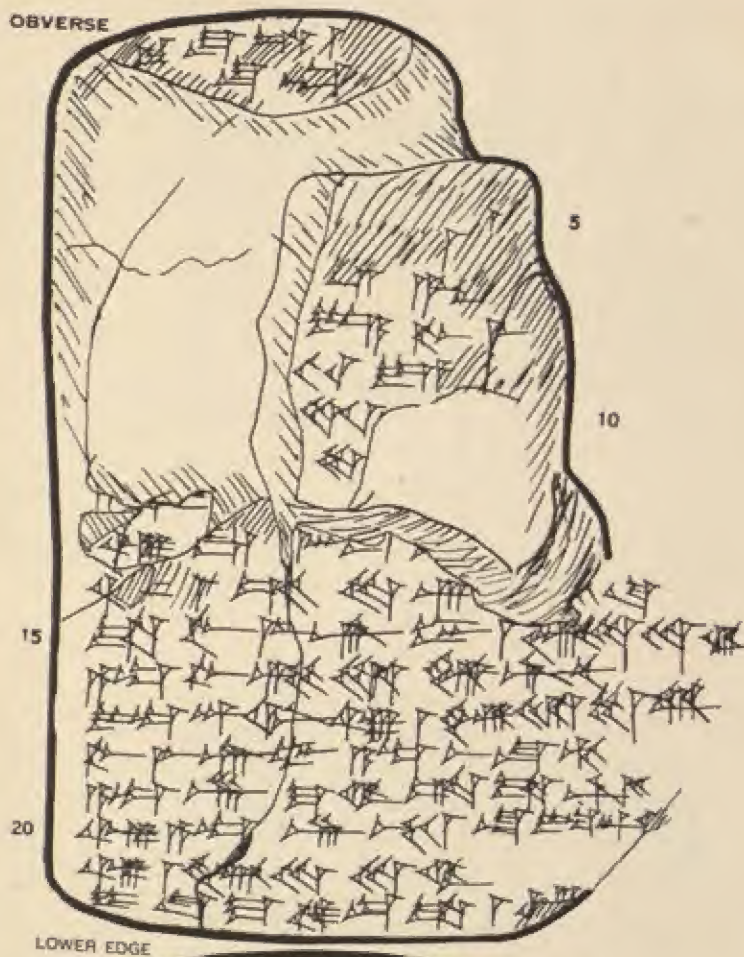


Beginning of reverse destroyed

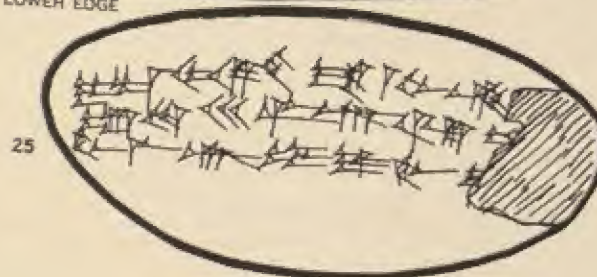




OBVERSE

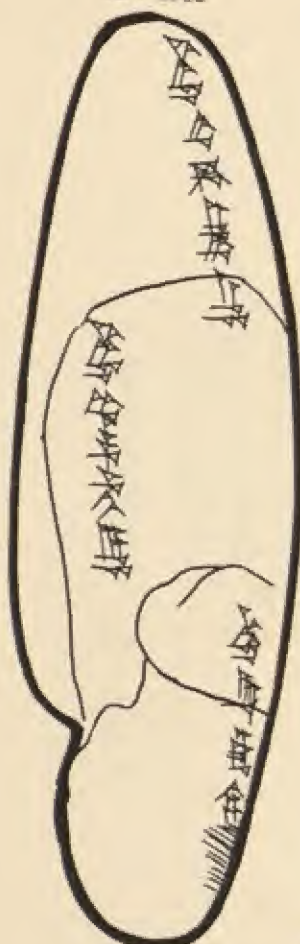


LOWER EDGE

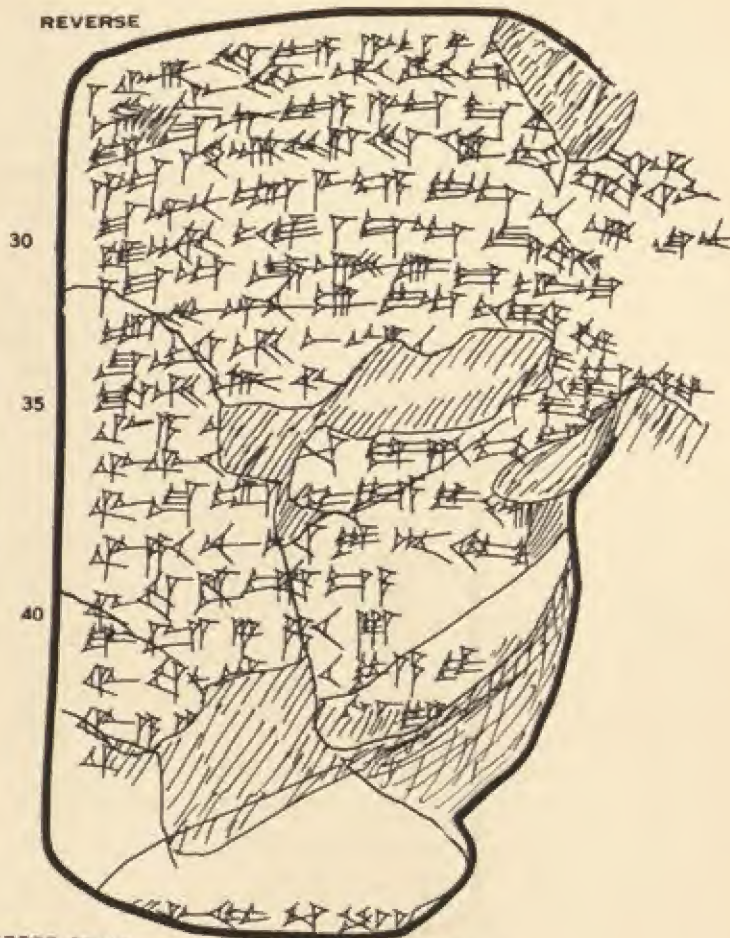


82

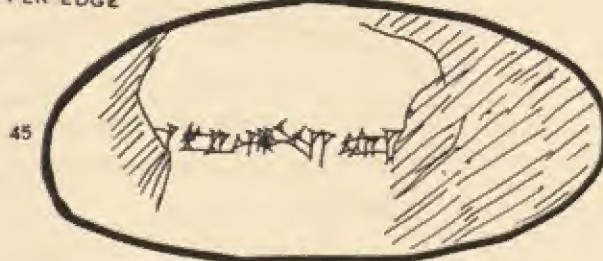
LEFT EDGE



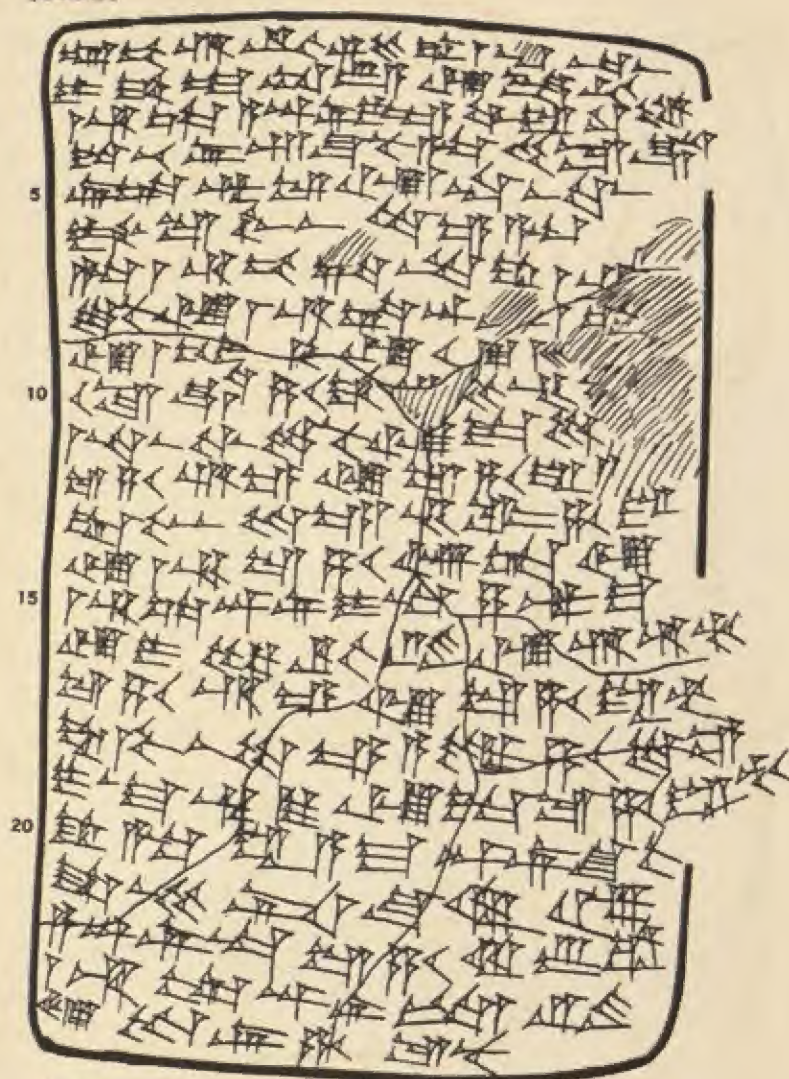
REVERSE



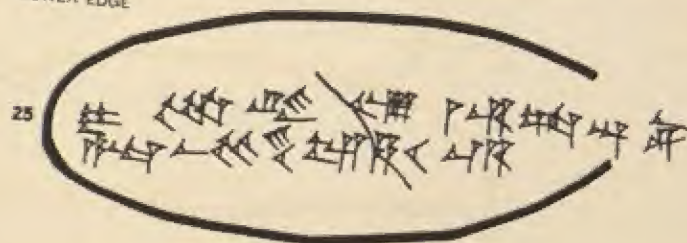
UPPER EDGE



OBVERSE

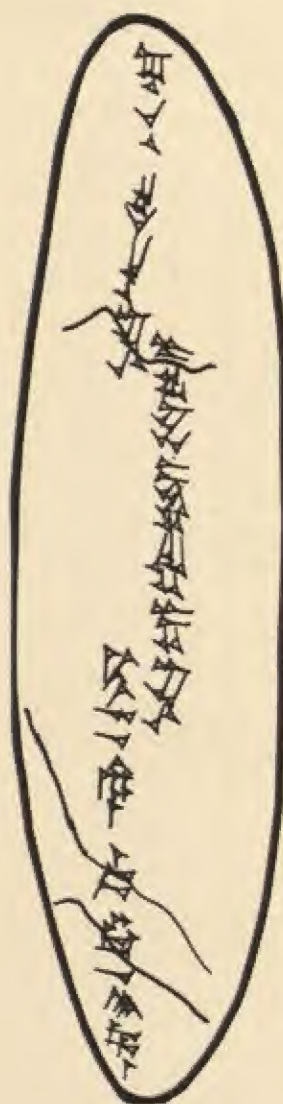


LOWER EDGE

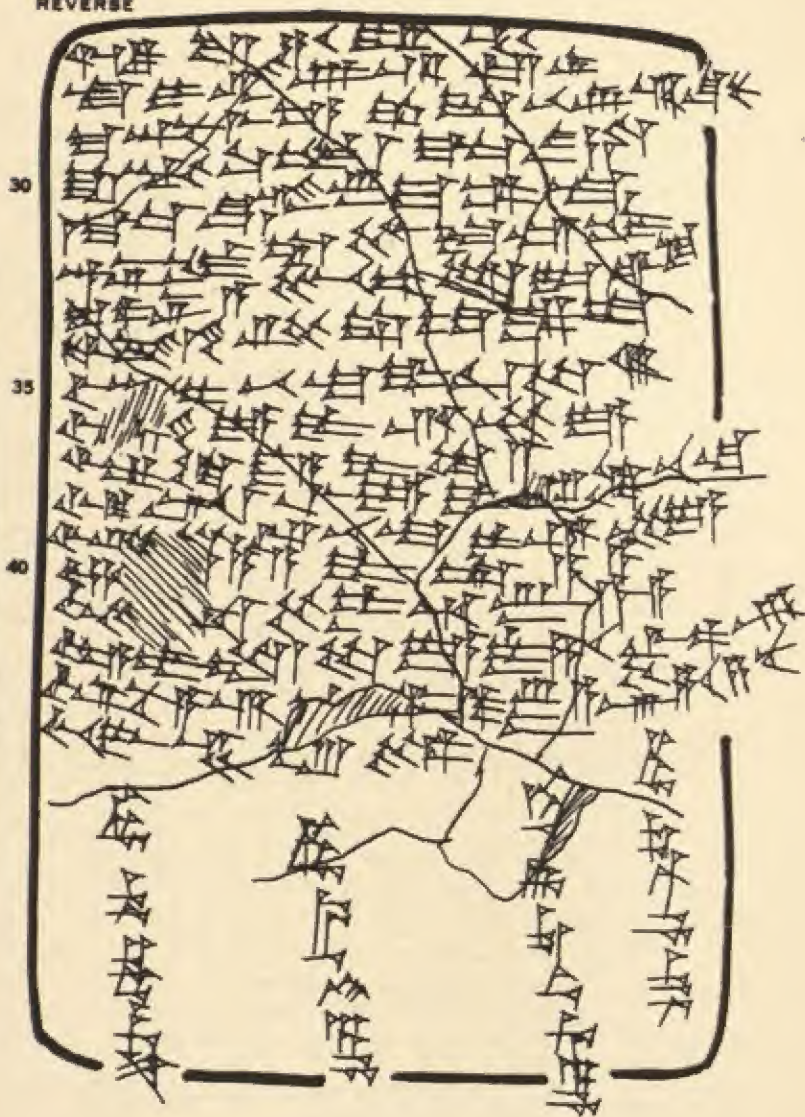


83

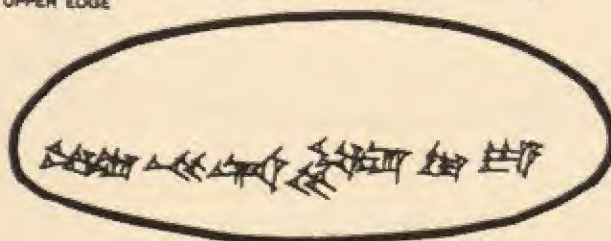
REVERSE

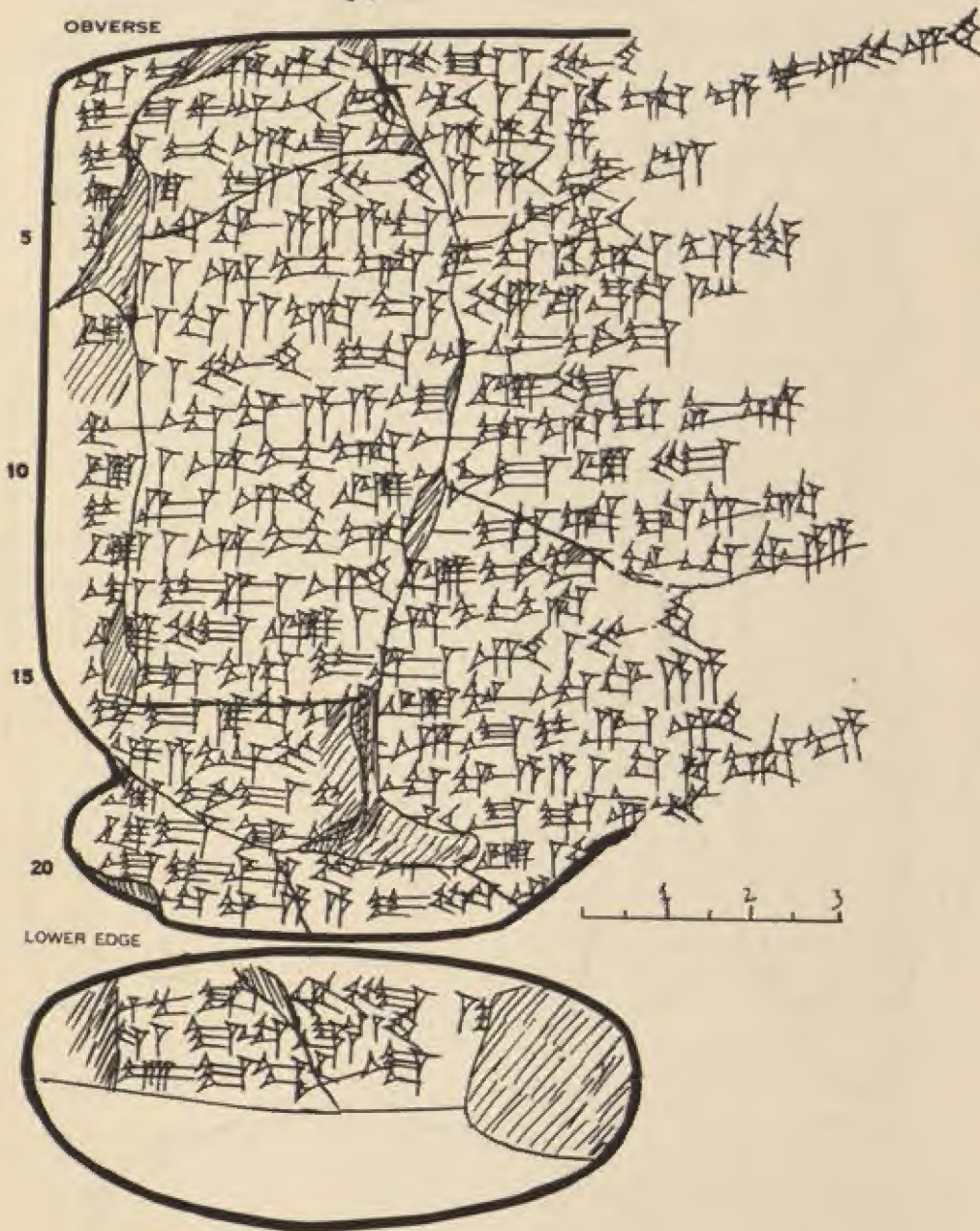


LEFT EDGE

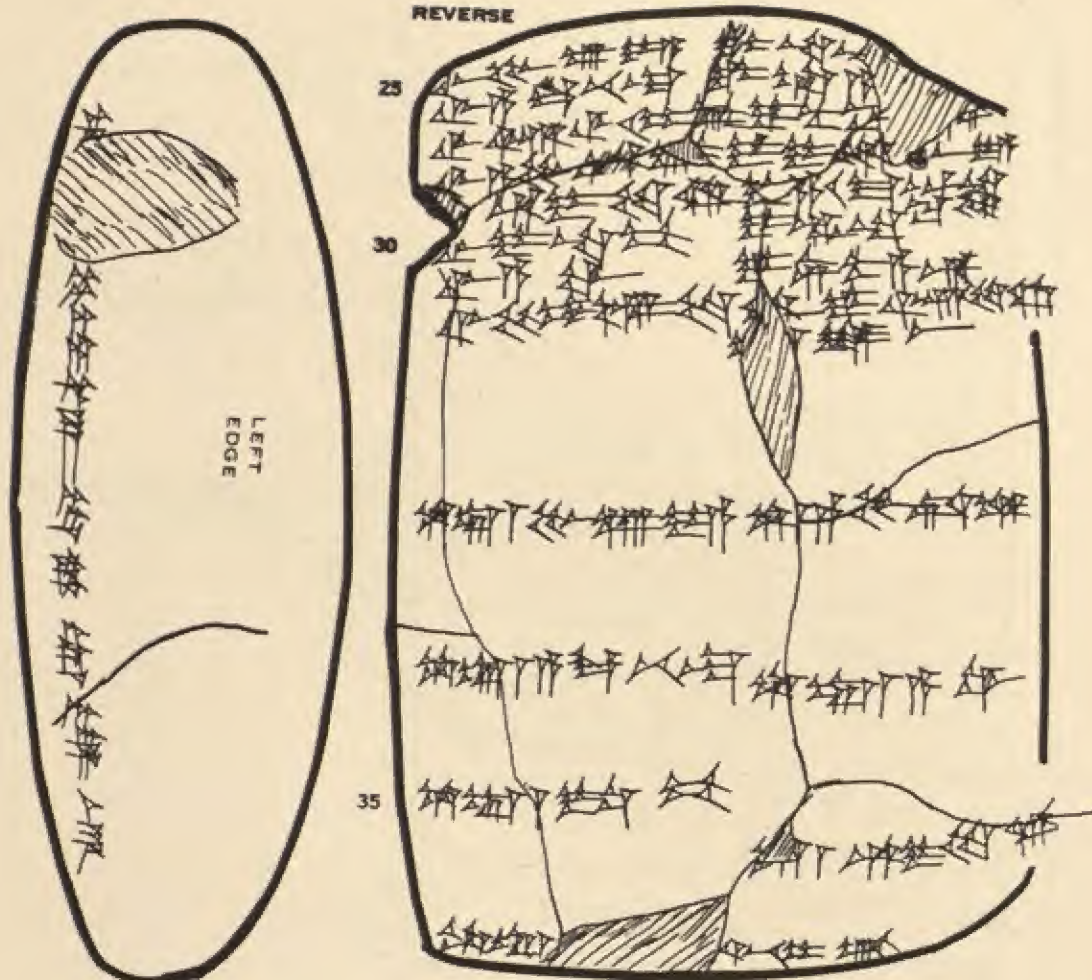


UPPER EDGE

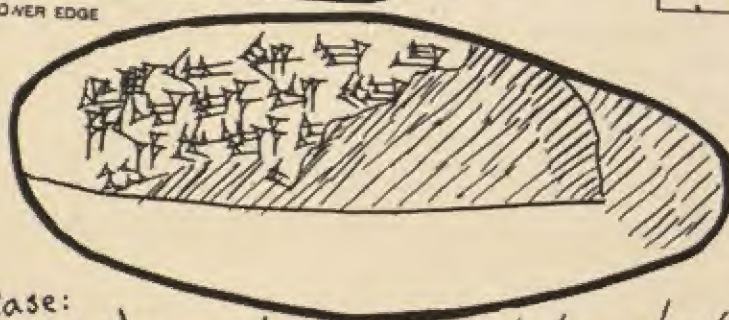
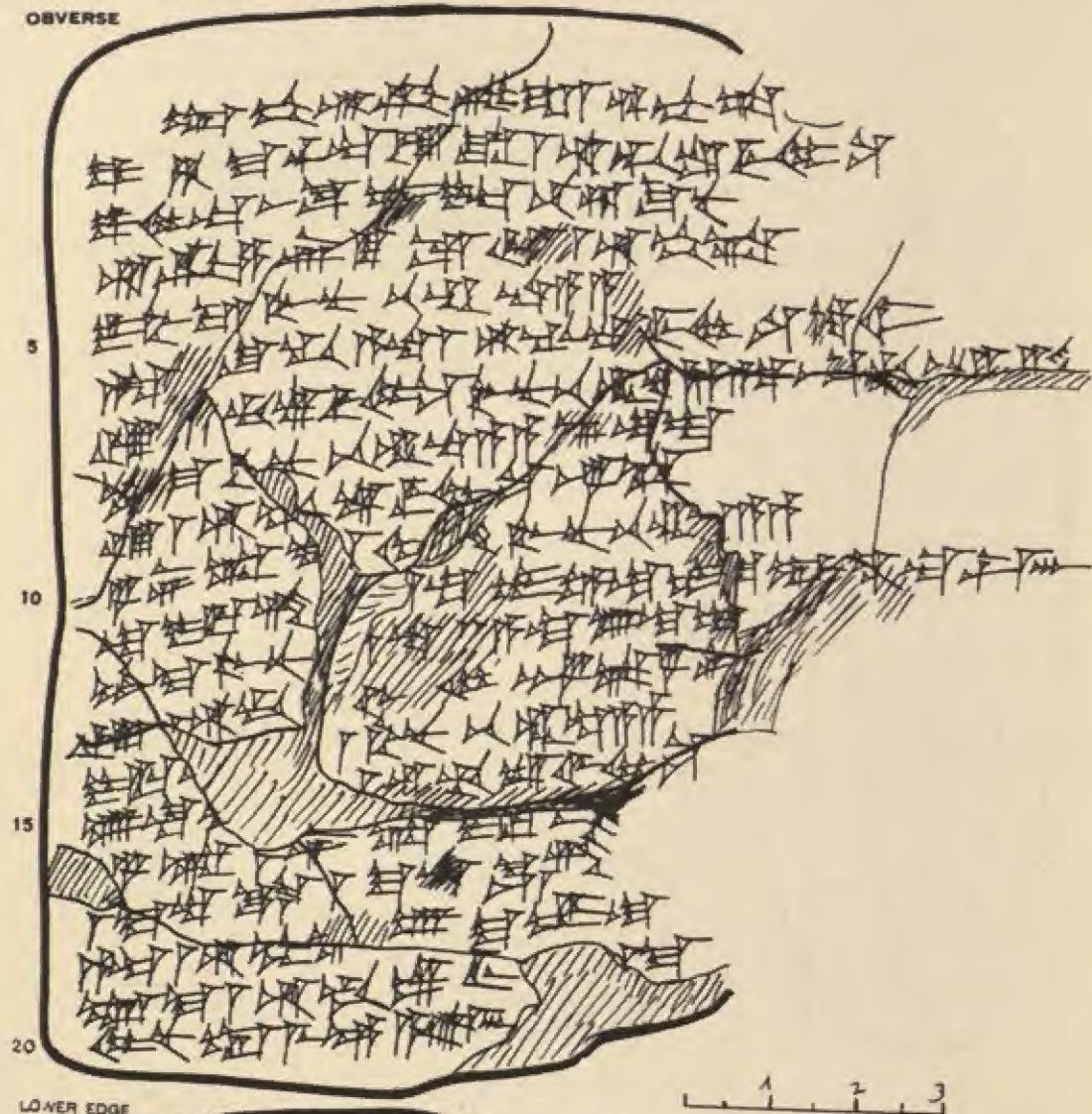




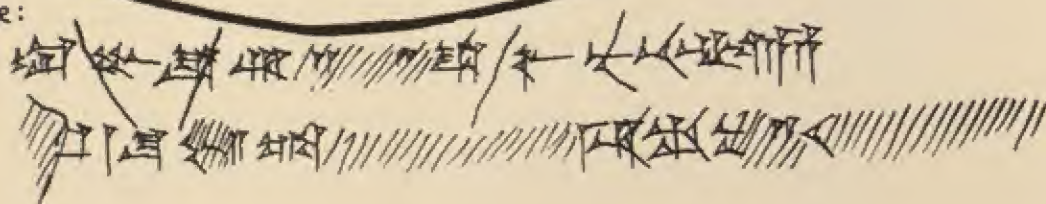
84



OBVERSE

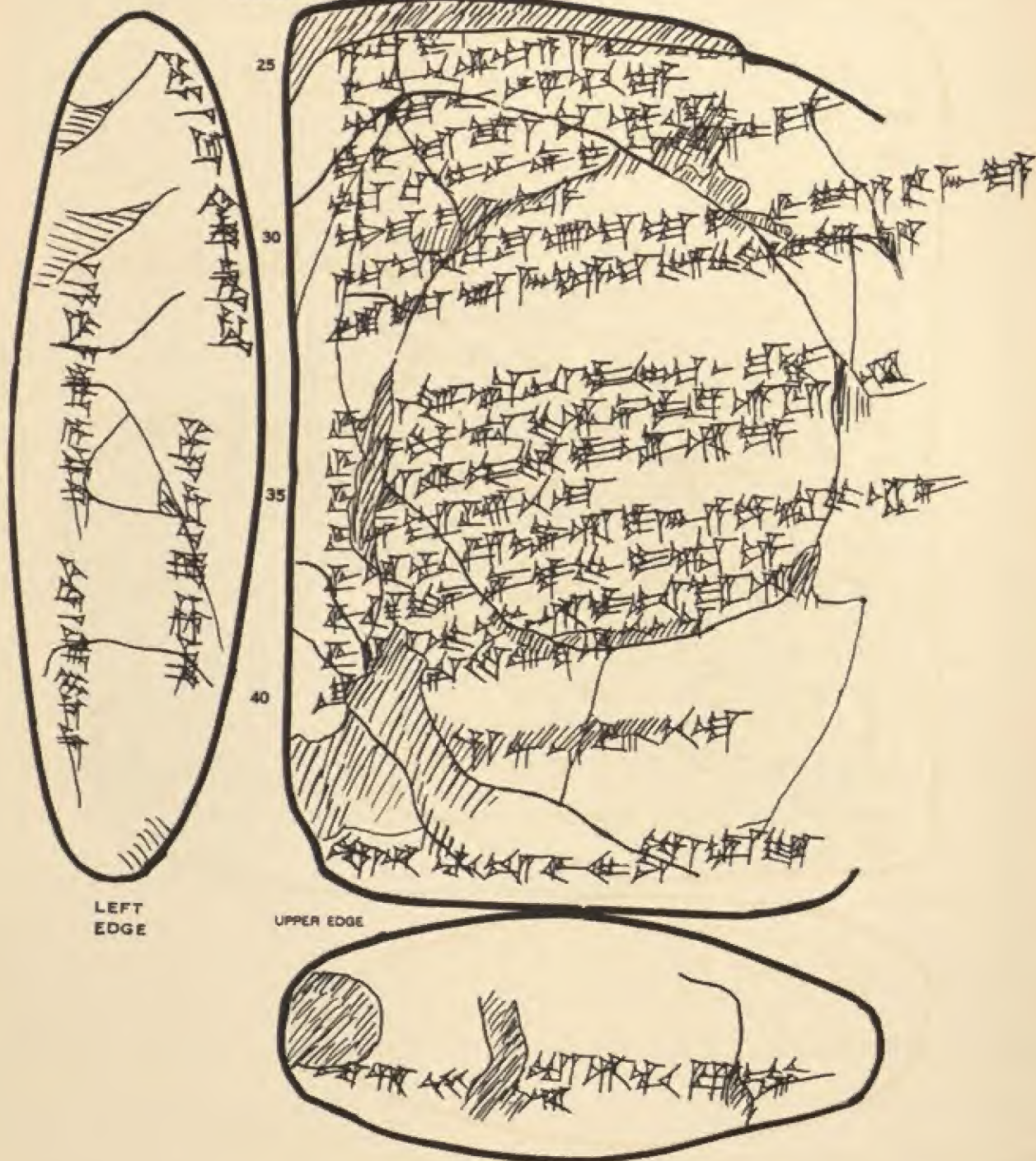


Case:



85

REVERSE

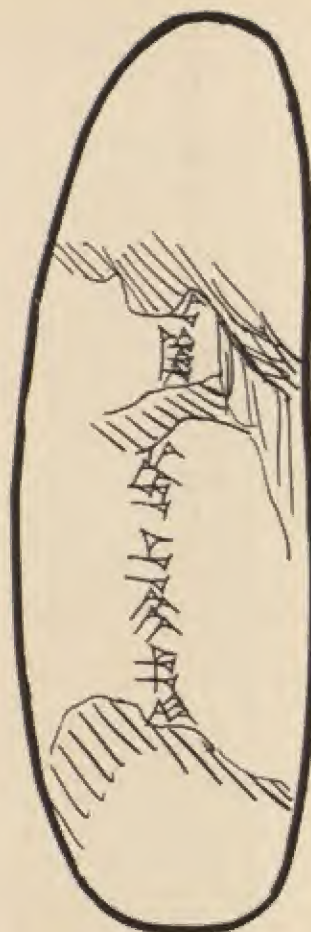


86

OBVERSE

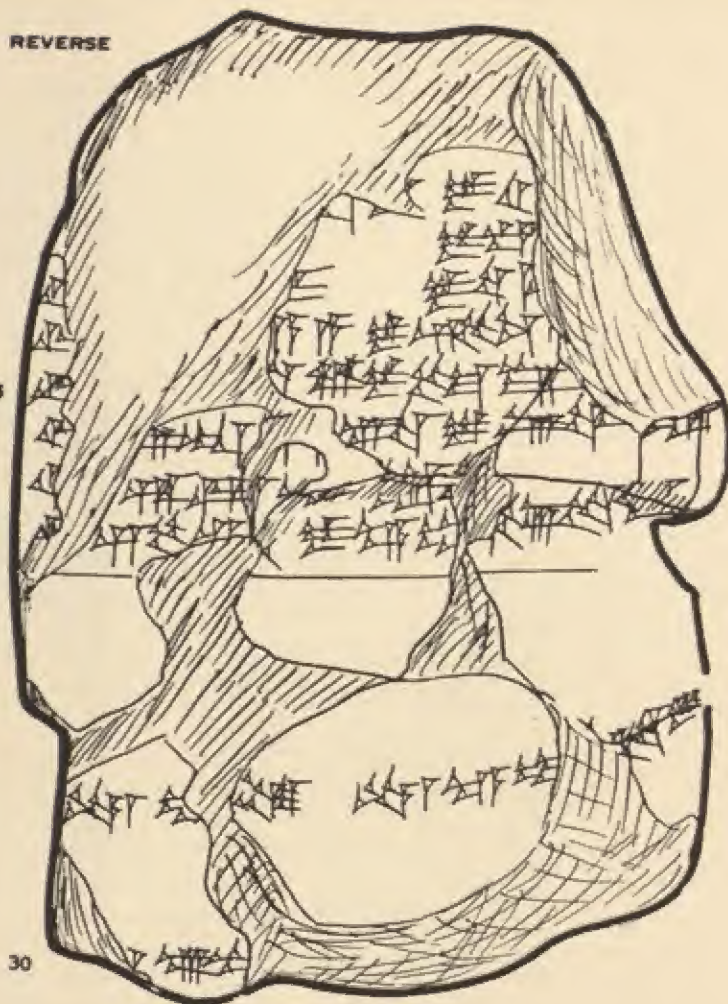


REVERSE



LEFT EDGE

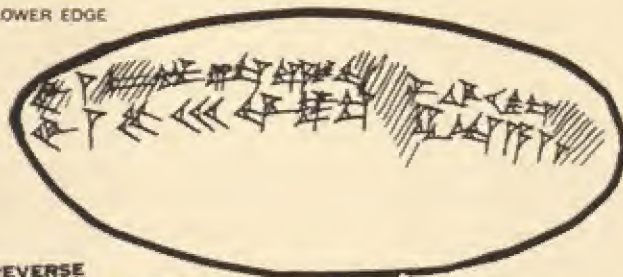
25



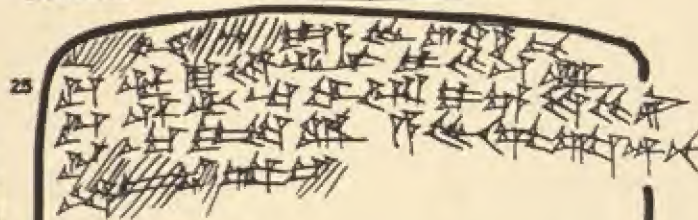
30

87

LOWER EDGE

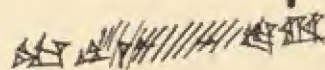


REVERSE



SEAL IMPRESSION

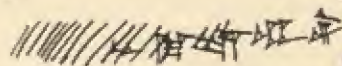
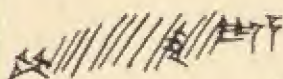
SEAL IMPRESSION



SEAL IMPRESSION

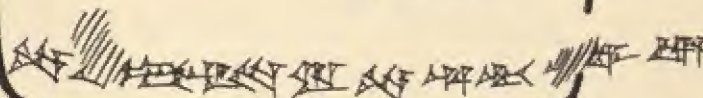
SEAL IMPRESSION

30

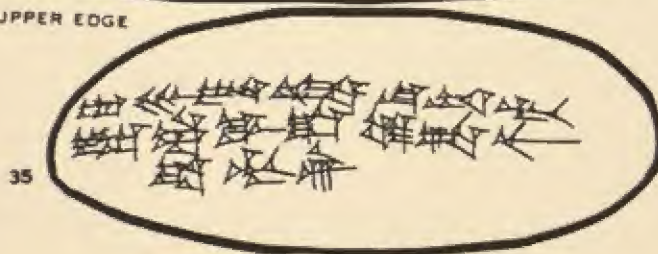


SEAL IMPRESSION

SEAL IMPRESSION



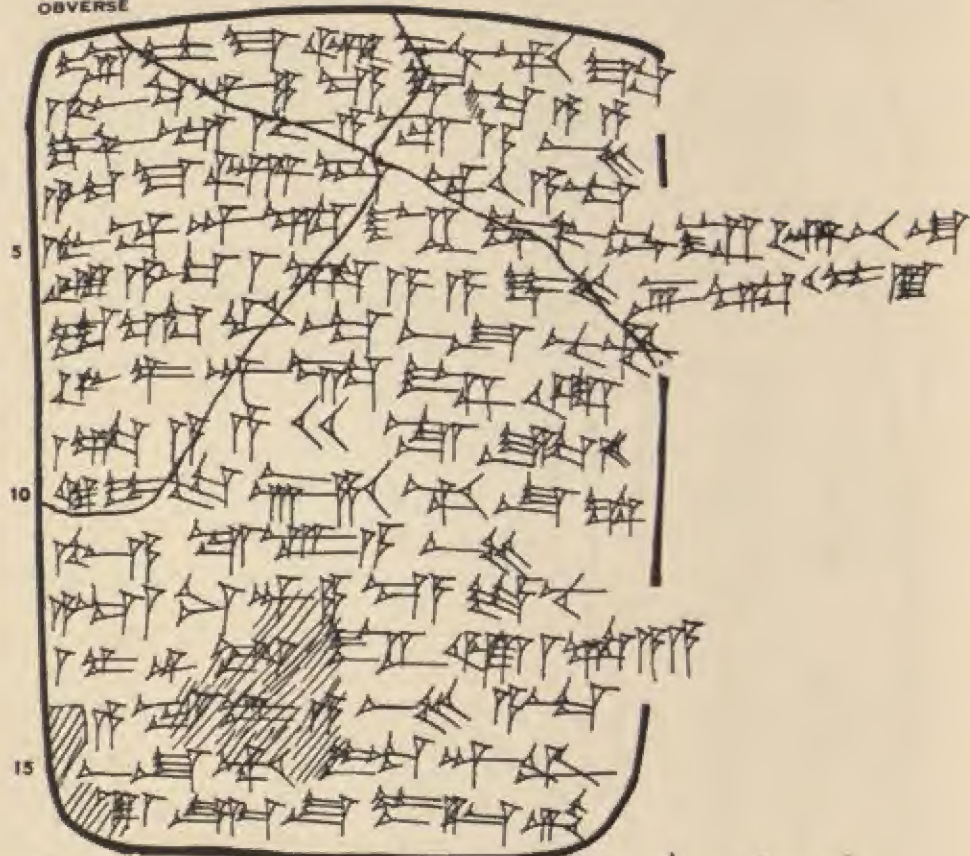
UPPER EDGE



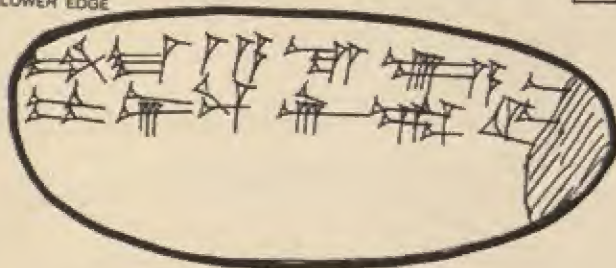
SEAL IMPRESSION

LEFT EDGE

OBVERSE



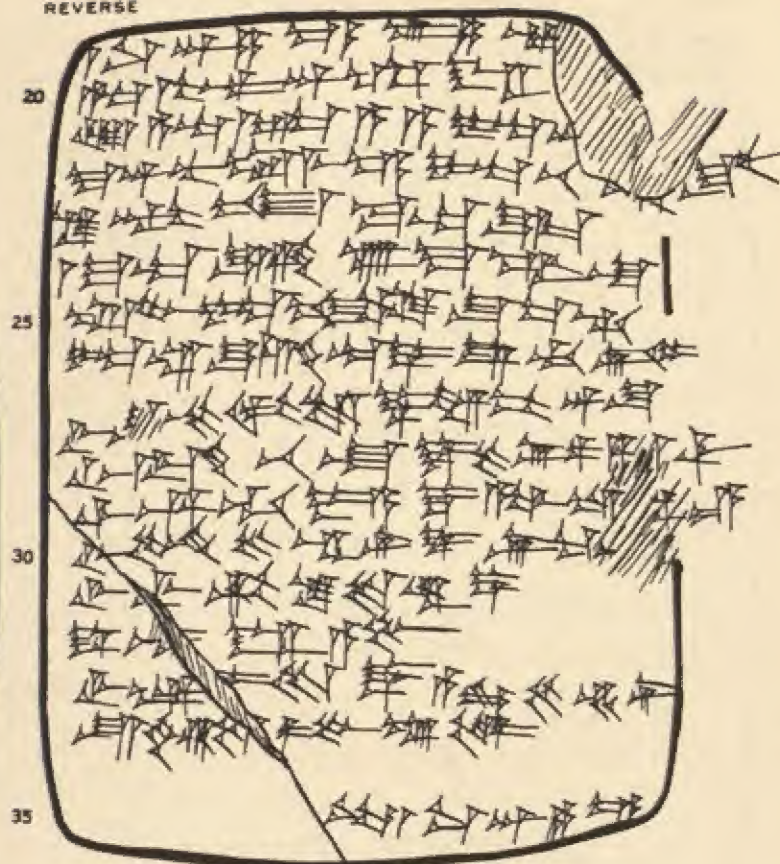
LOWER EDGE



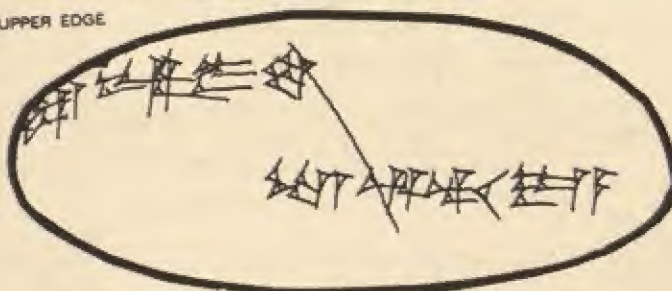
REVERSE



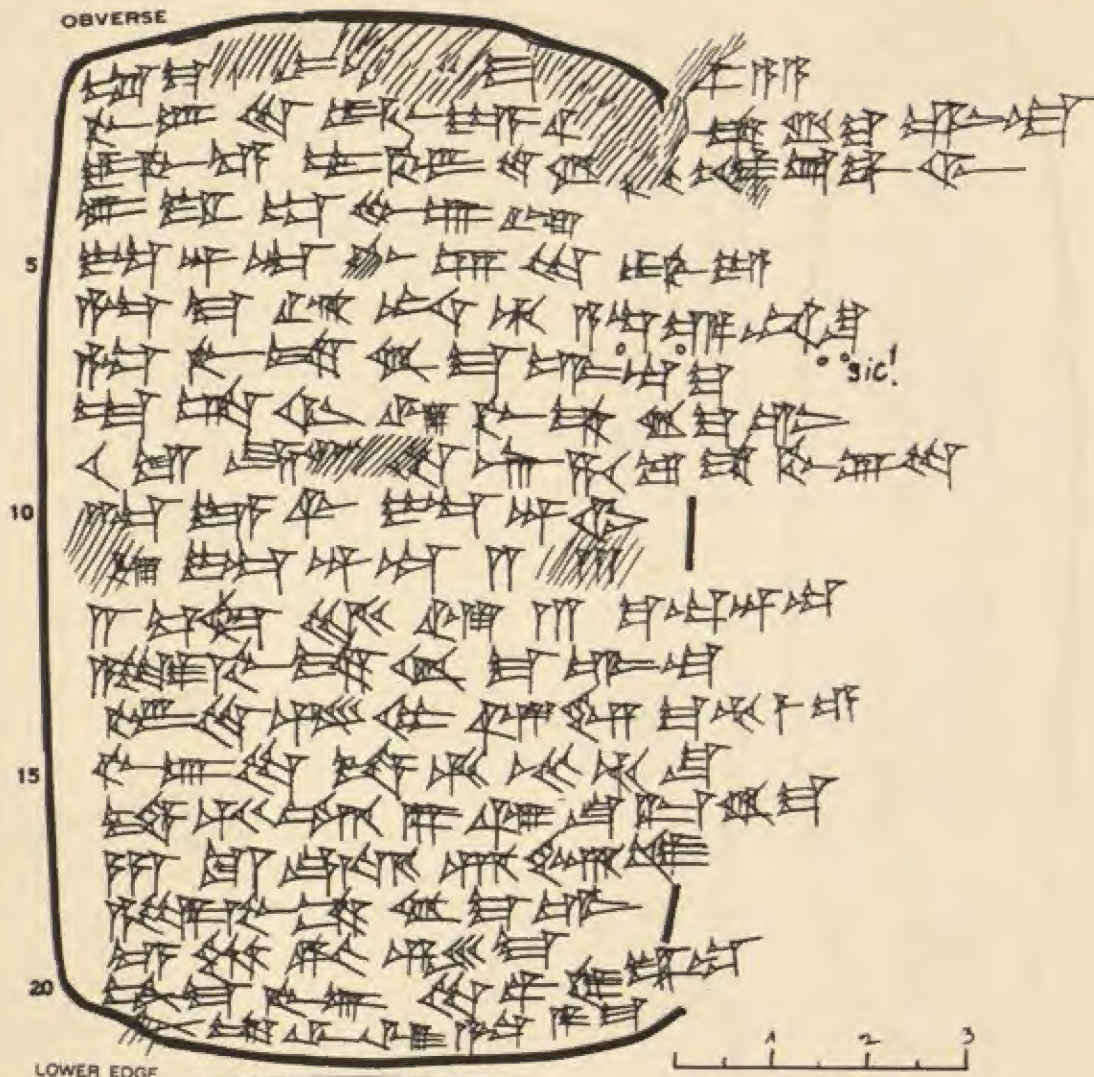
LEFT EDGE



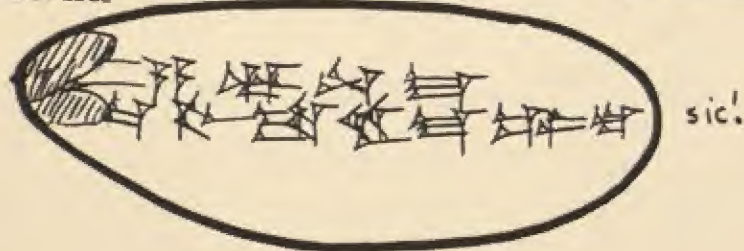
UPPER EDGE



OBVERSE

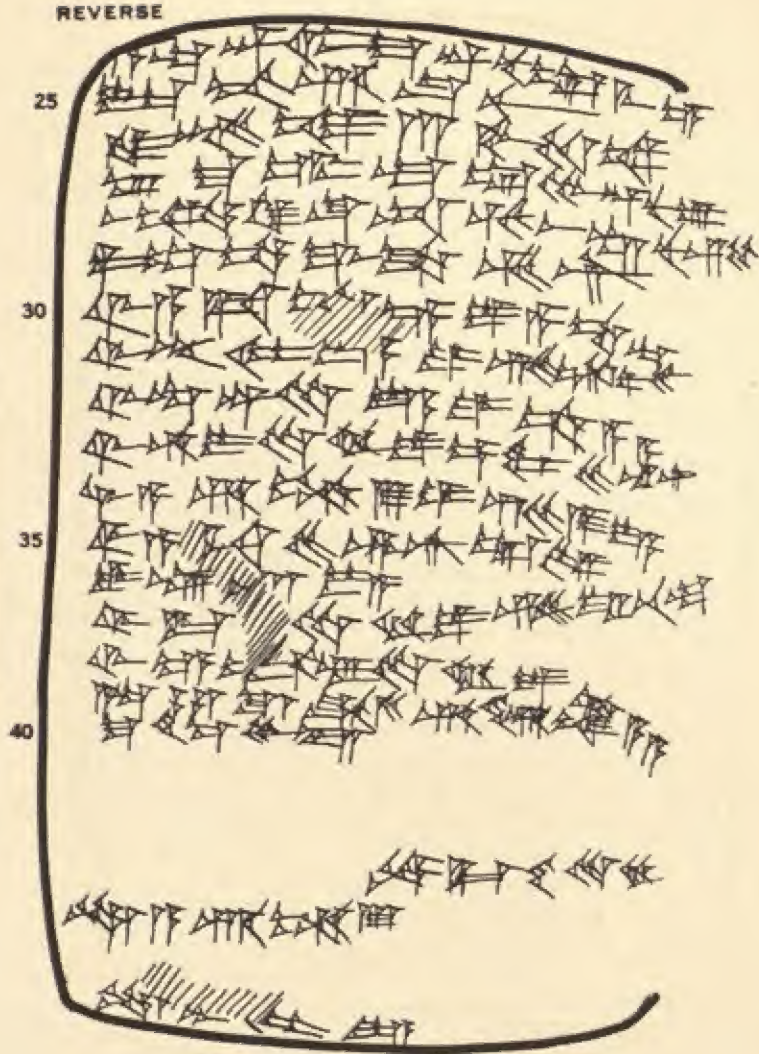
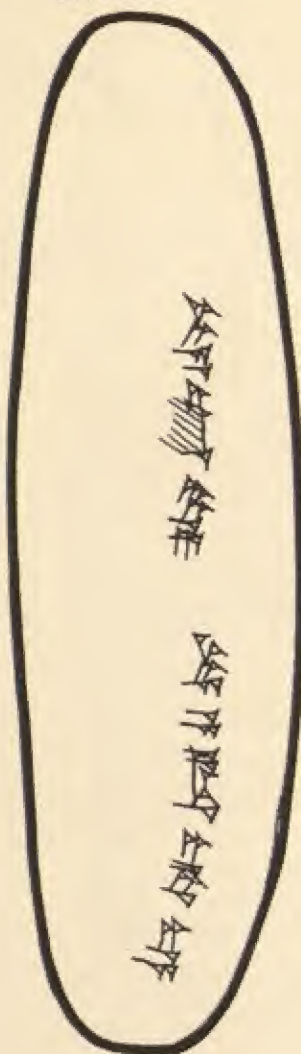


LOWER EDGE

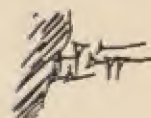
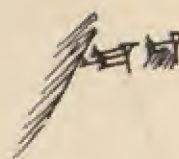
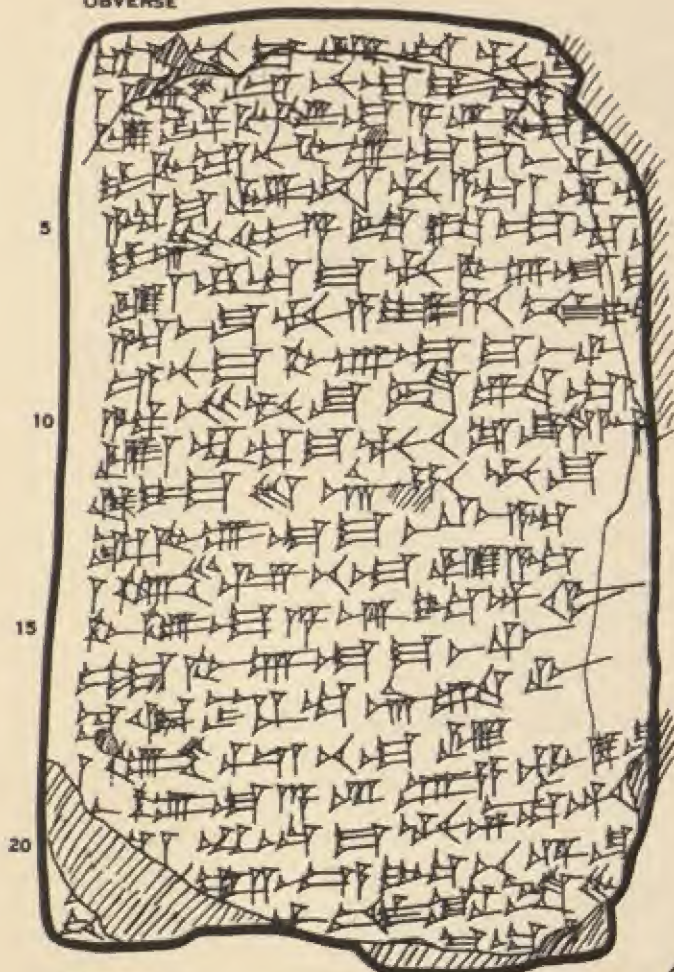


LEFT EDGE

REVERSE



OBVERSE



LOWER EDGE



90

REVERSE

25

30

35

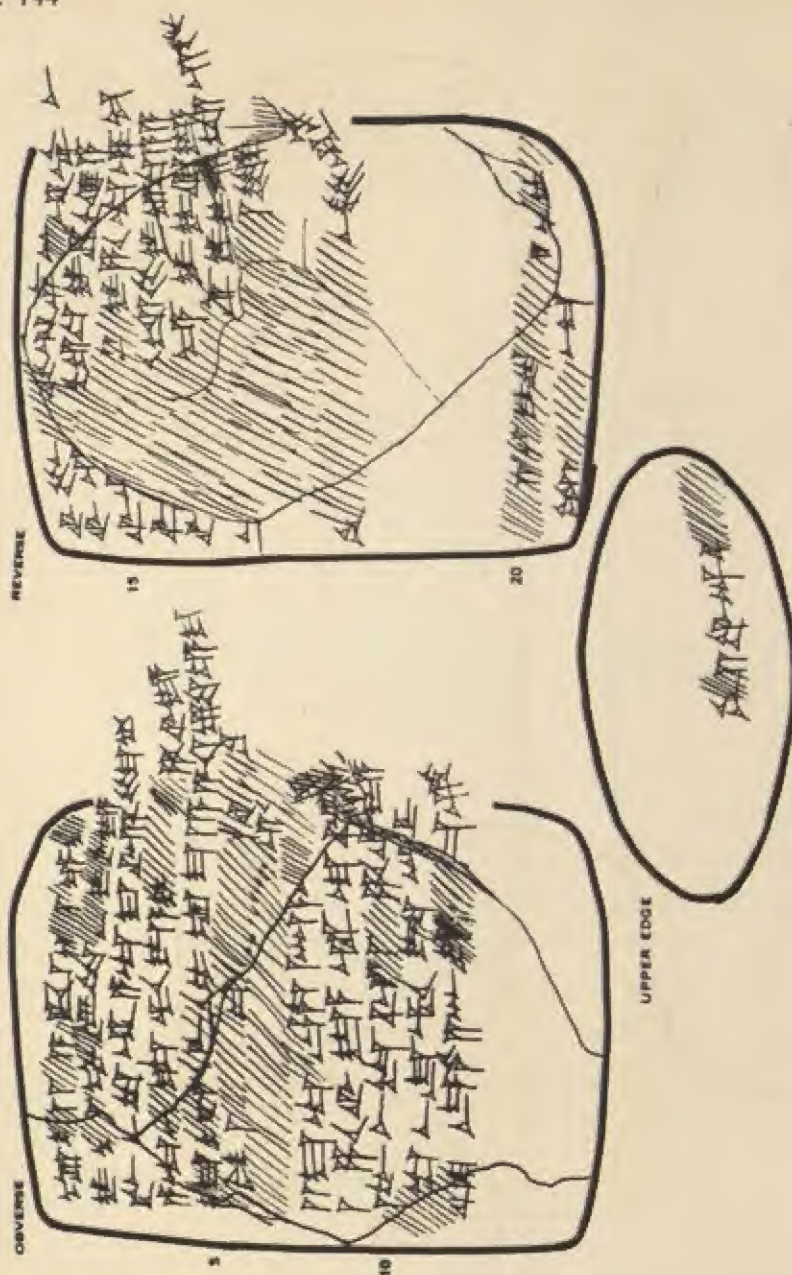
LEFT EDGE

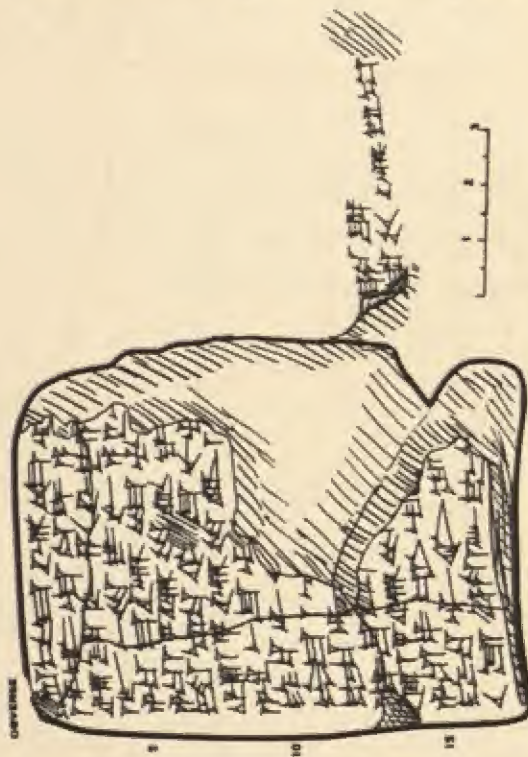
UPPER EDGE

45



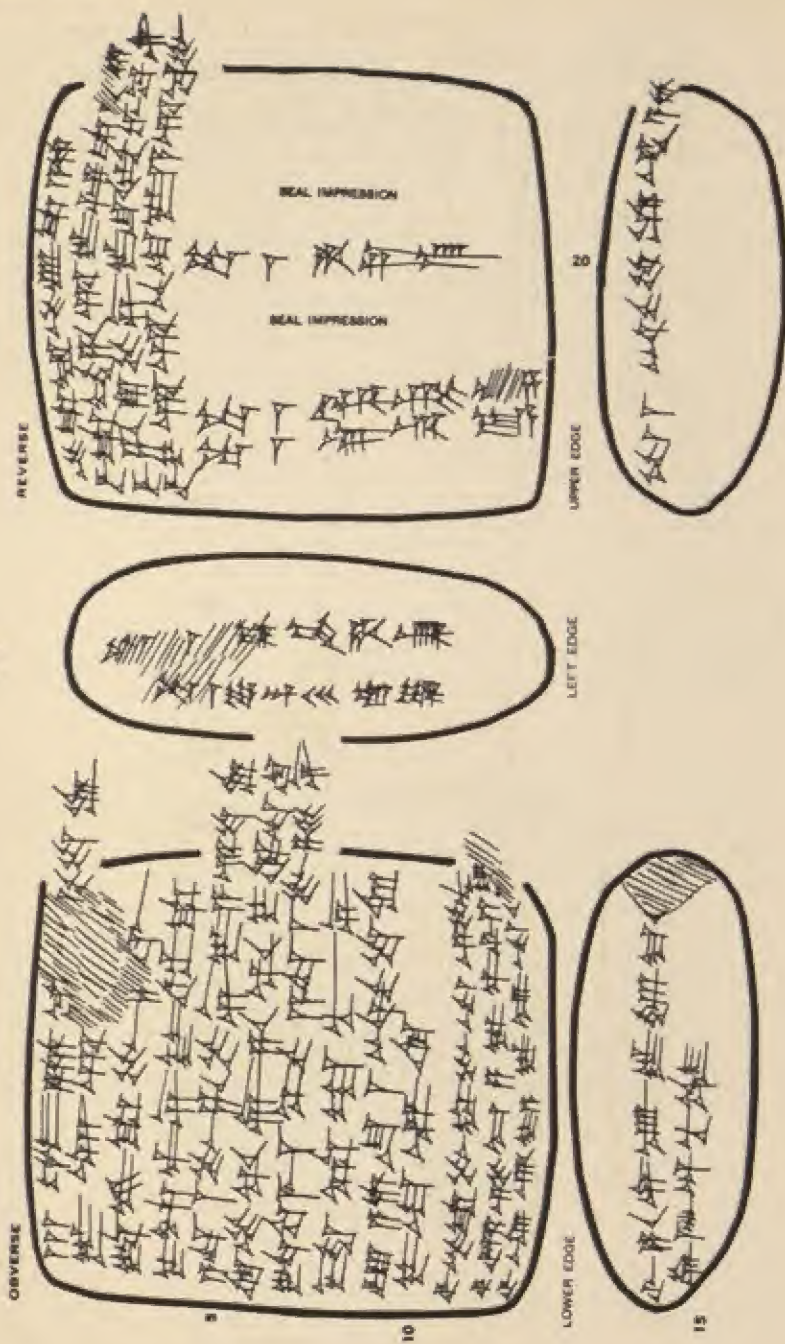
91





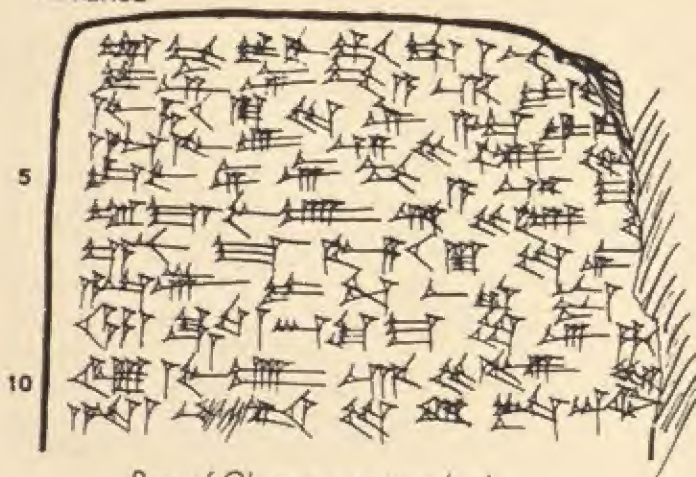
Rest of obverse Beginning of reverse destroyed

93



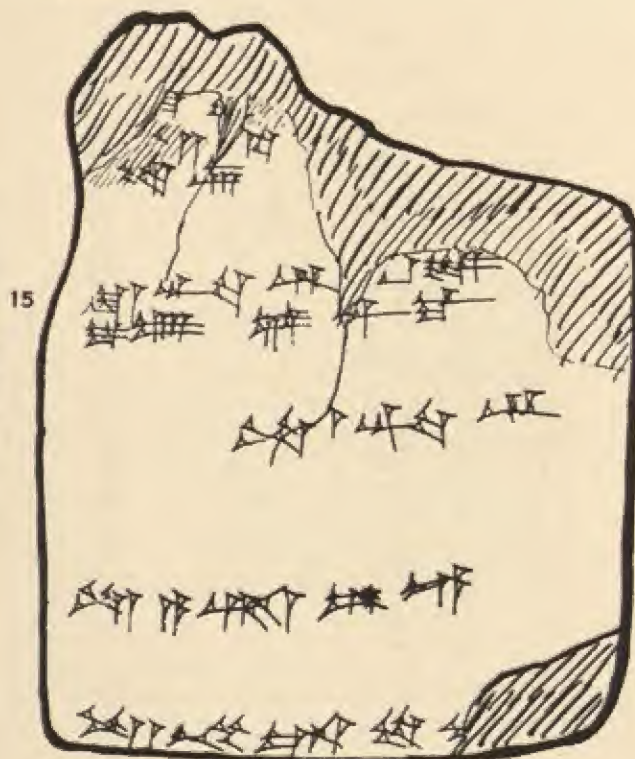
94

OBVERSE

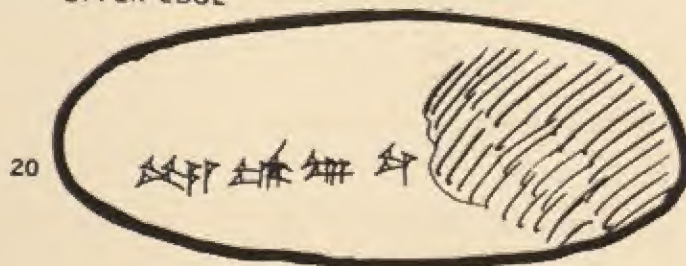


Rest of Obverse not inscribed.

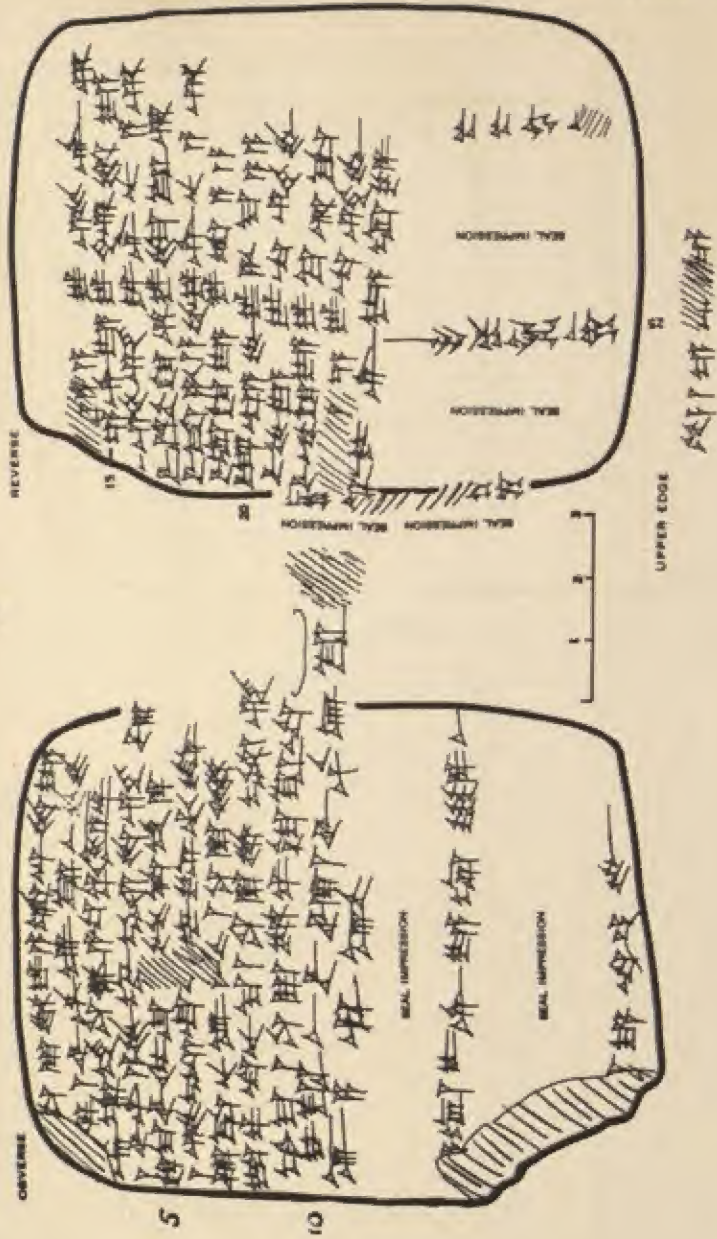
REVERSE

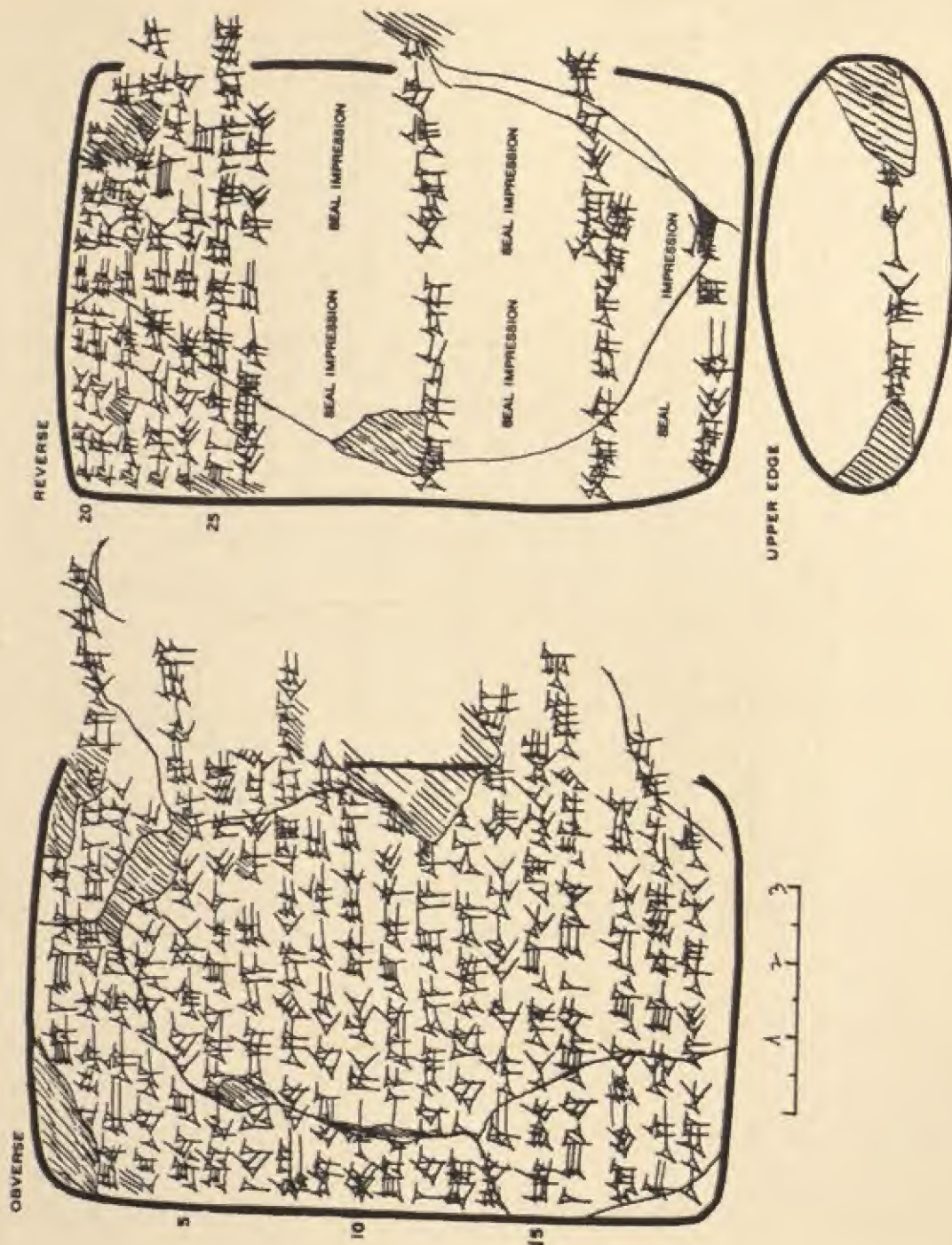


UPPER EDGE

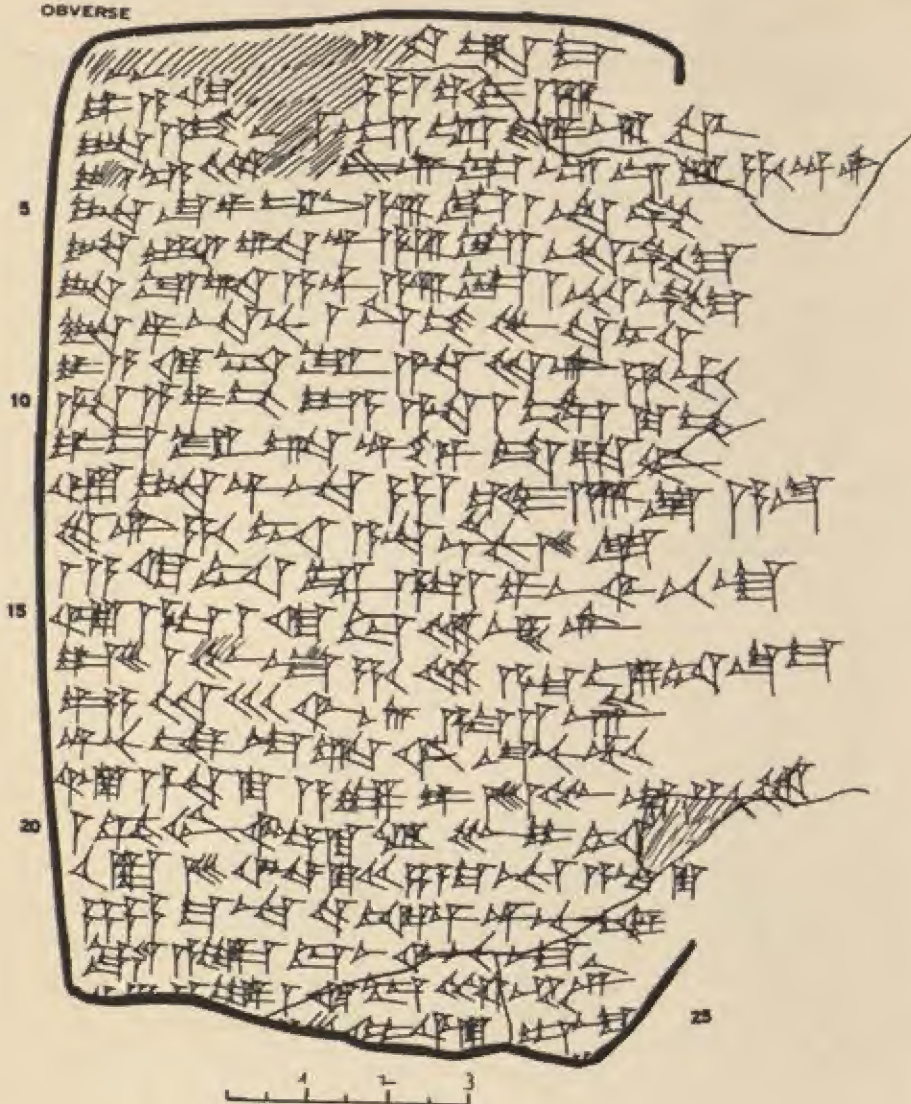


95





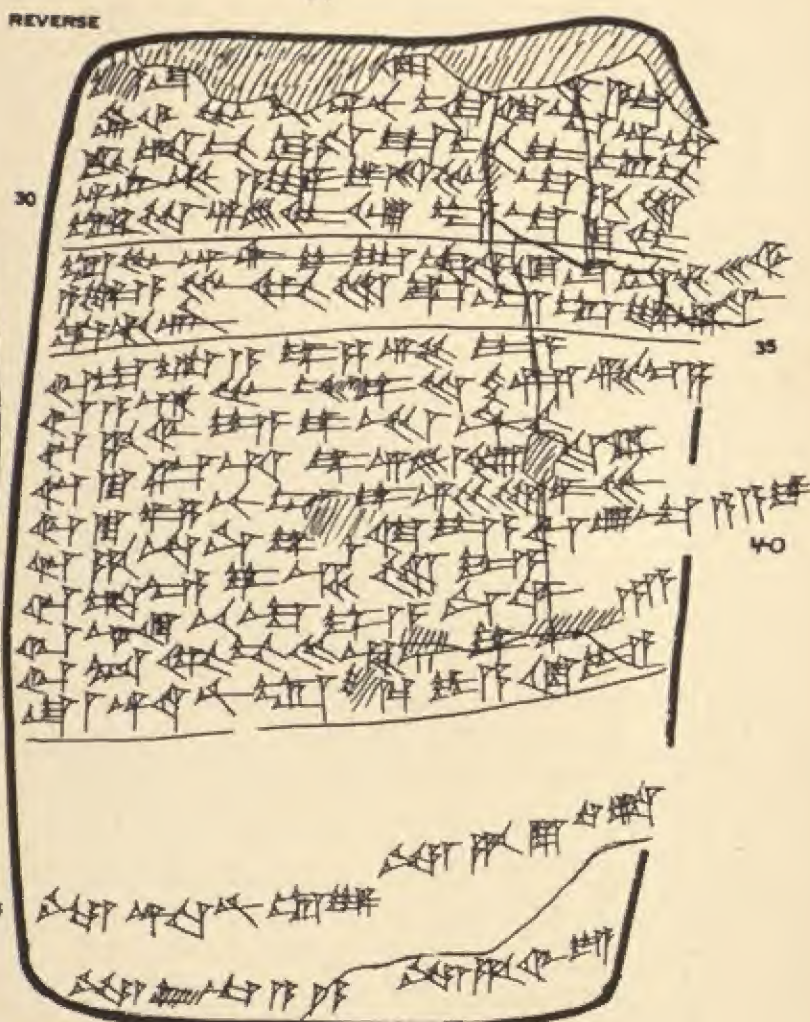
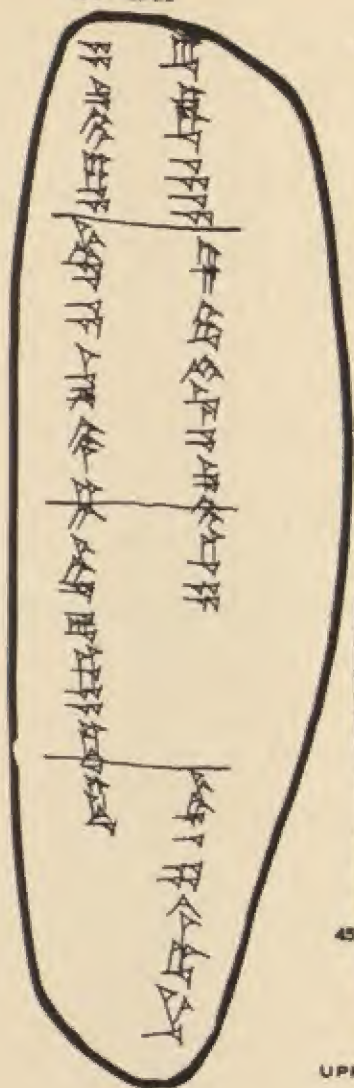
OBVERSE



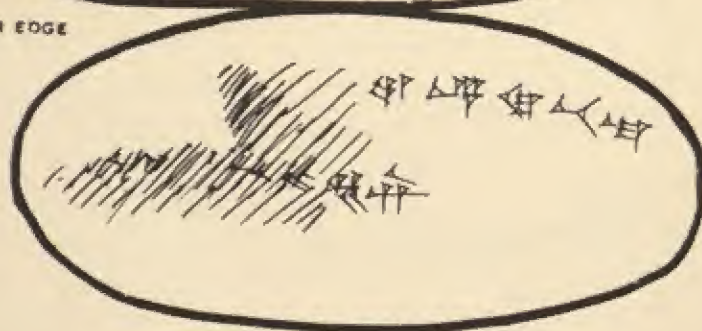
97

LEFT EDGE

REVERSE

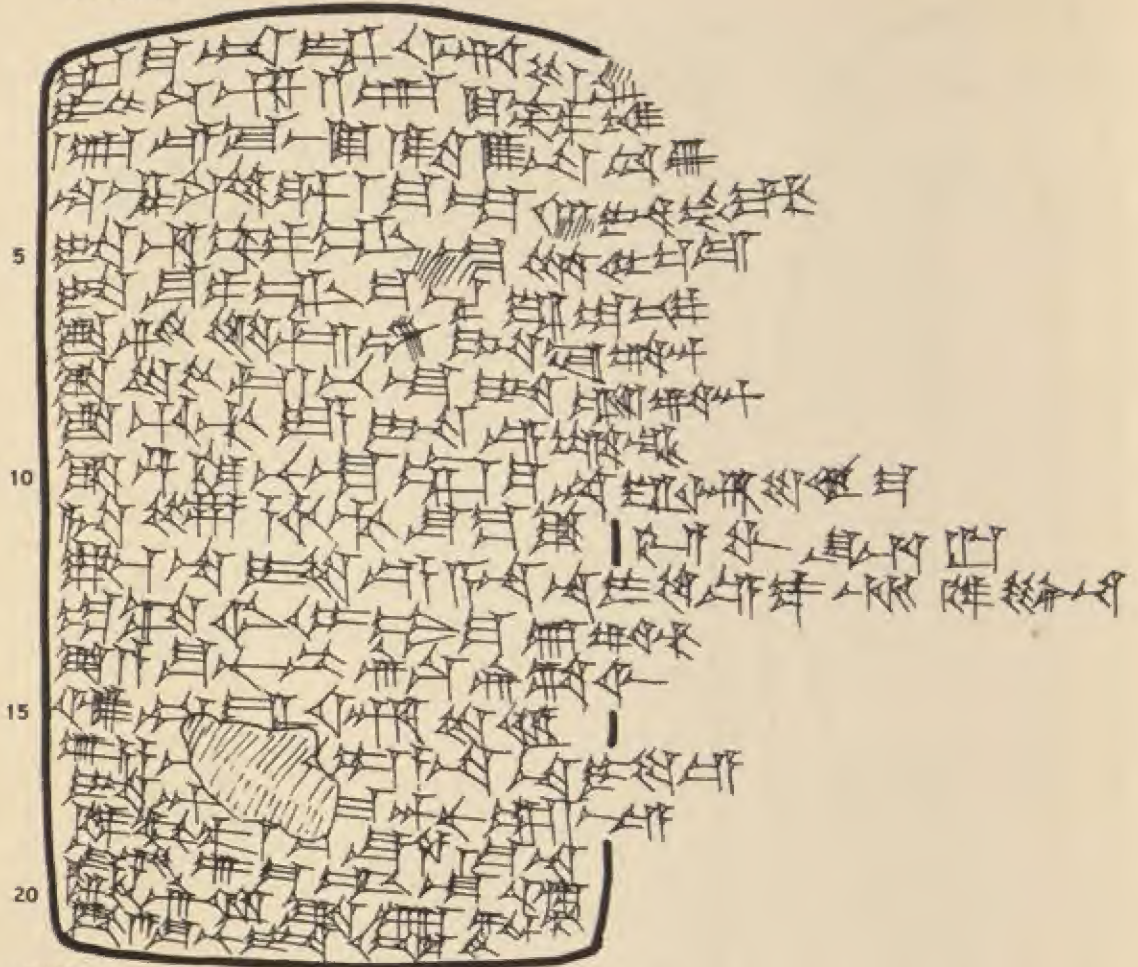


UPPER EDGE

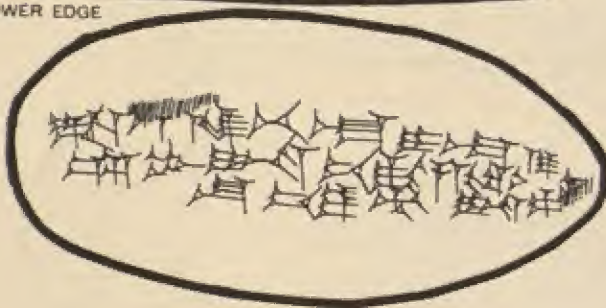


add to line 39
 𐎶𐎵𐎶𐎵𐎶𐎵

OBVERSE

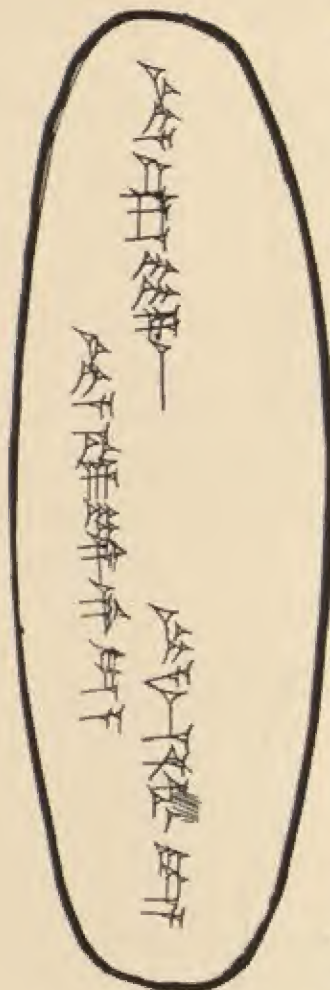


LOWER EDGE

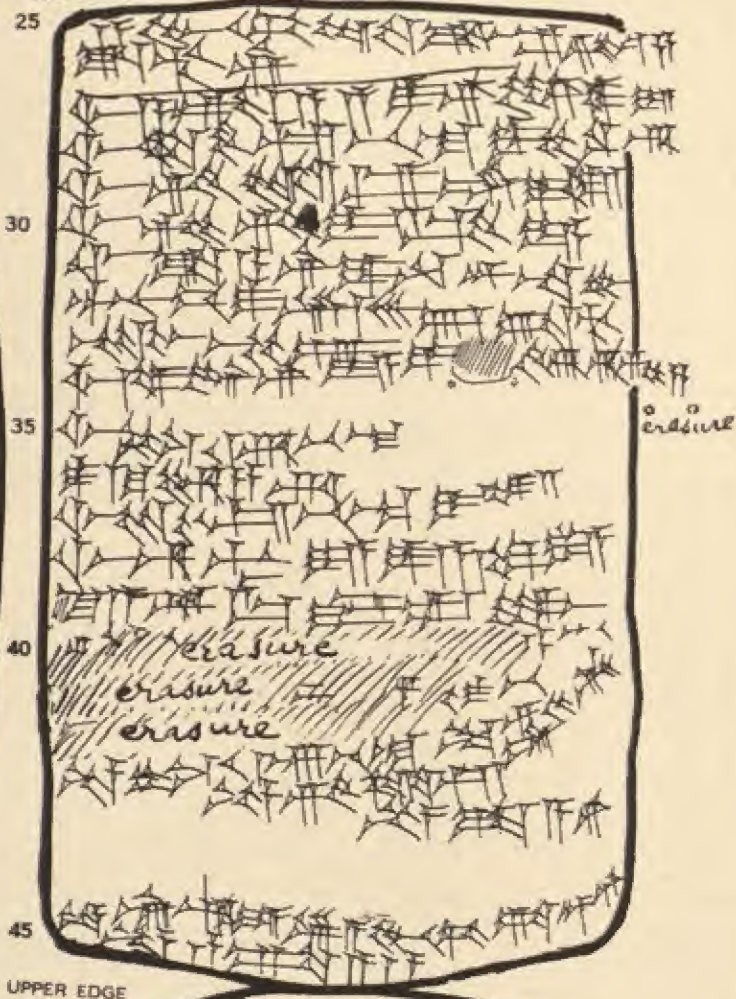


98

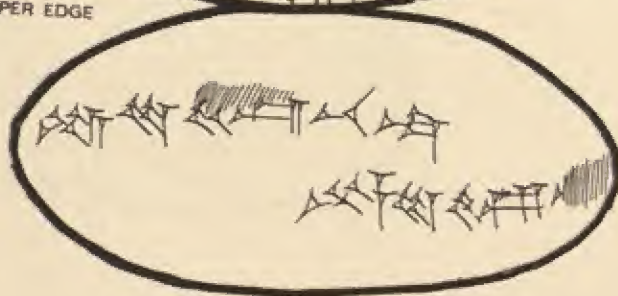
LEFT
EDGE



REVERSE



UPPER EDGE



99

OBVERSE



5

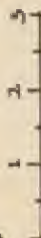
10

15

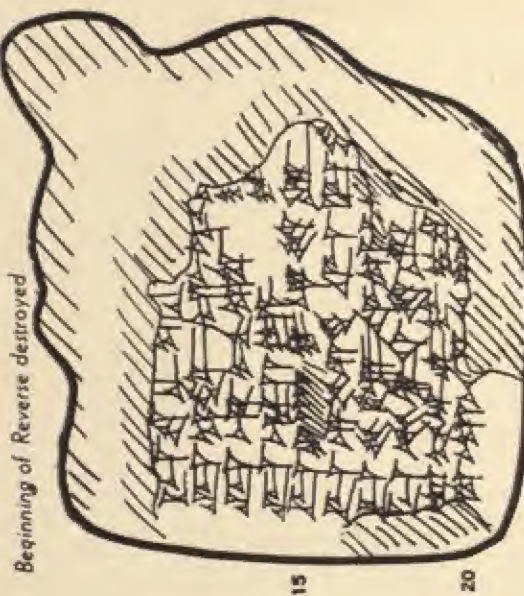
REVERSE



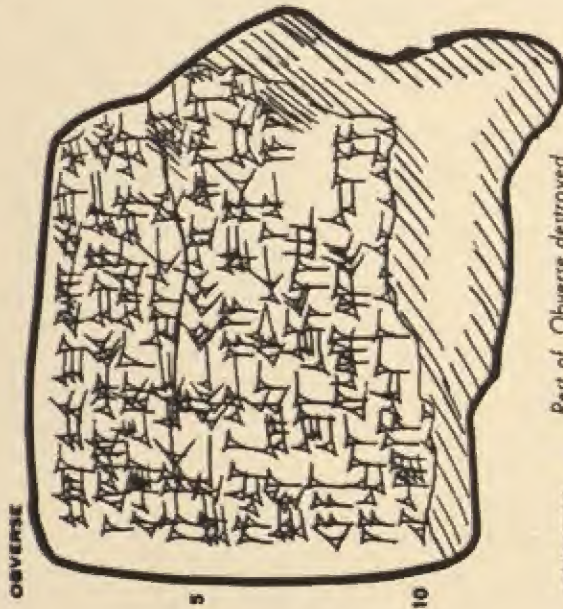
20



100

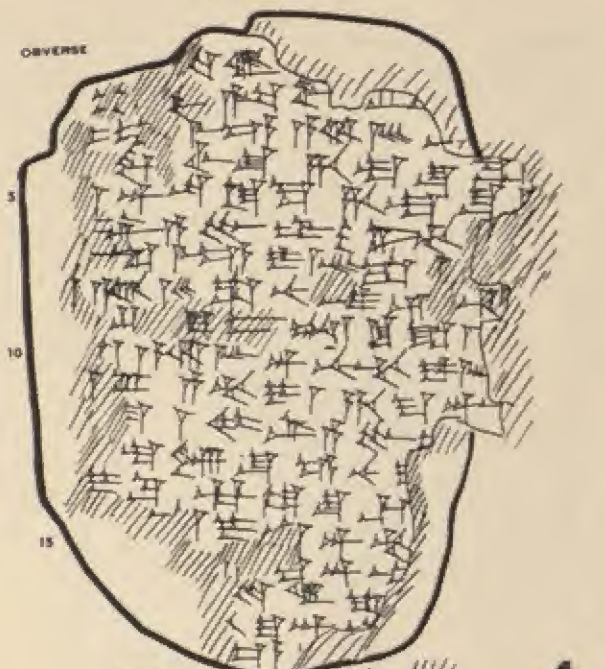


Beginning of Reverse destroyed



Rest of Obverse destroyed

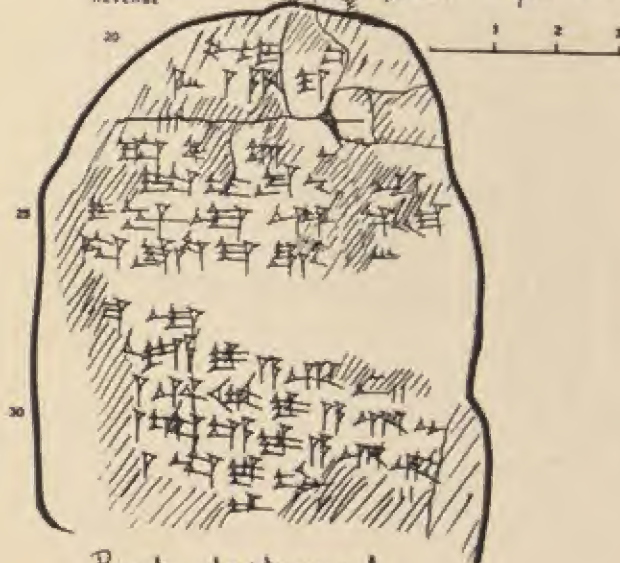




Add to 10

Lines: 11

REVERSE



Rest destroyed.

102

OBVERSE



REST NOT INSCRIBED

103



104



105



Reverse destroyed

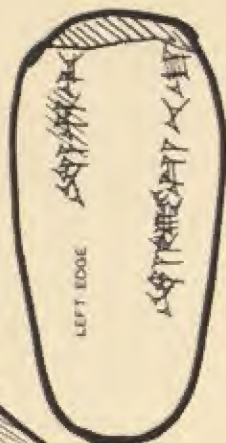
106



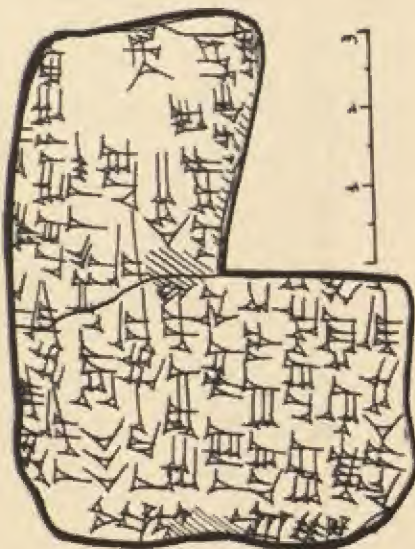
Beginning of obverse destroyed



Rest of reverse destroyed



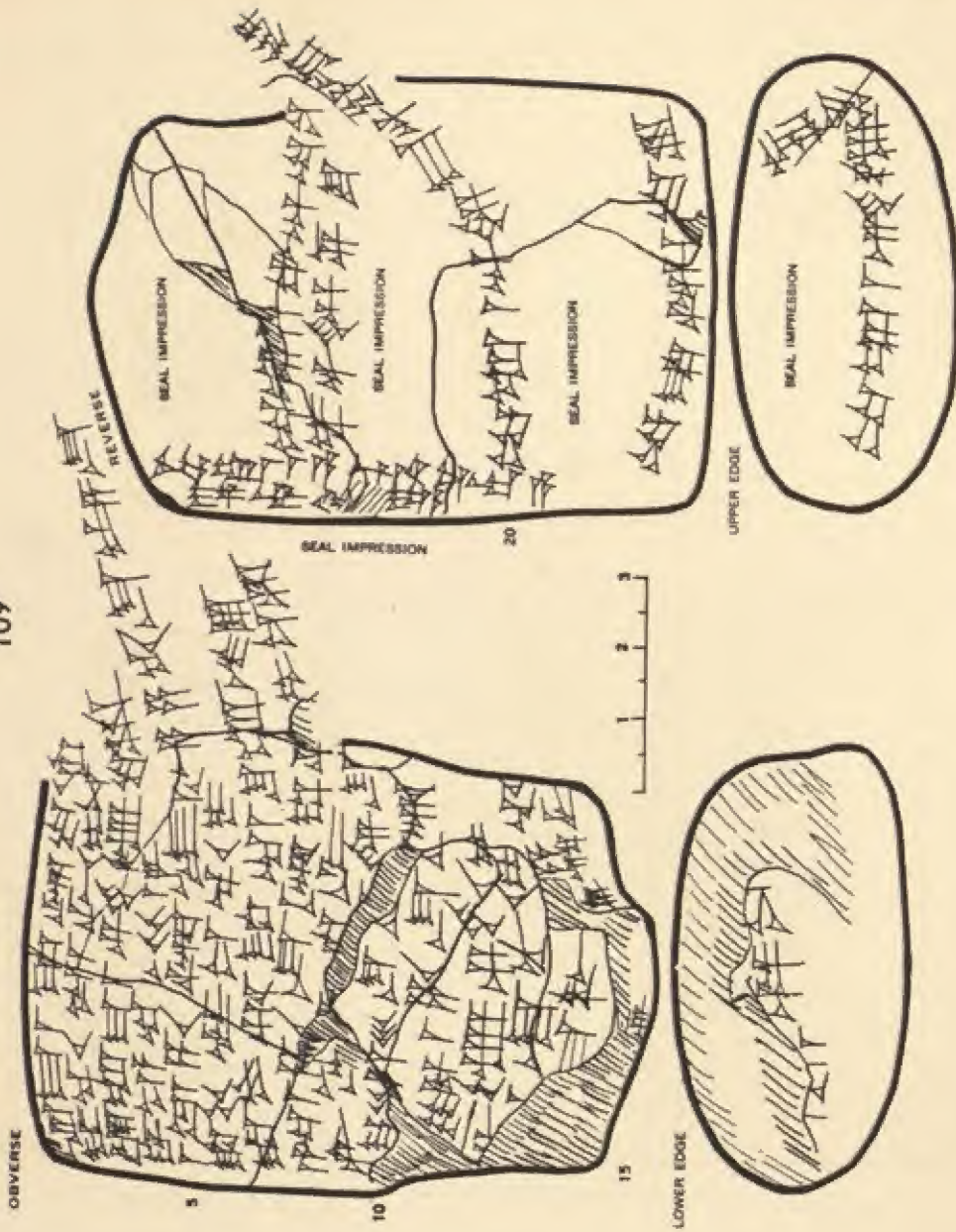
107



108



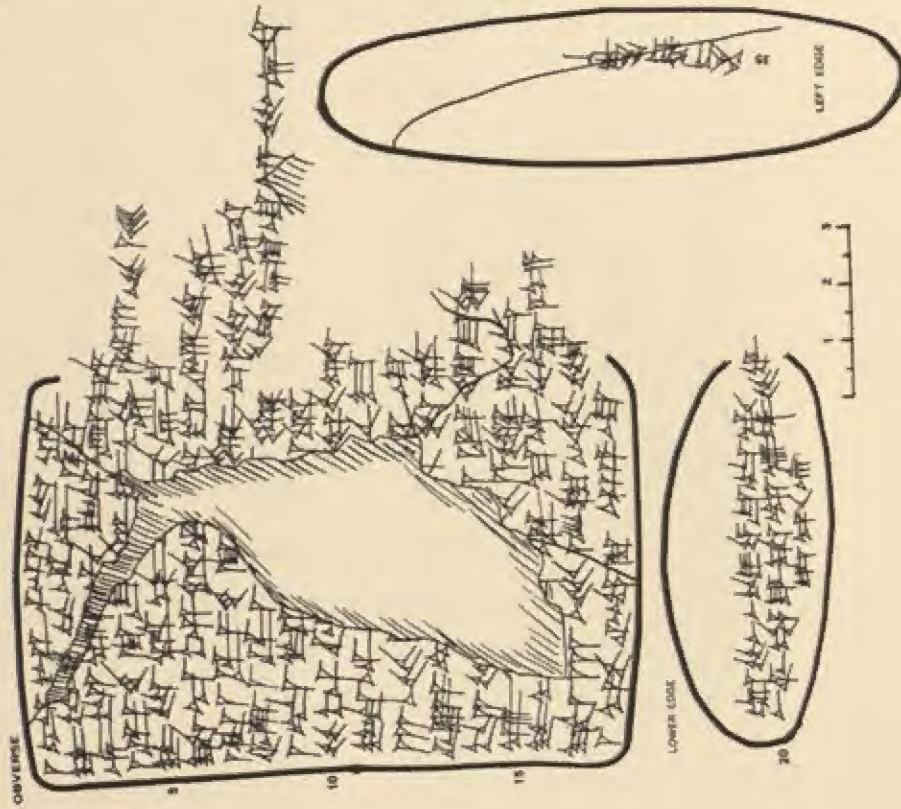
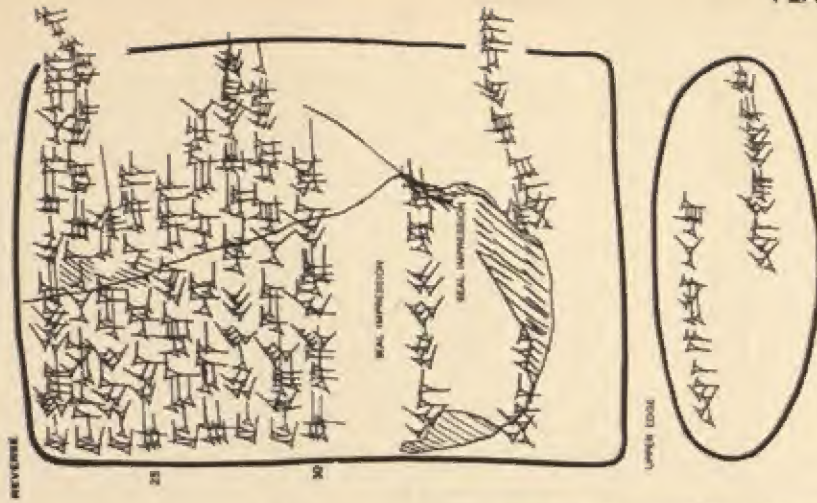
109



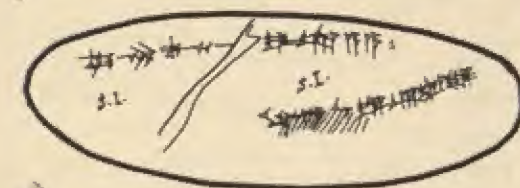
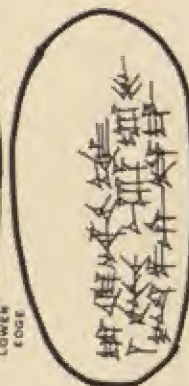
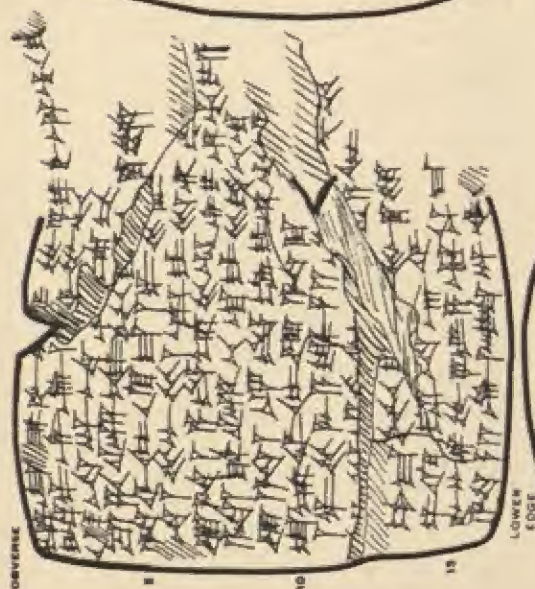
110



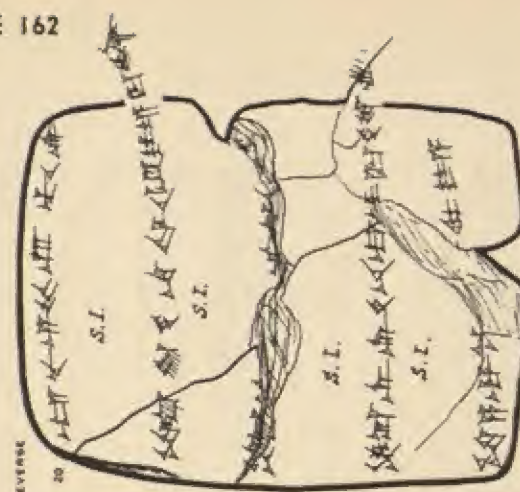
111



112

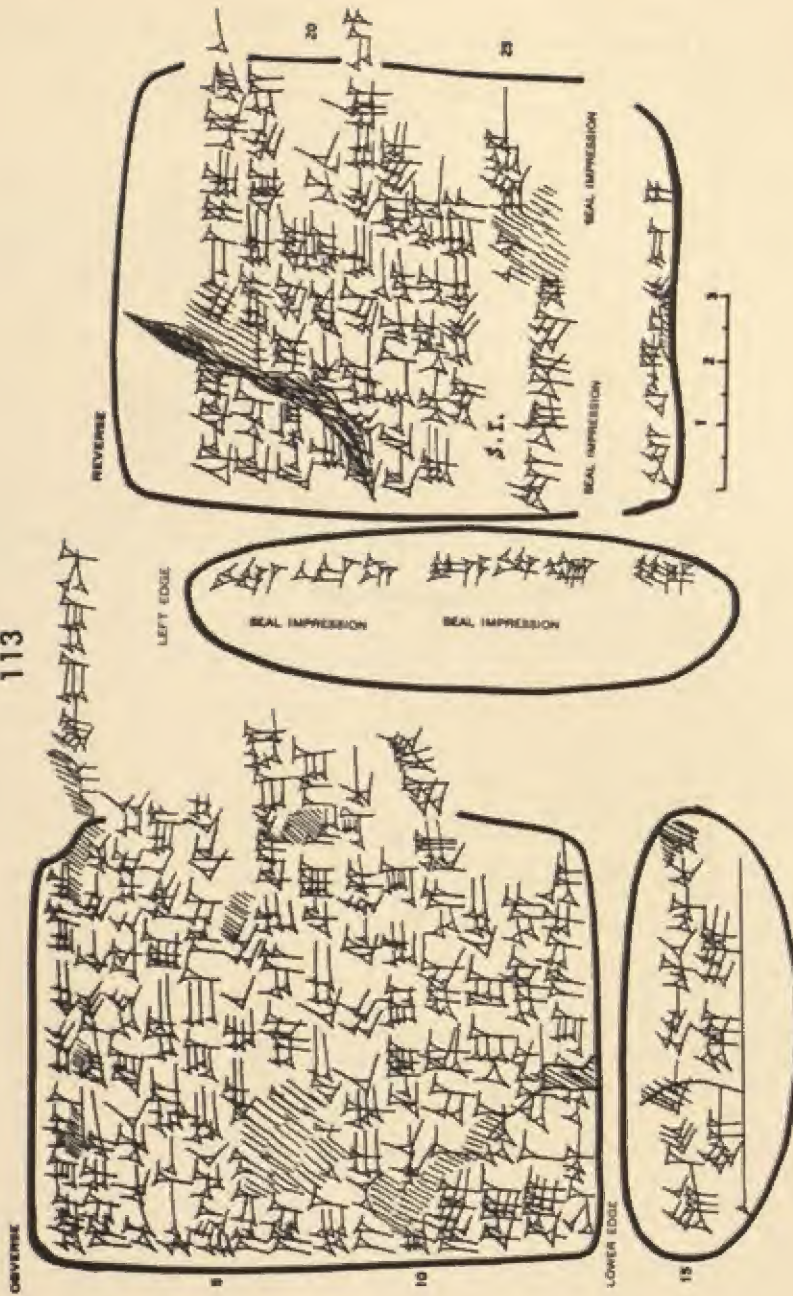


LEFT
EDGE

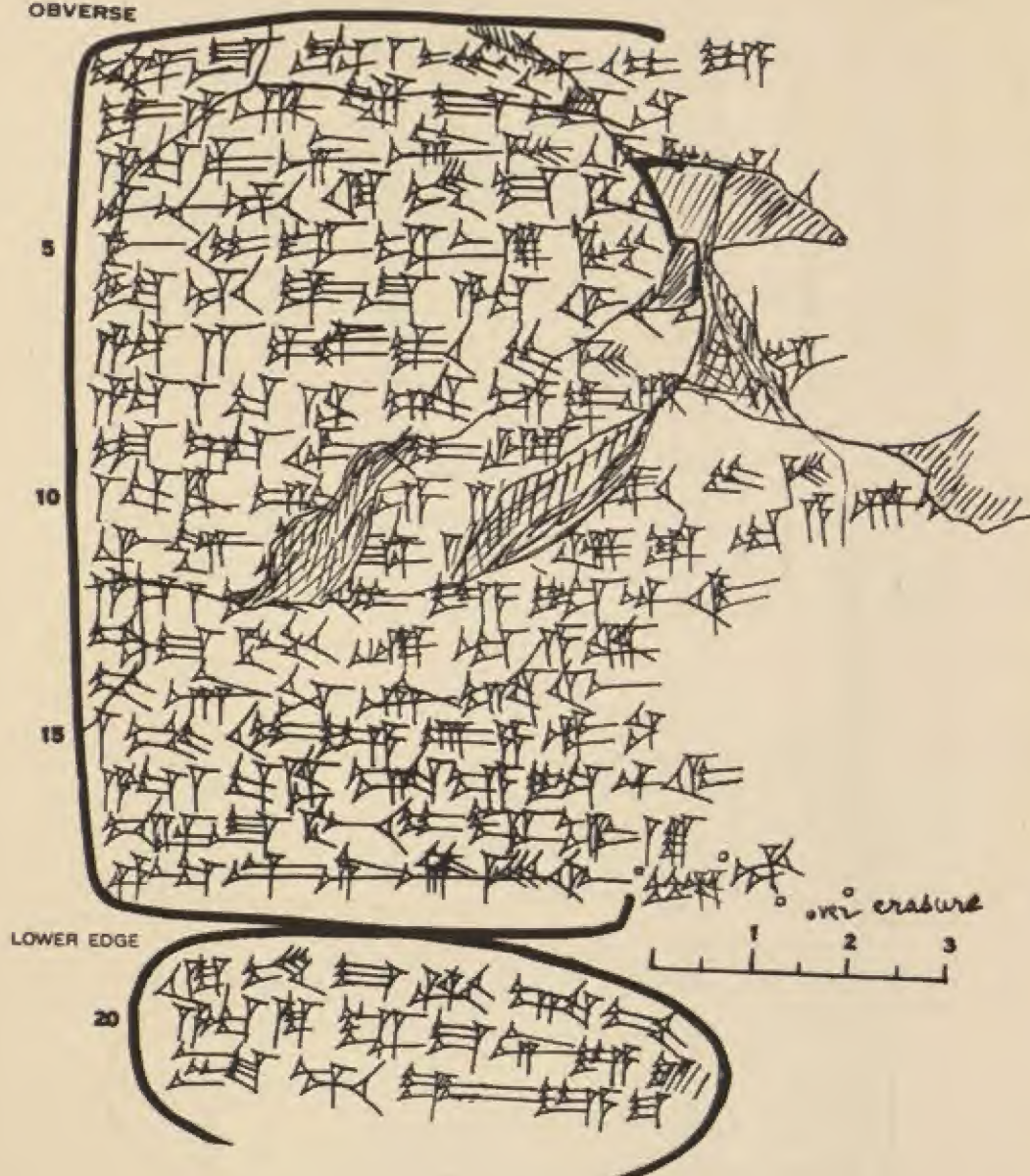


1 2 3

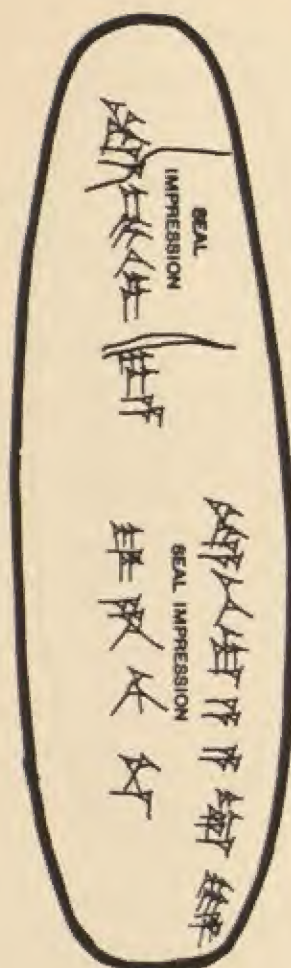
113



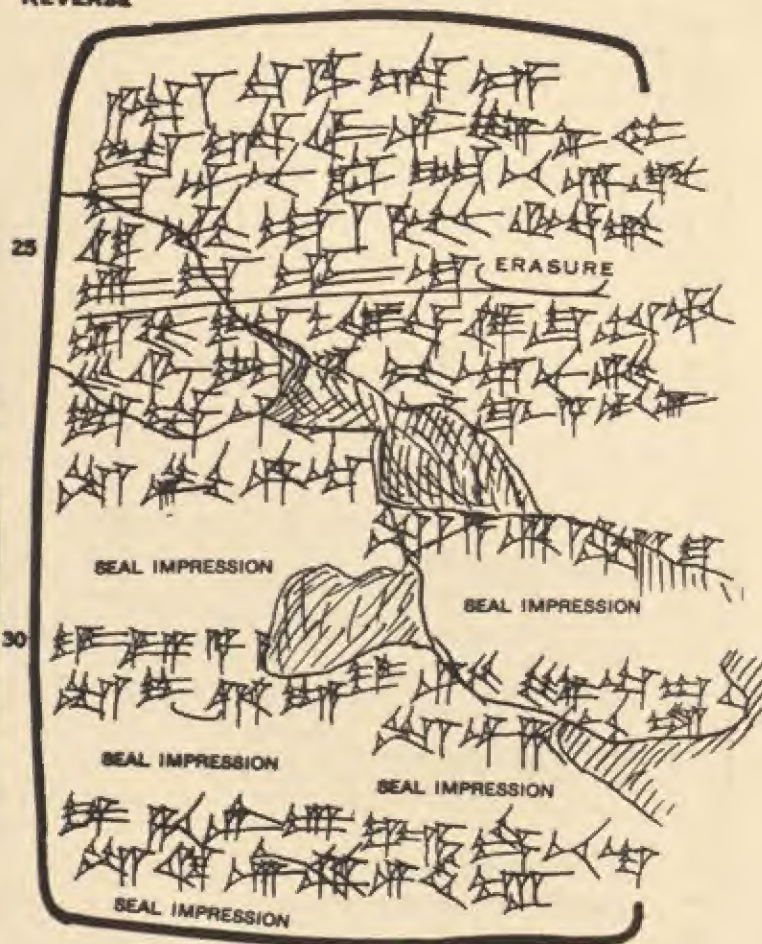
OBVERSE



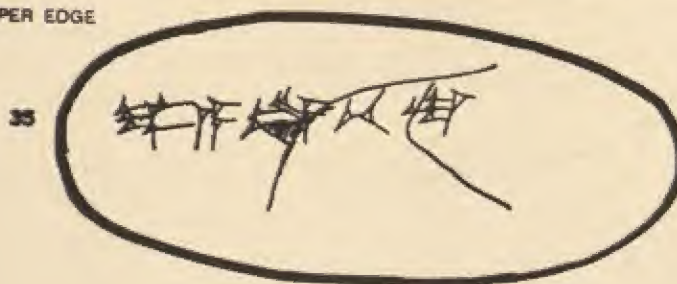
REVERSE



LEFT
EDGE

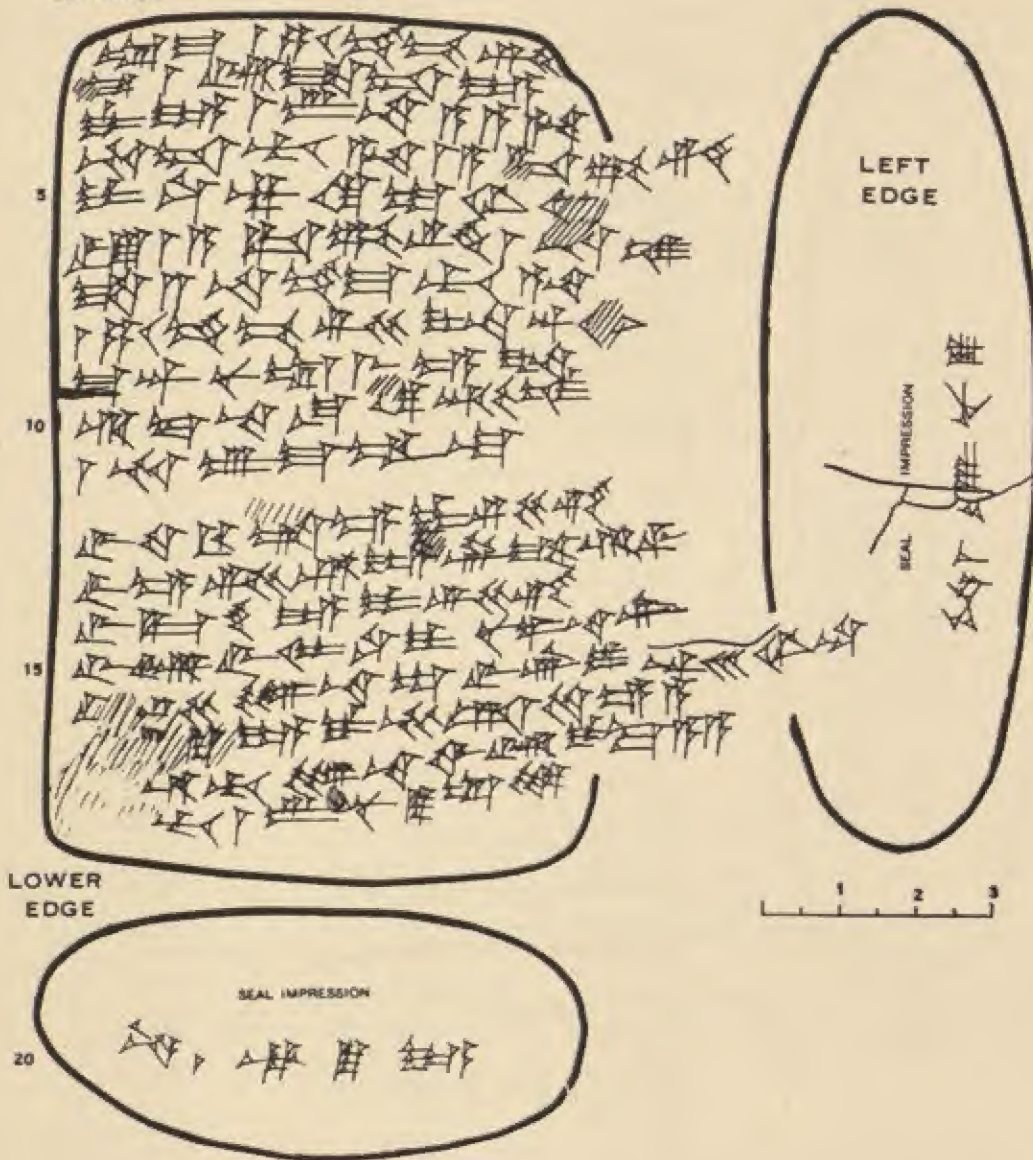


UPPER EDGE



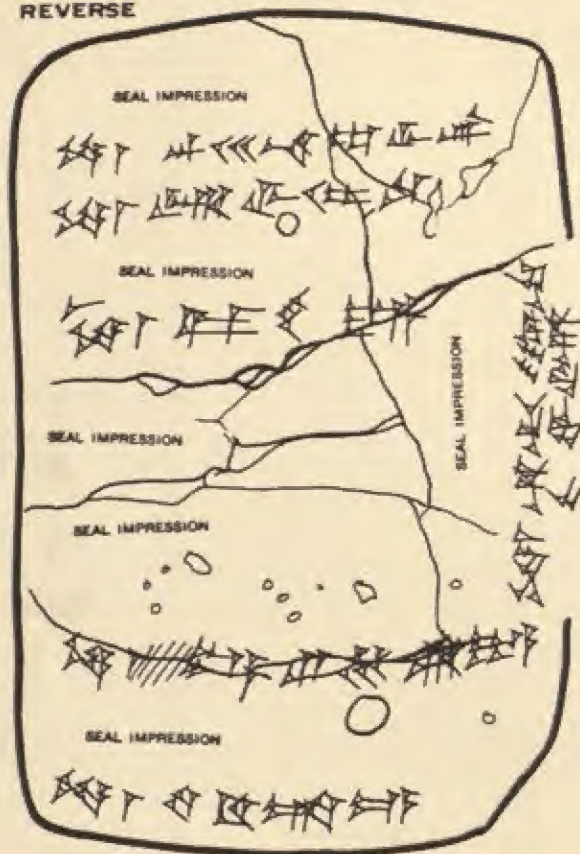
35

OBVERSE



115

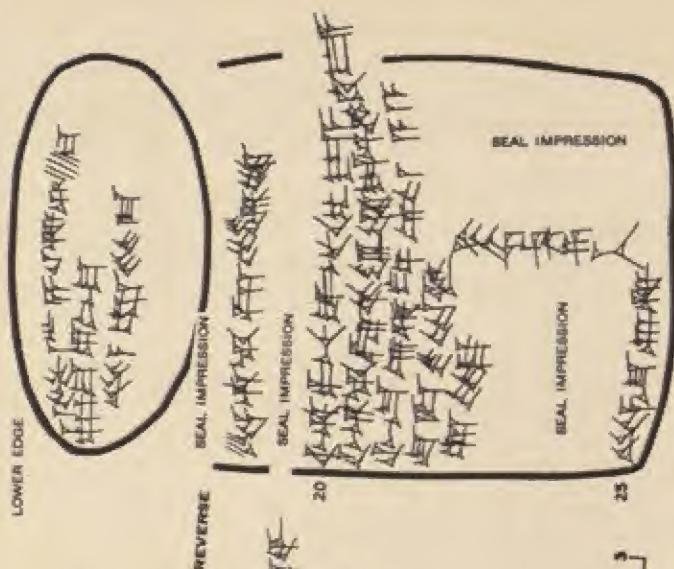
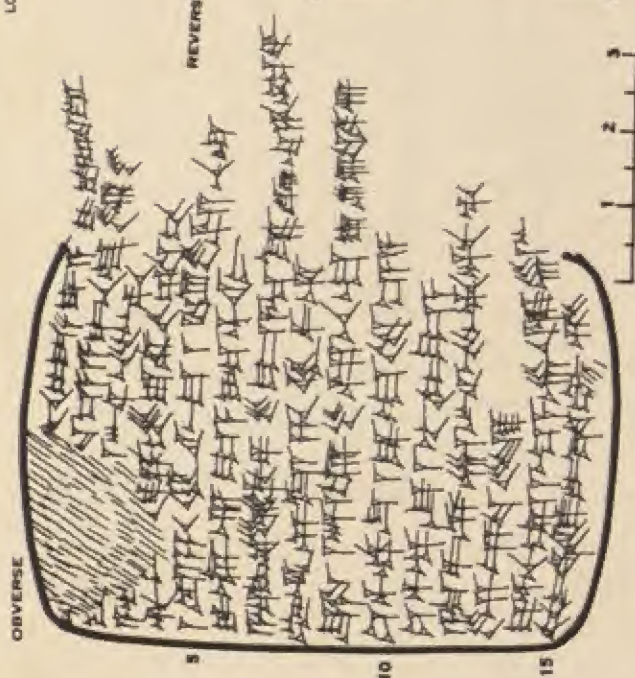
REVERSE



UPPER EDGE

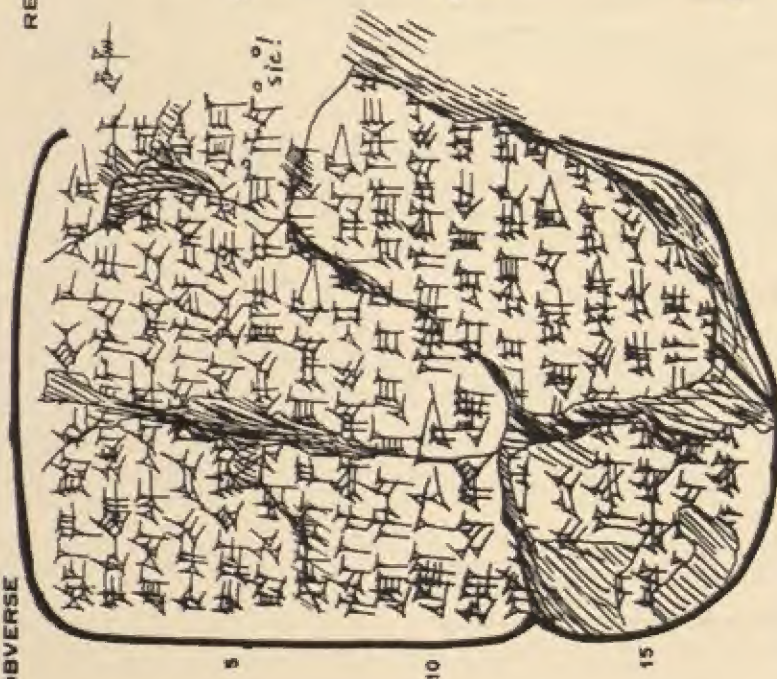


116



117

OBVERSE



REVERSE



LEFT
EDGE

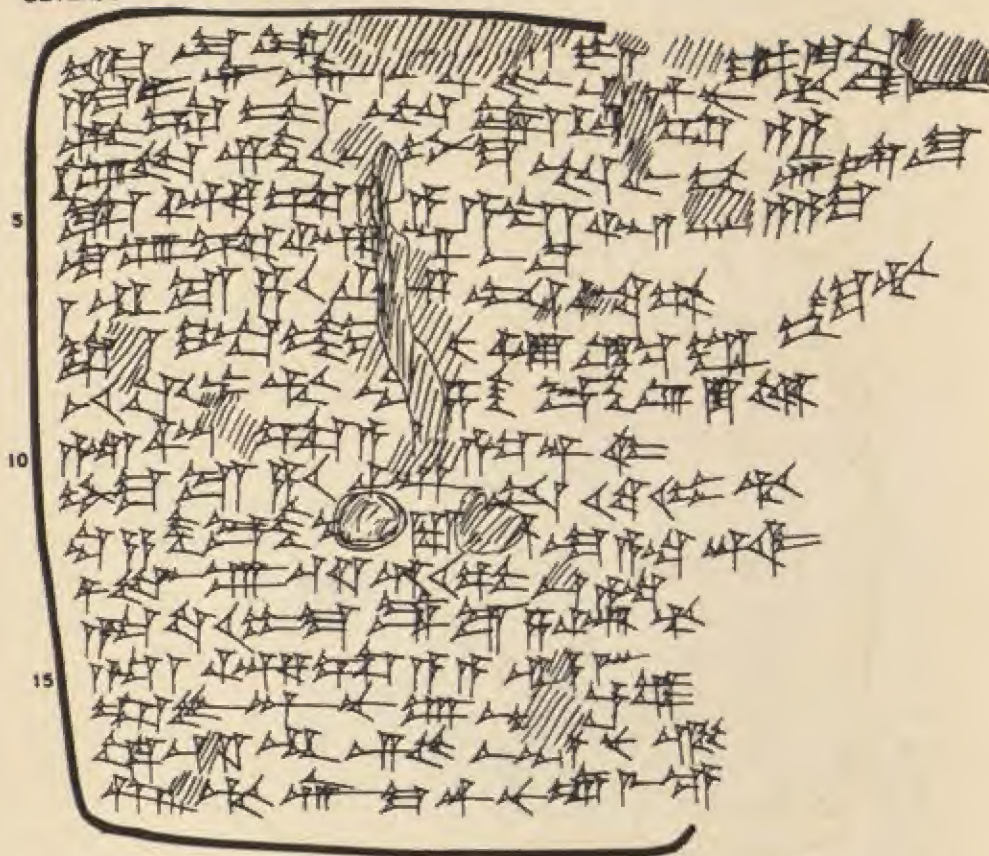


LOWER
EDGE

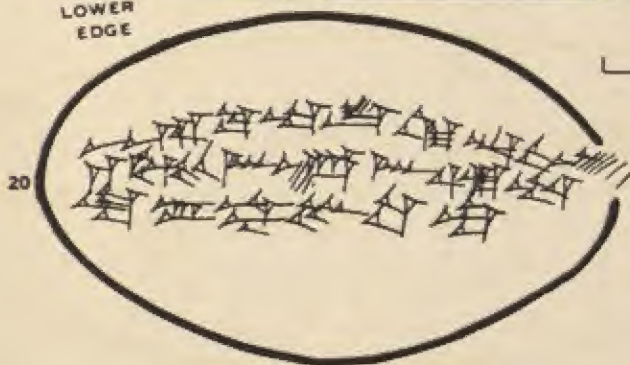


20

OBVERSE

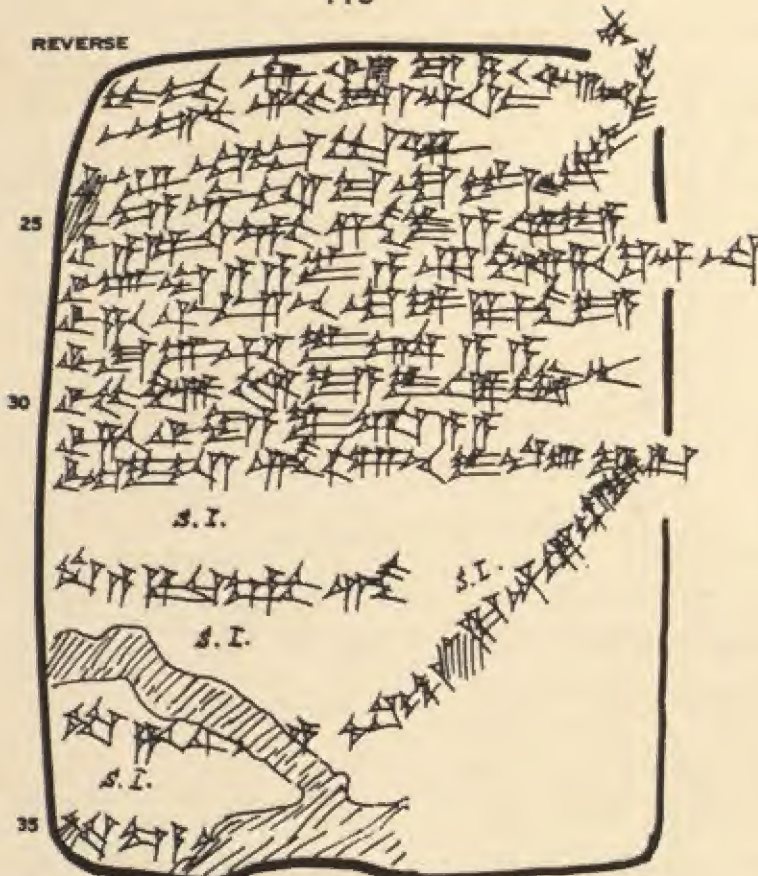


LOWER
EDGE

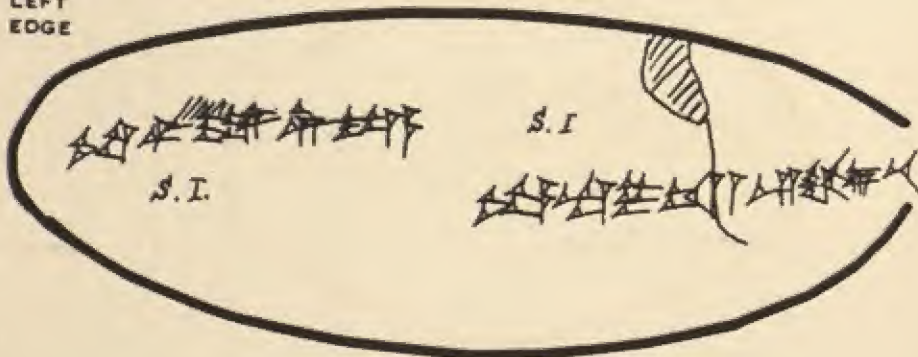


118

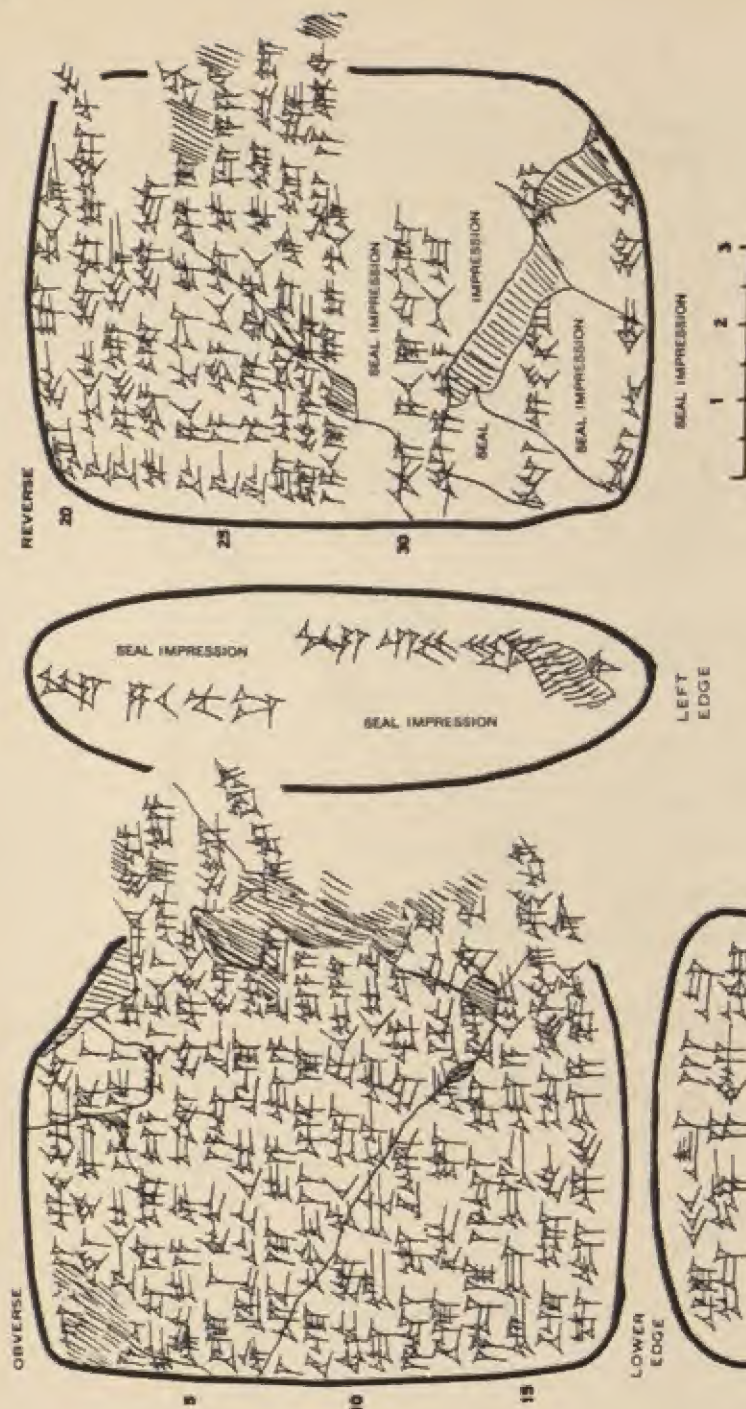
REVERSE



LEFT
EDGE



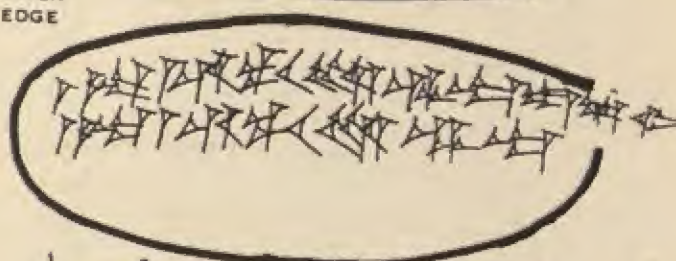
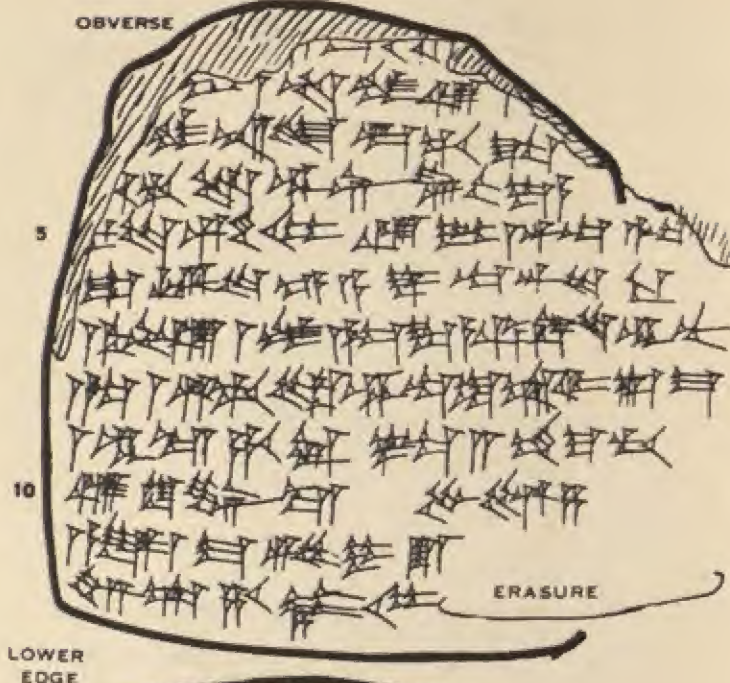
119



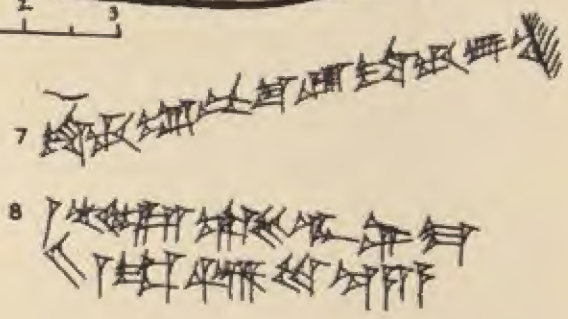
120



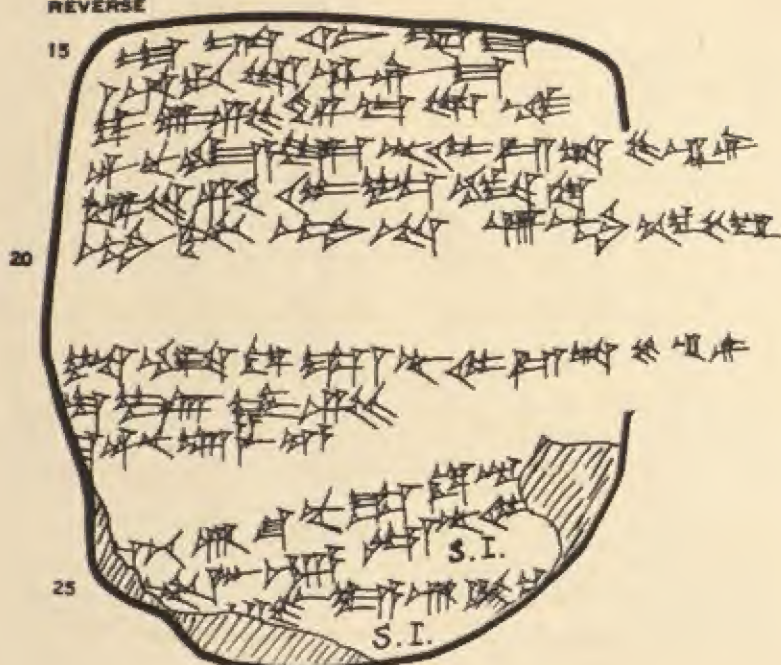
Beginning of obverse destroyed.



Add to lines

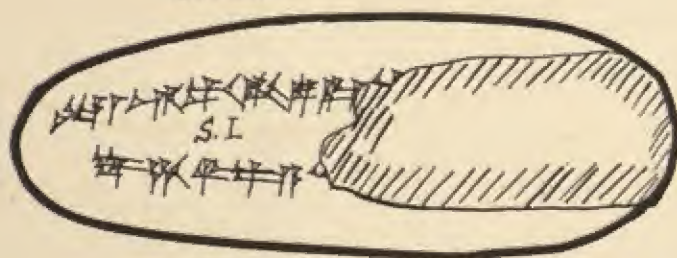


REVERSE

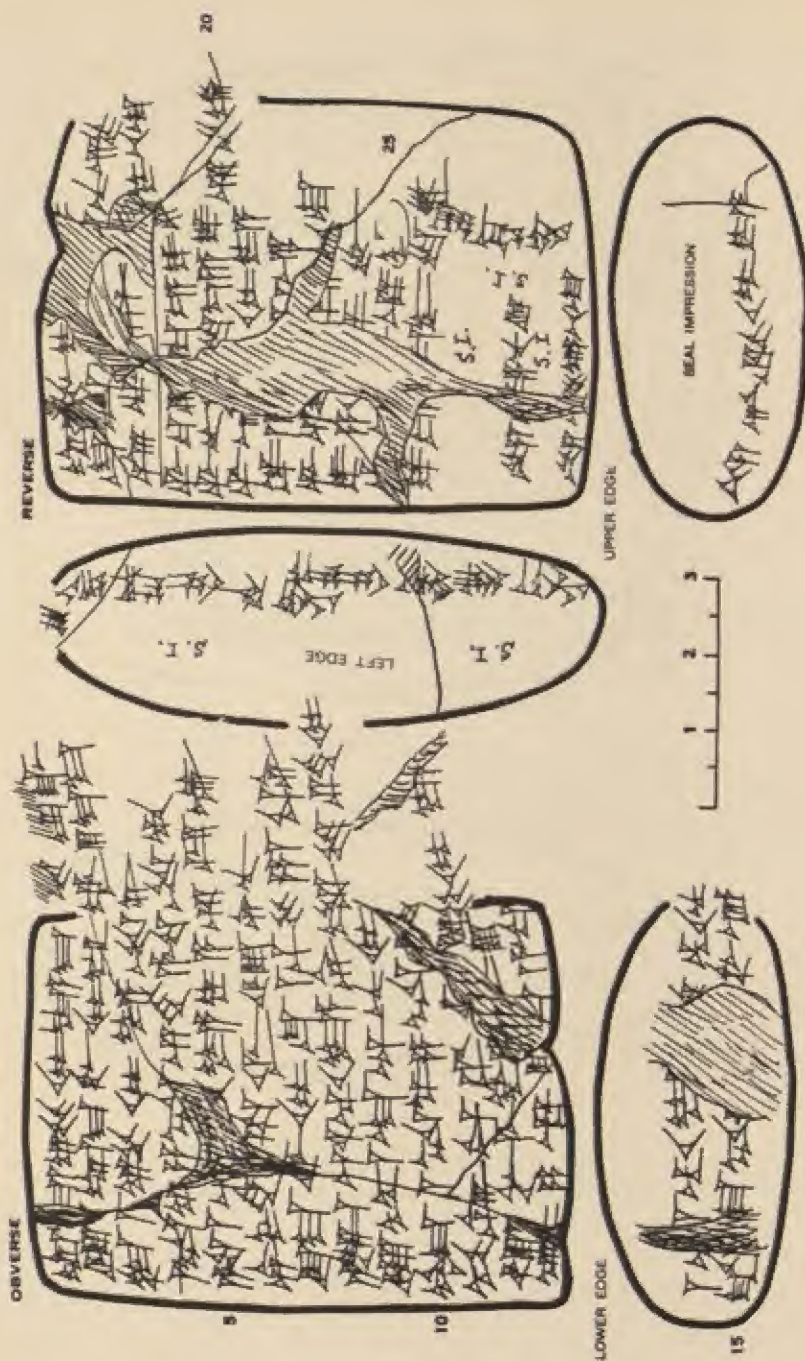


Rest of Reverse destroyed.

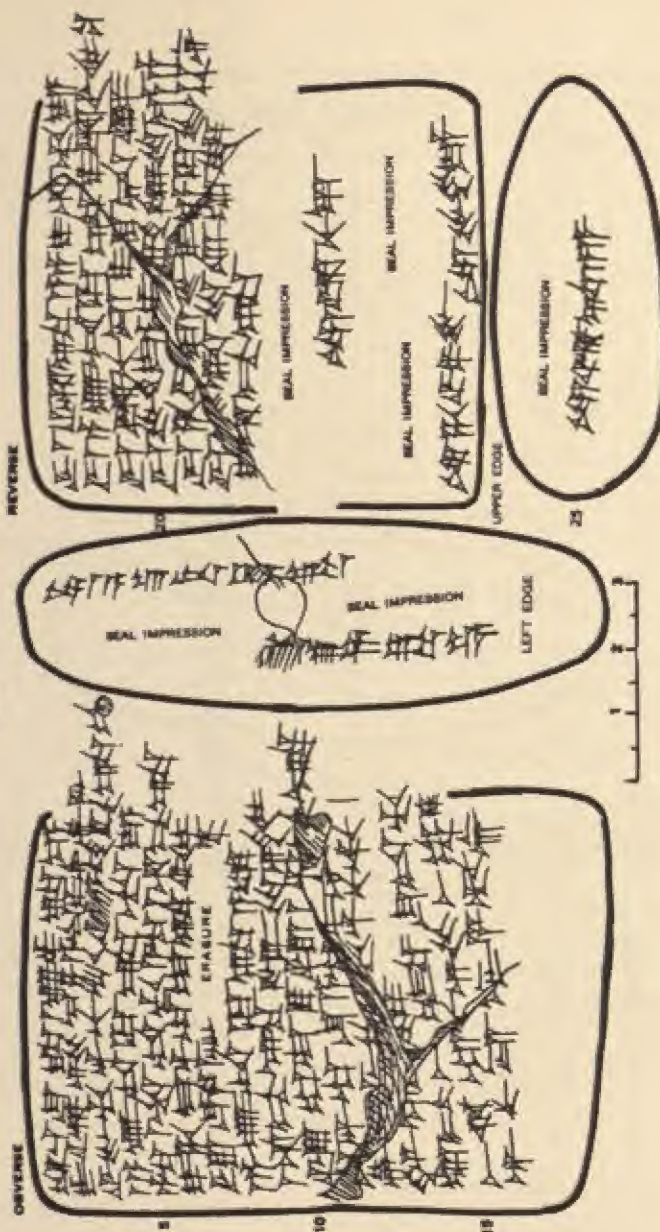
LEFT EDGE



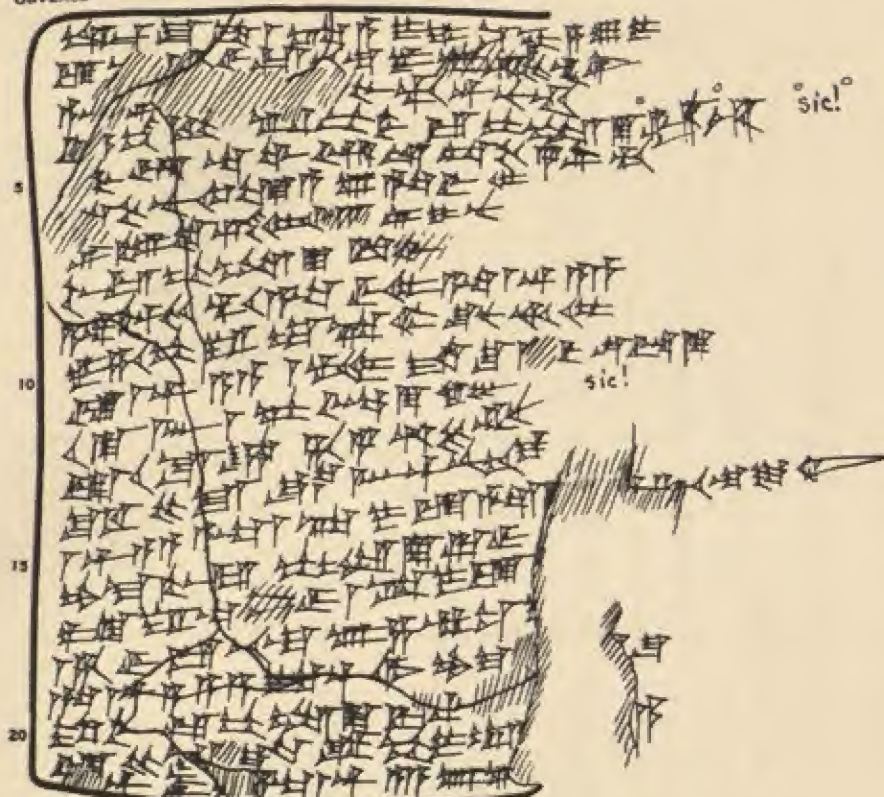
122



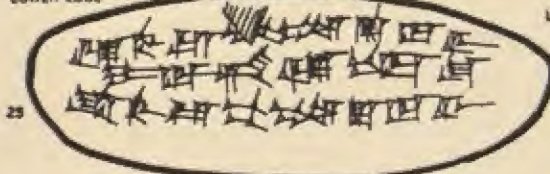
123



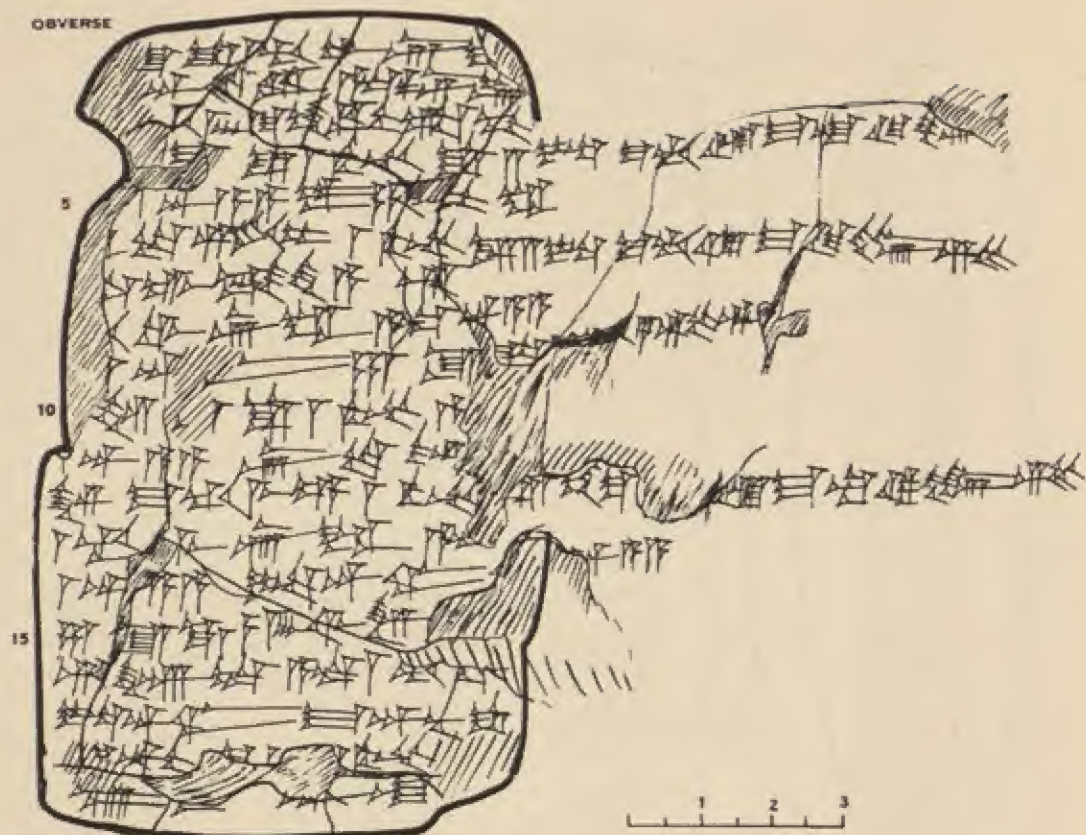
OBVERSE



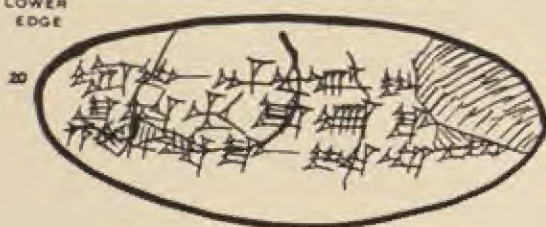
LOWER EDGE



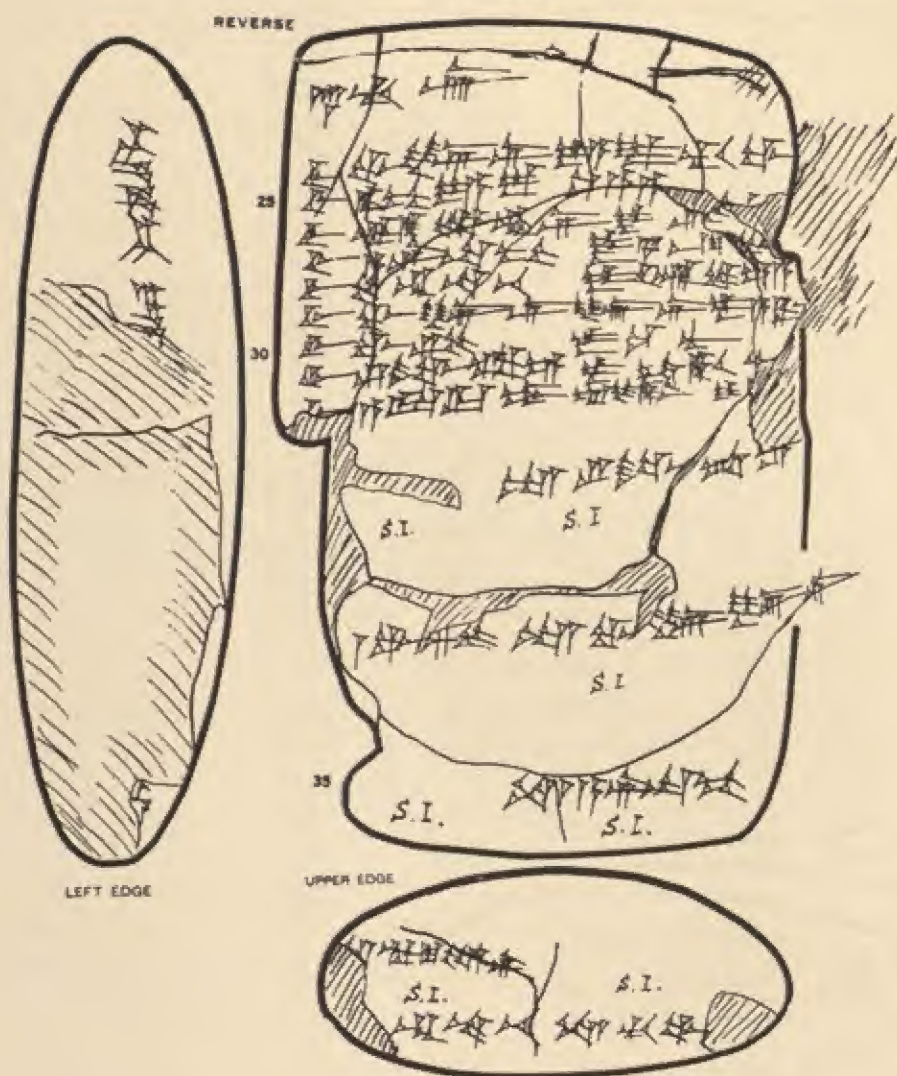
OBVERSE



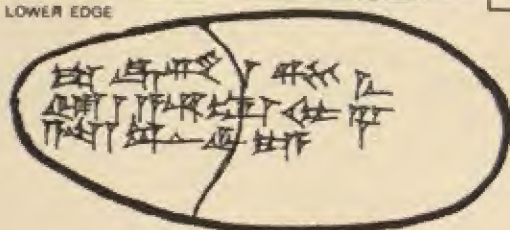
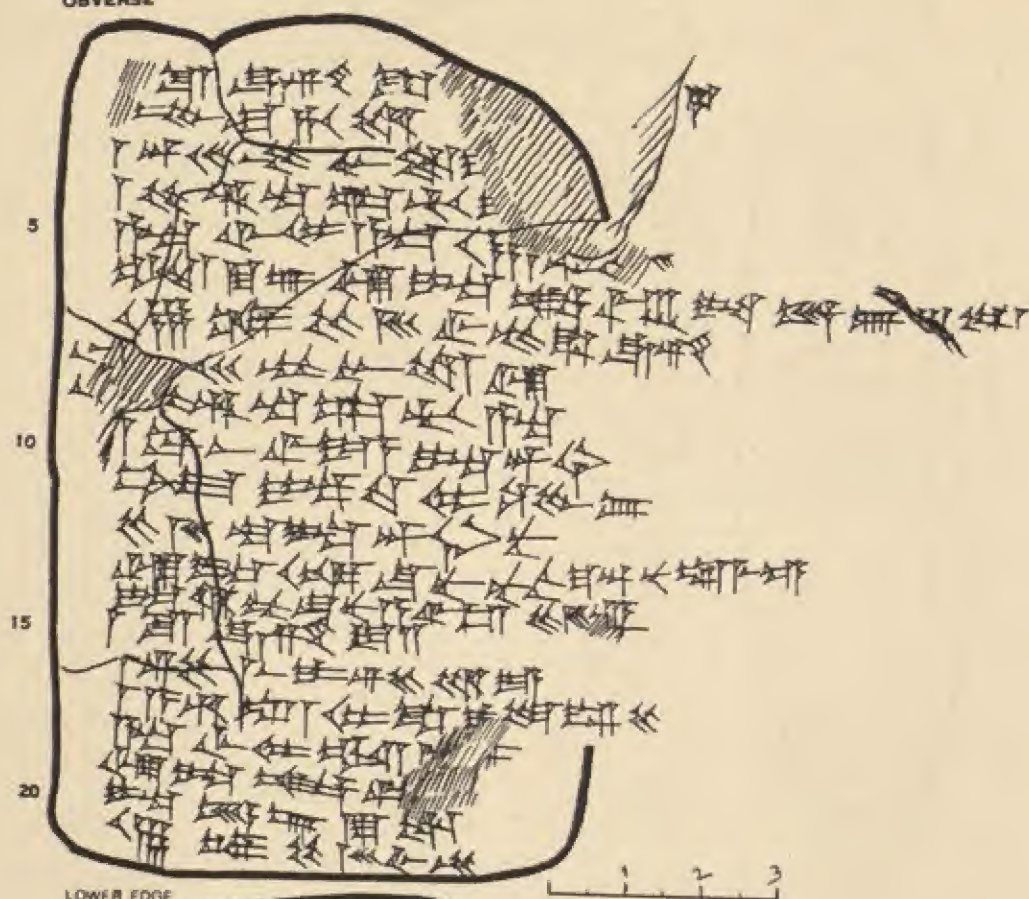
LOWER
EDGE

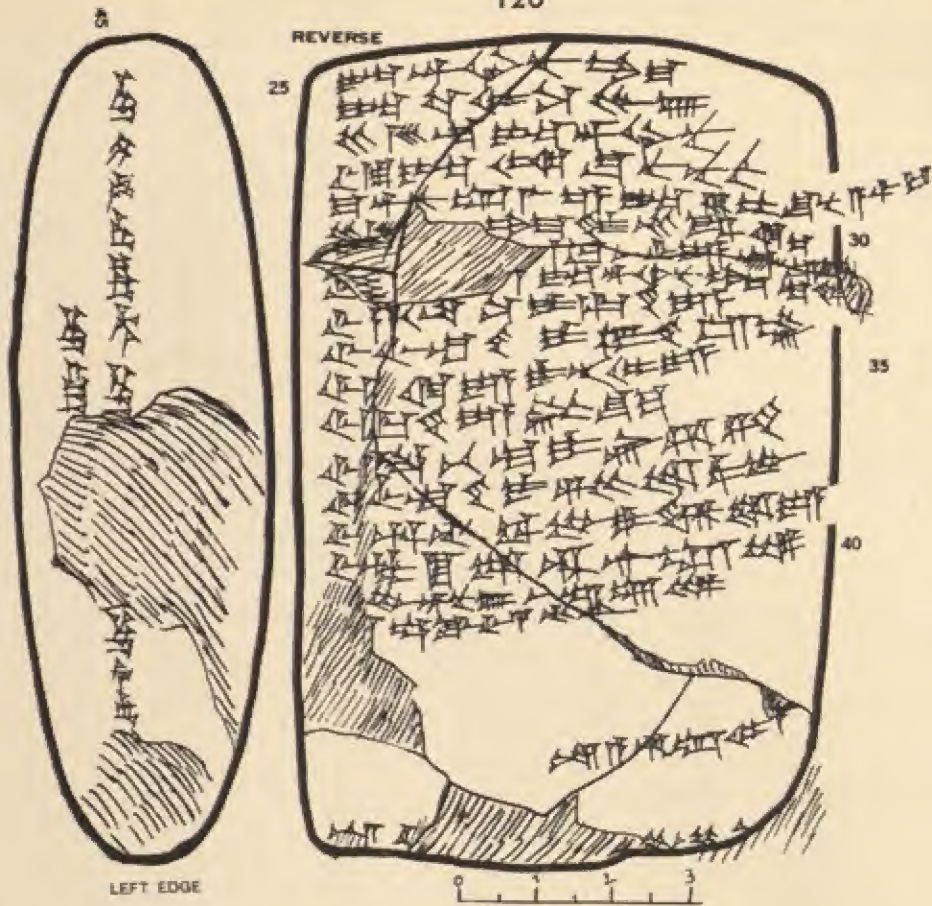


125



OBVERSE

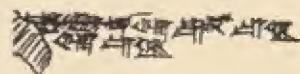


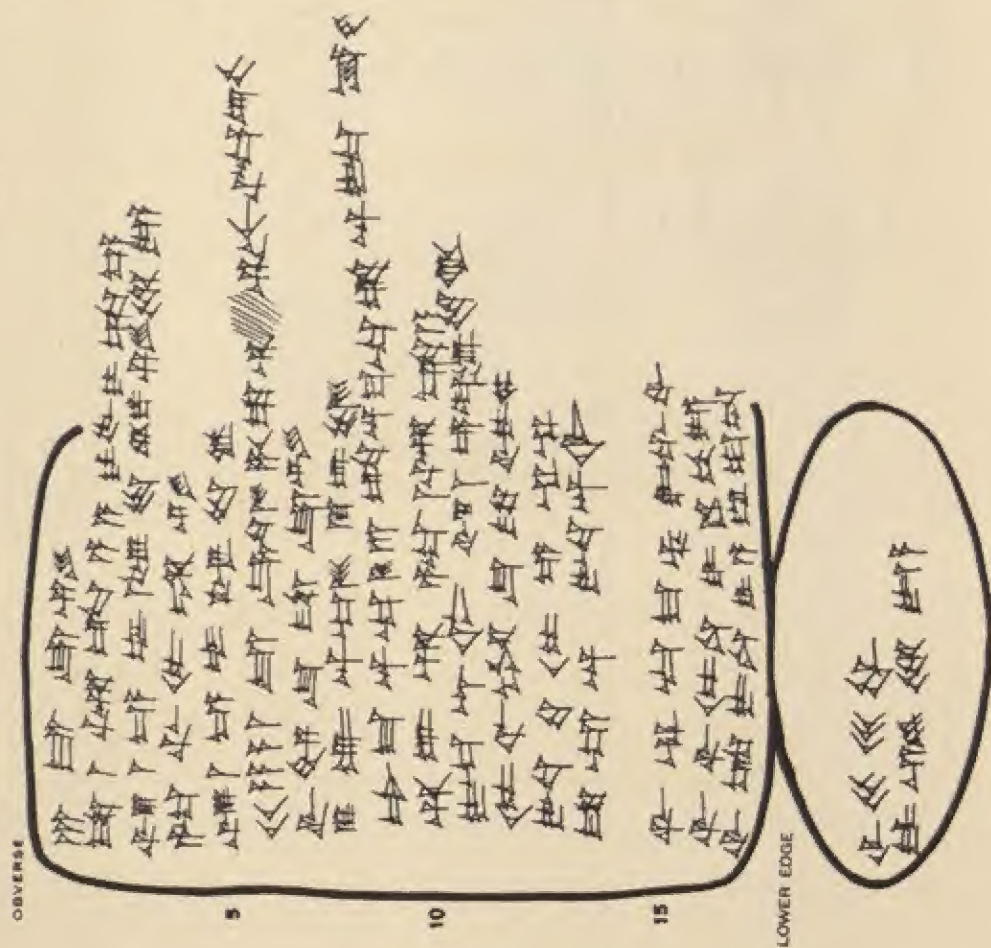
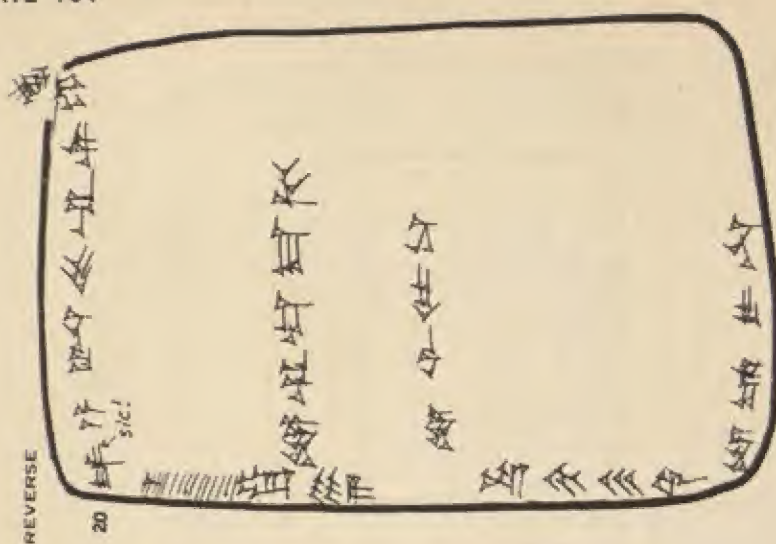


Add to line

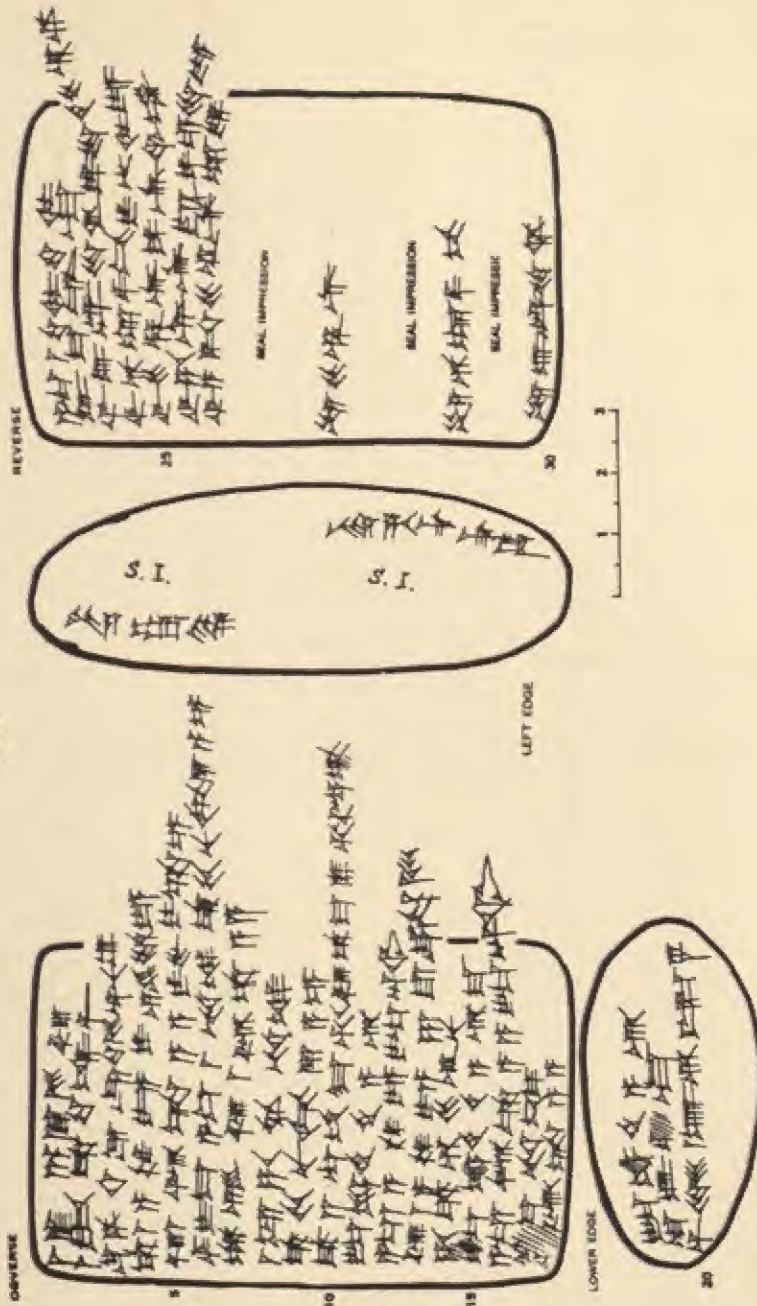
32

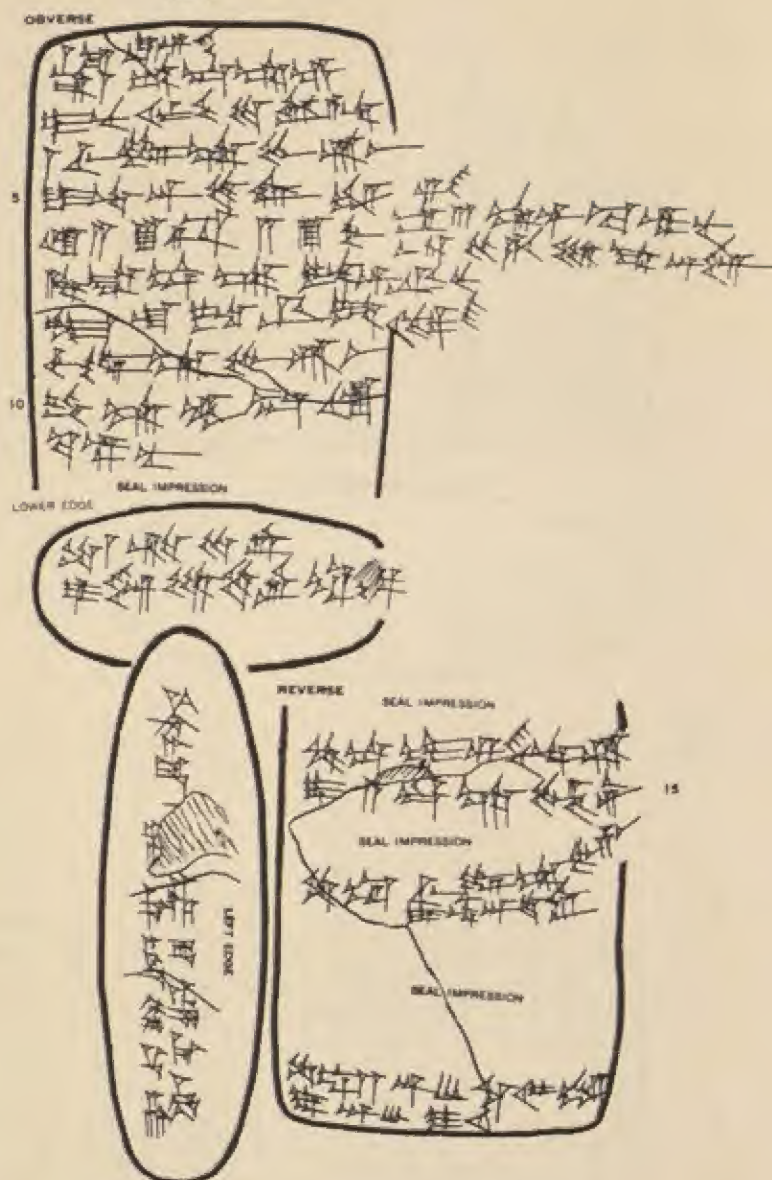
33

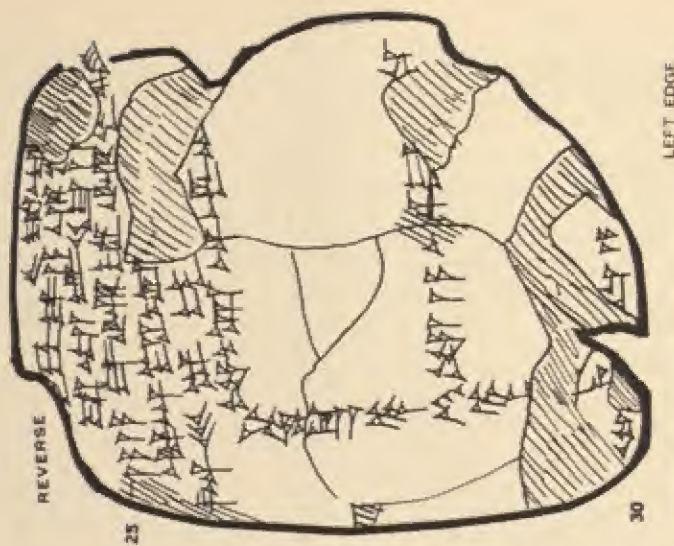
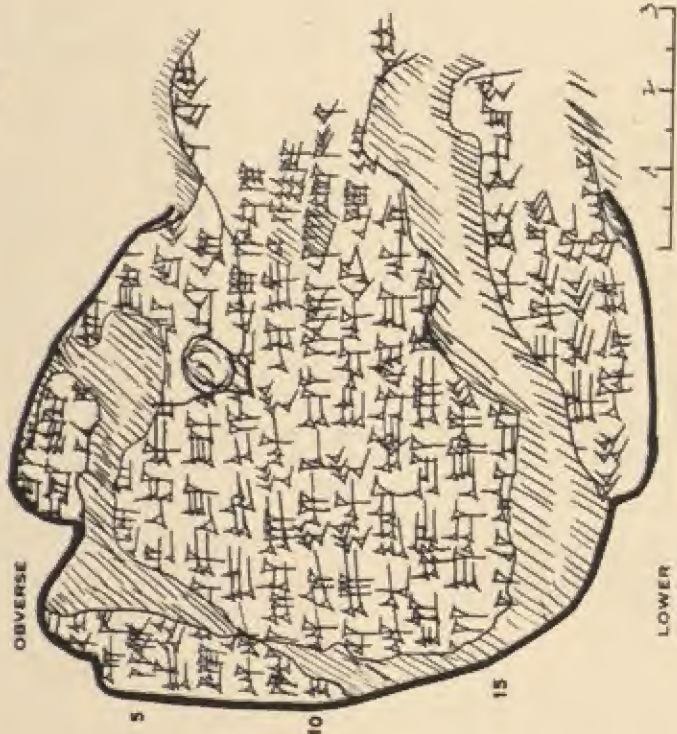




128







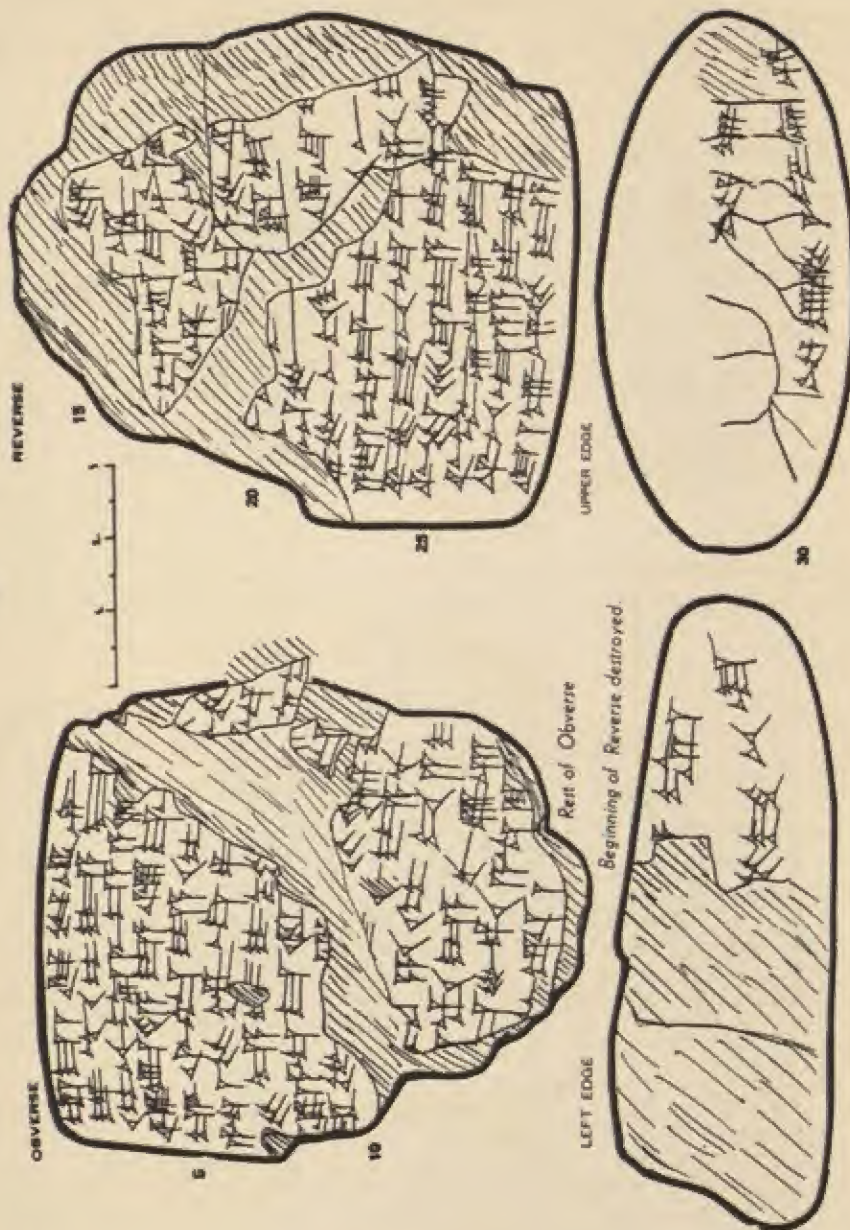
LOWER
EDGE



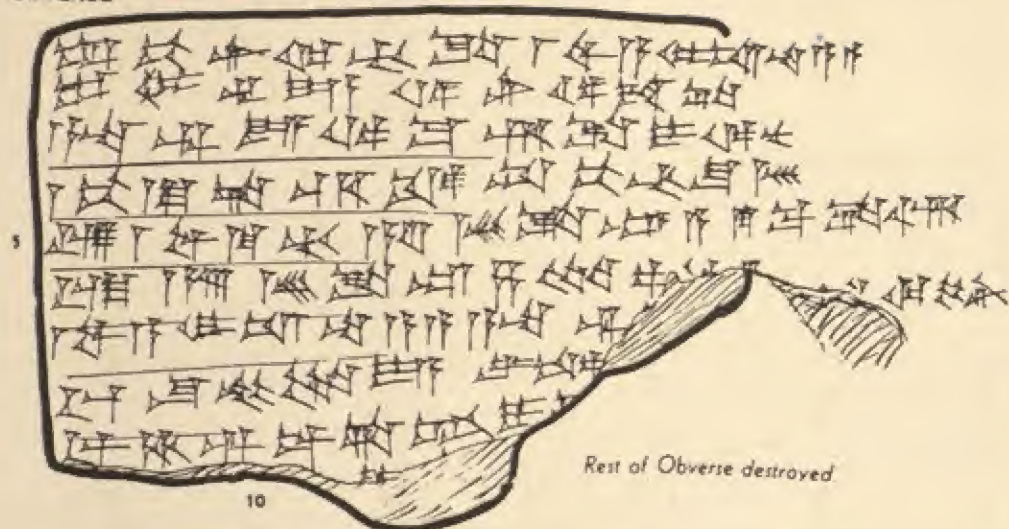
LEFT
EDGE



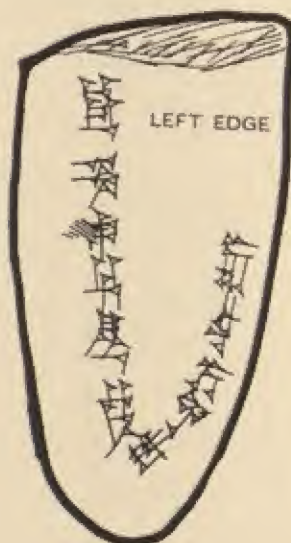
131



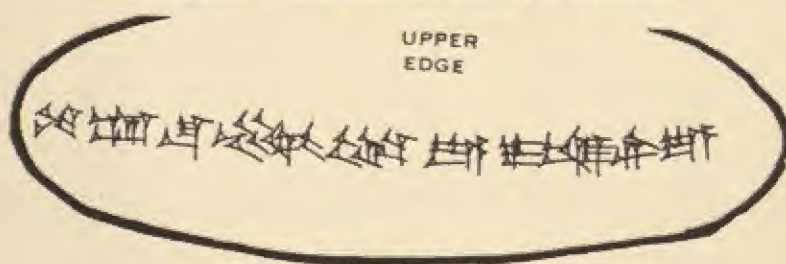
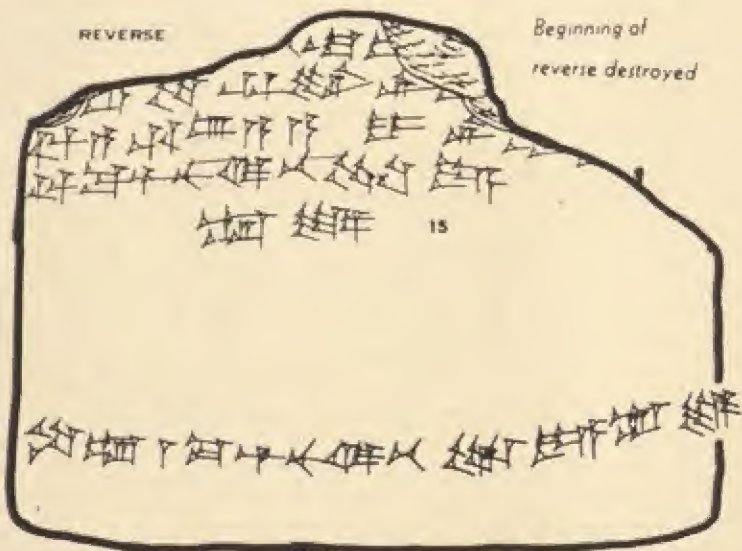
OBVERSE



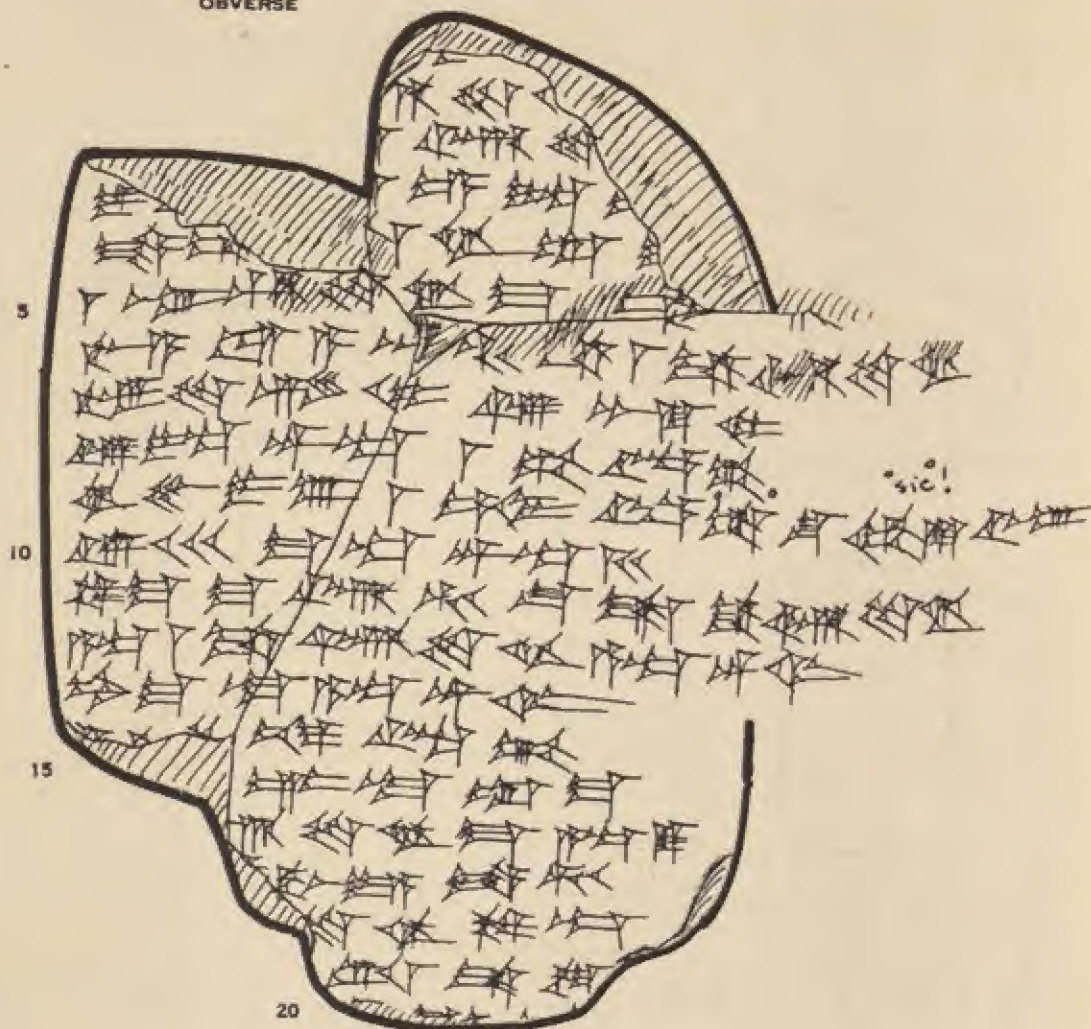
Rest of Obverse destroyed



REVERSE



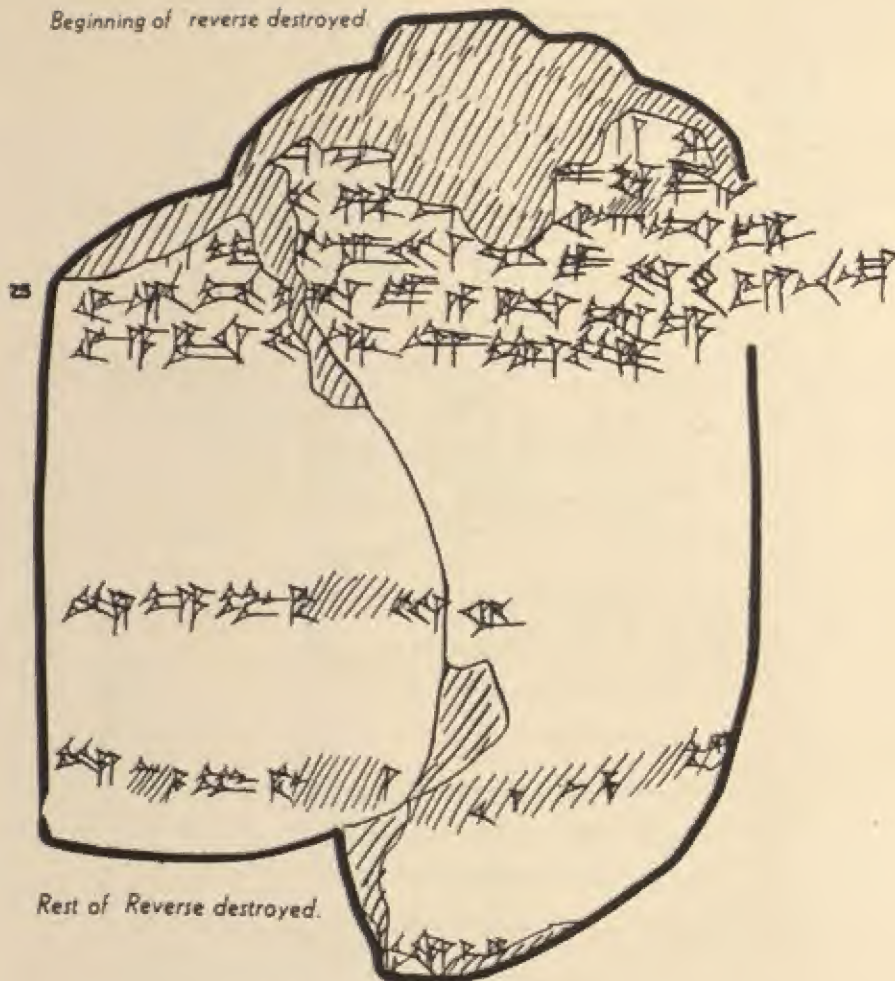
OBVERSE



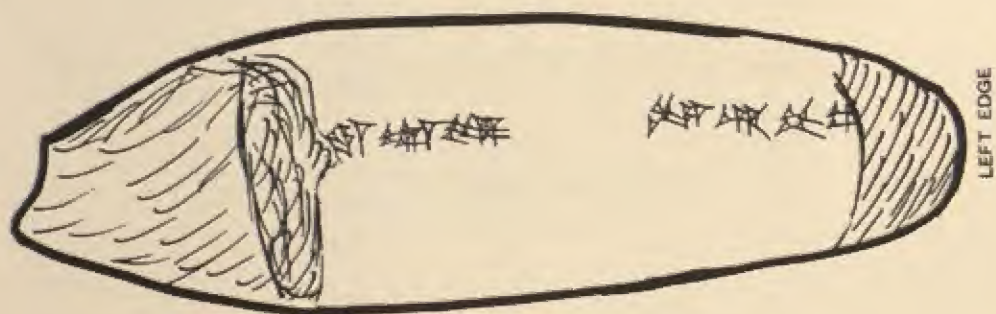
Rest of Obverse destroyed

133

Beginning of reverse destroyed.

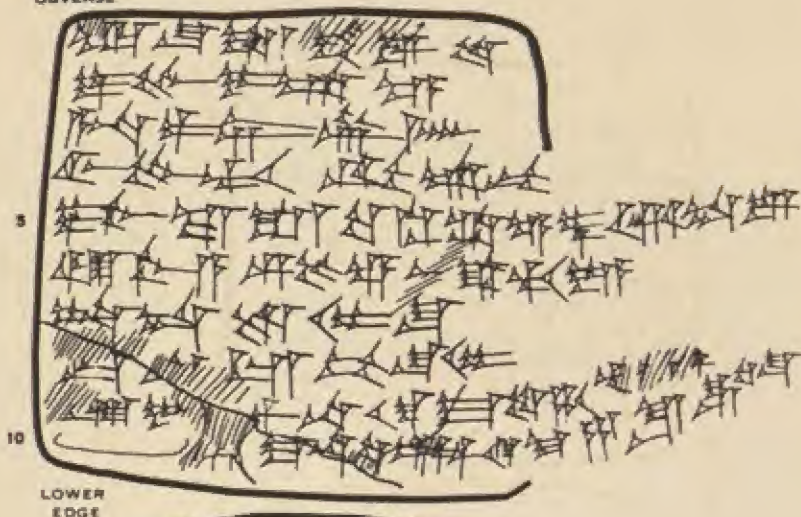


Rest of Reverse destroyed.



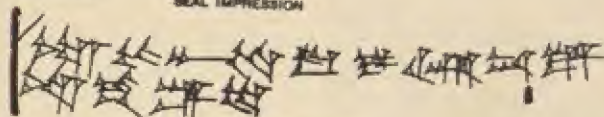
LEFT EDGE

OBVERSE

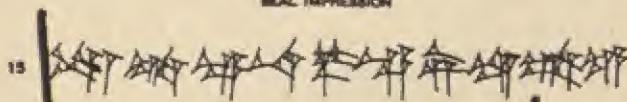


REVERSE

SEAL IMPRESSION

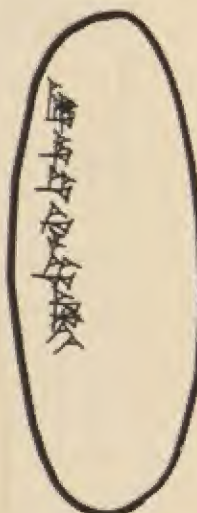
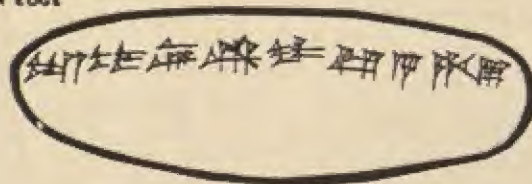


SEAL IMPRESSION



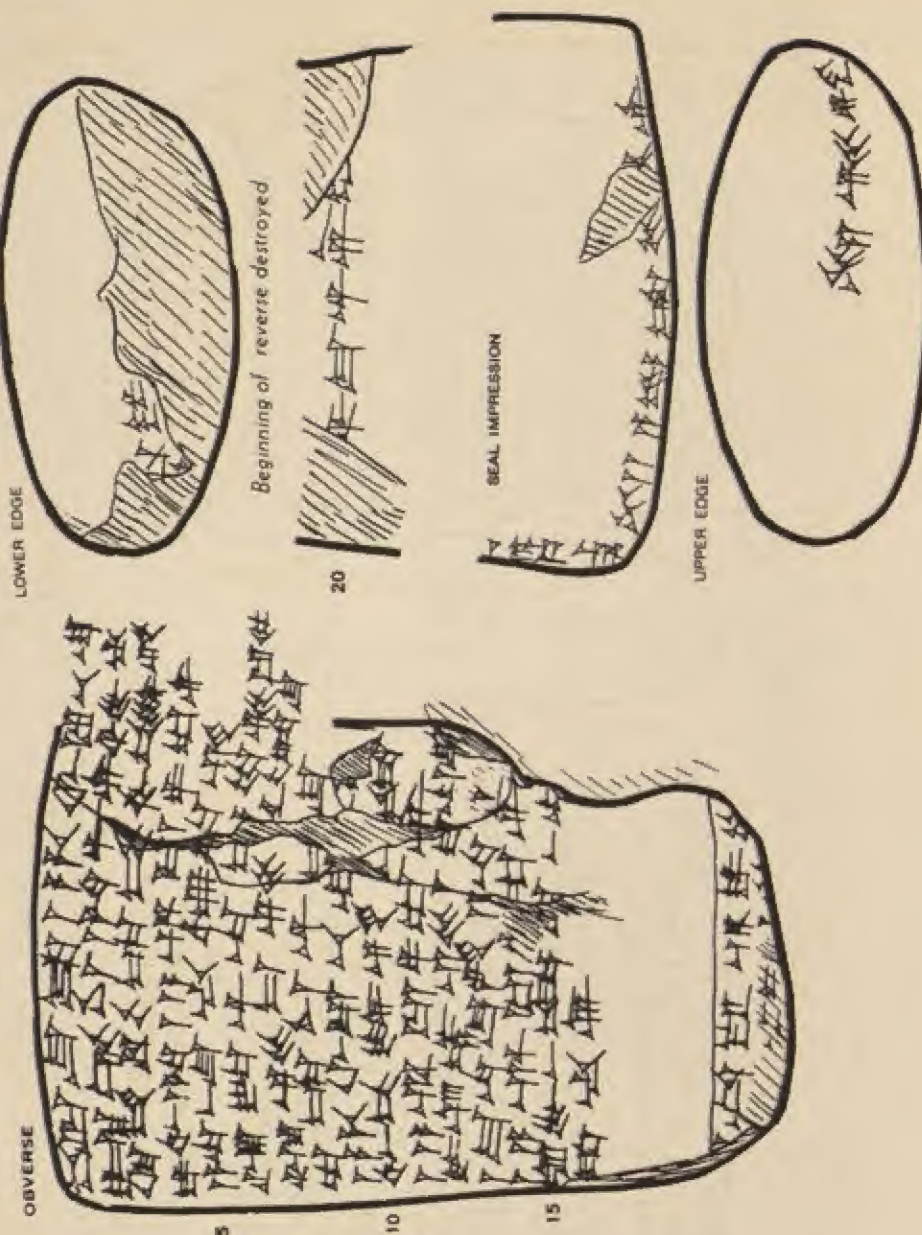
SEAL IMPRESSION

UPPER EDGE

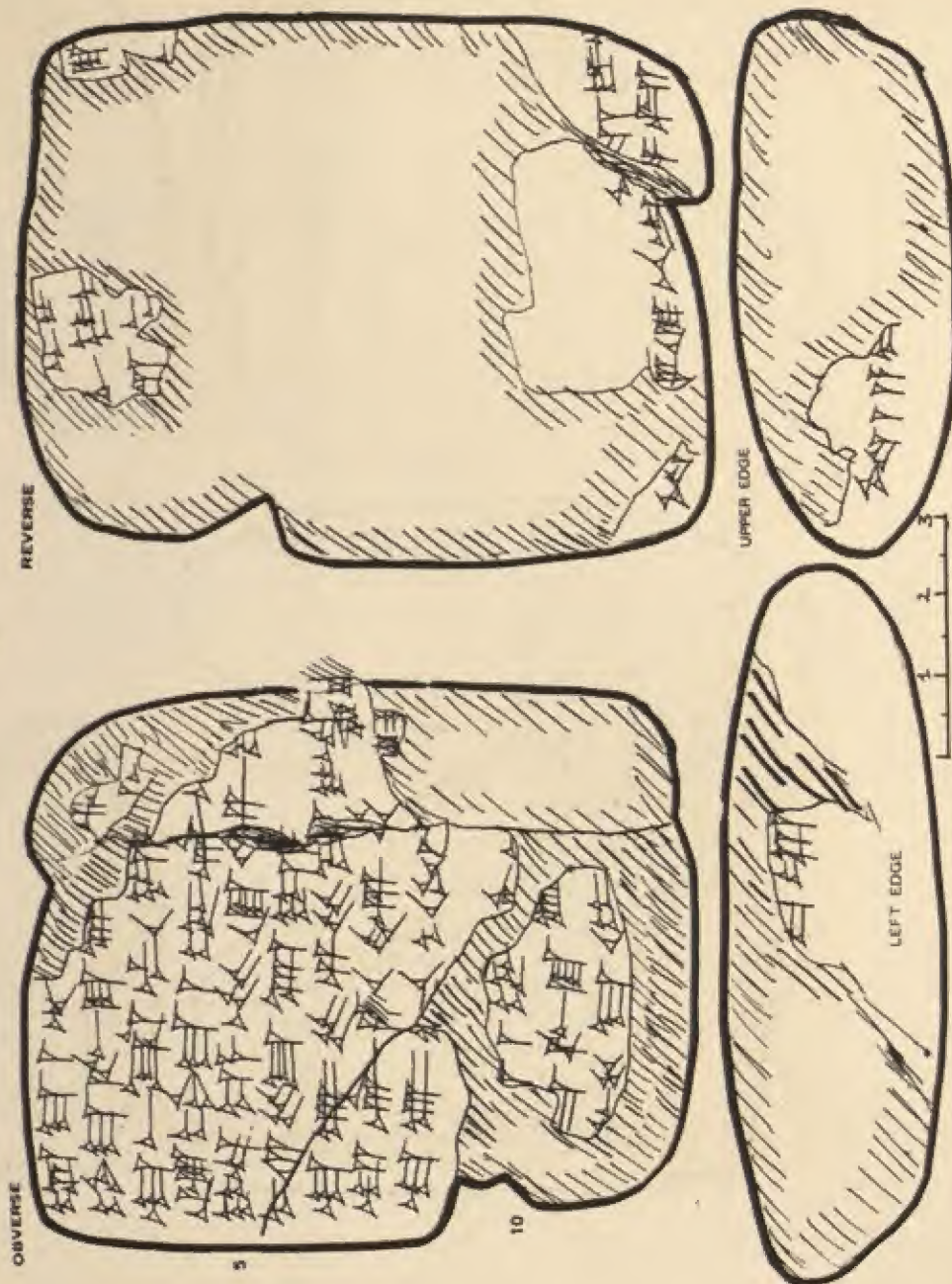


LEFT
EDGE

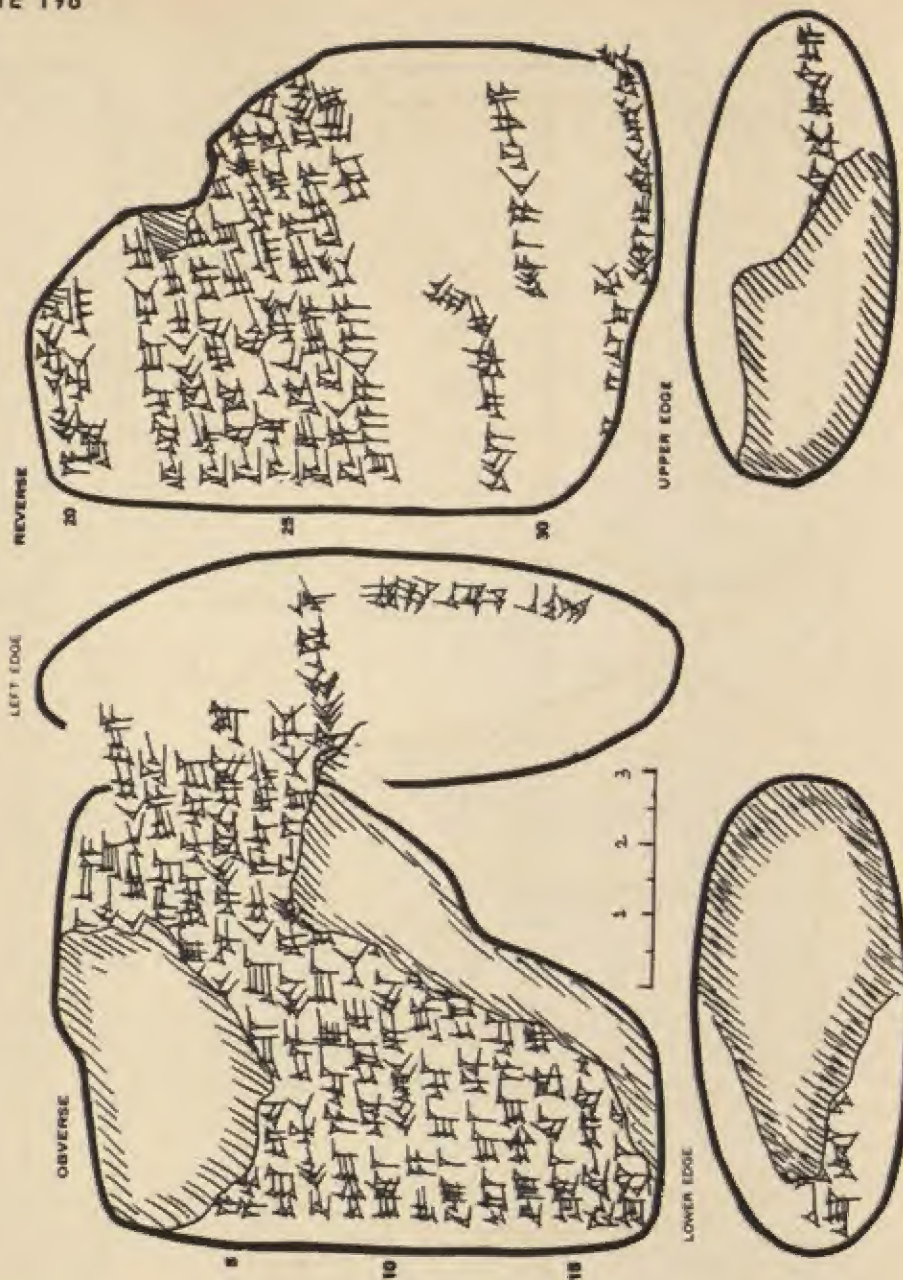
136



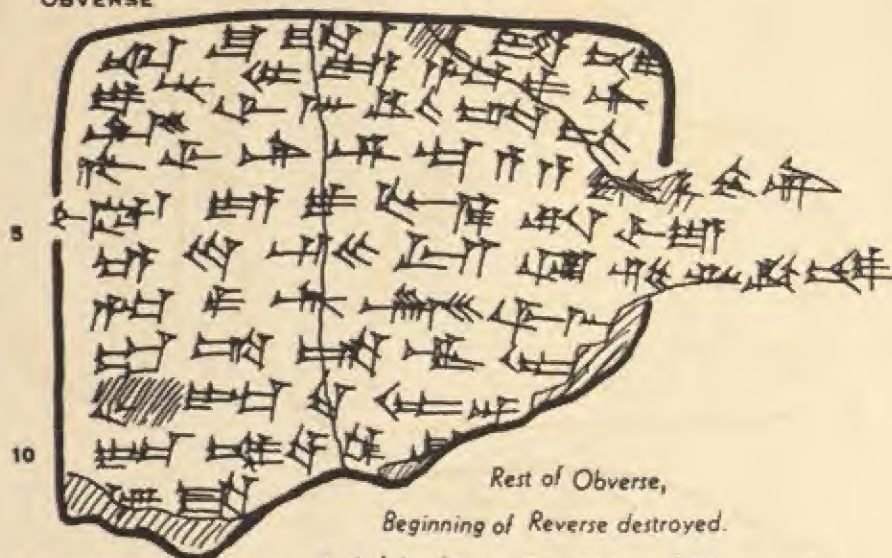
137



138

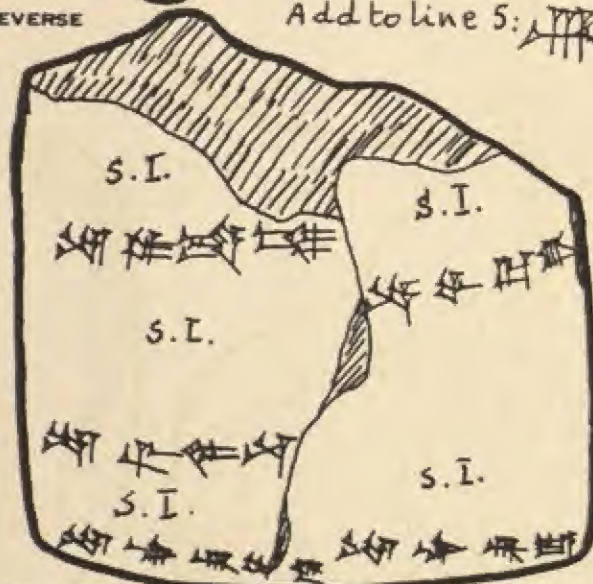


OBVERSE

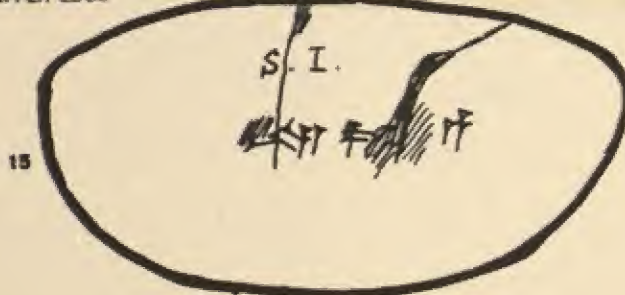


REVERSE

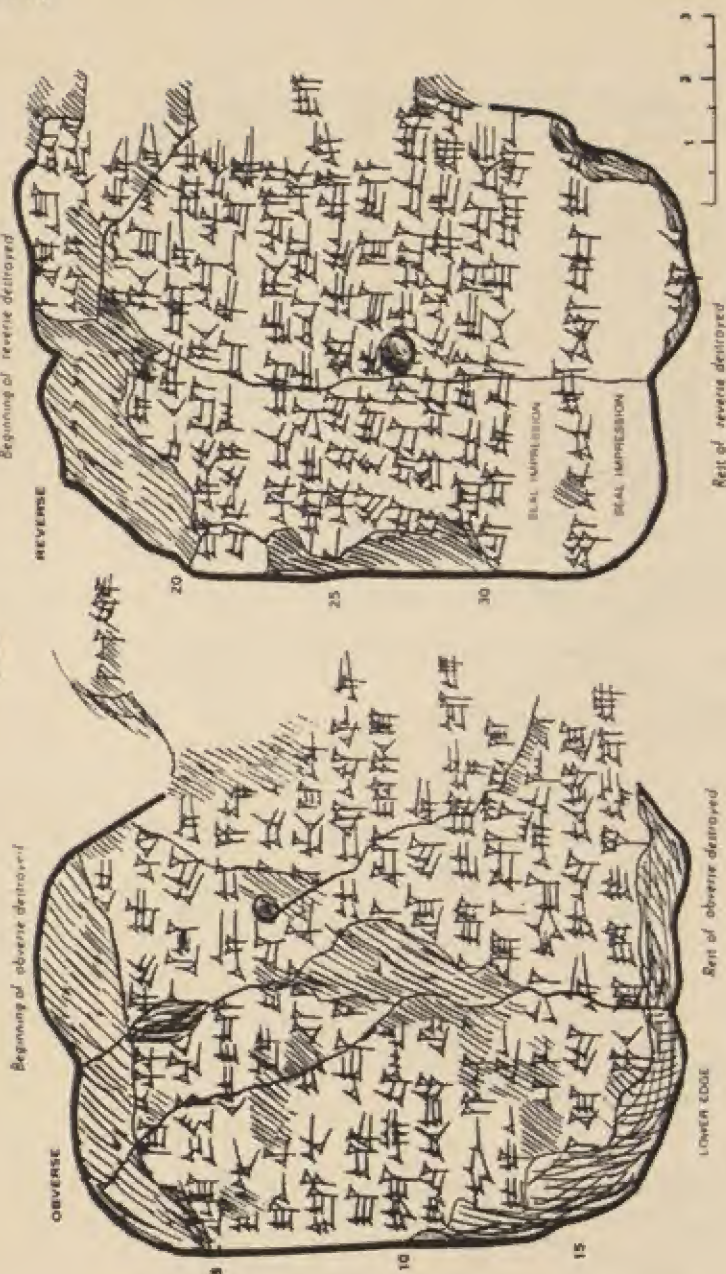
Add to line 5:



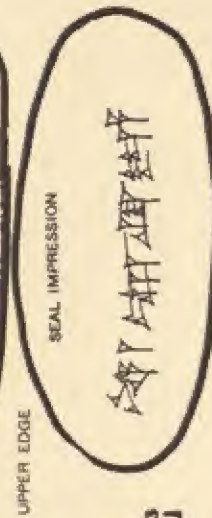
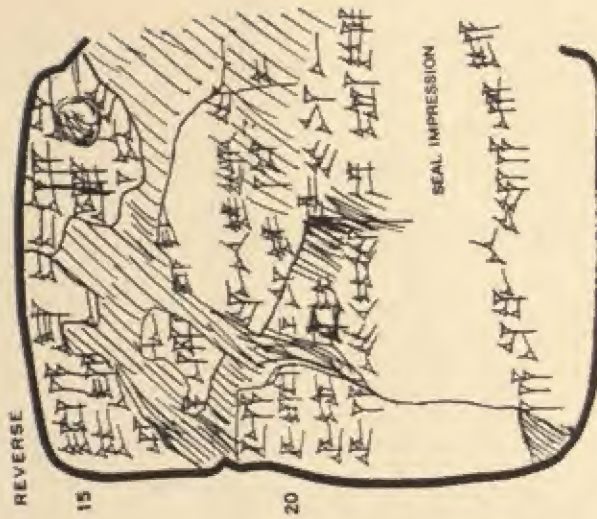
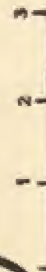
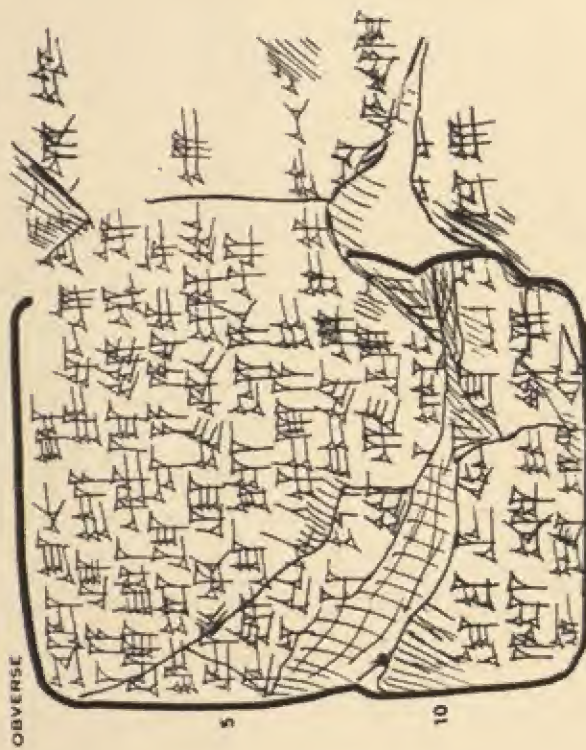
UPPER EDGE



140



141

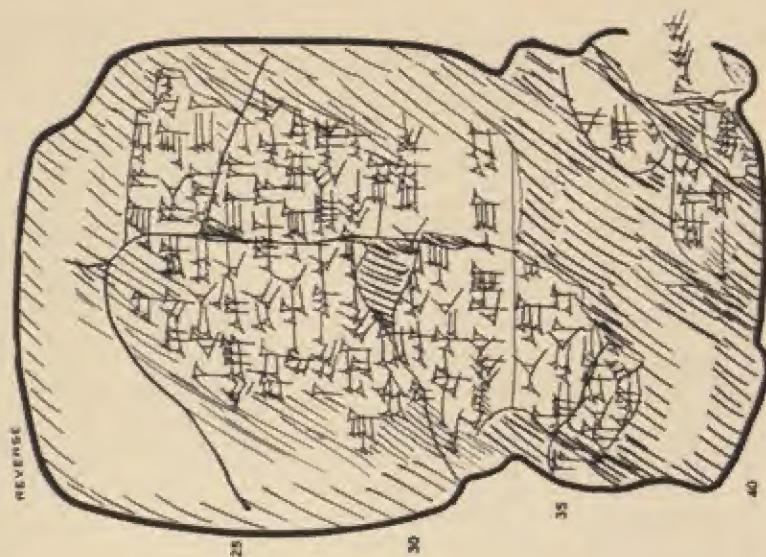


142



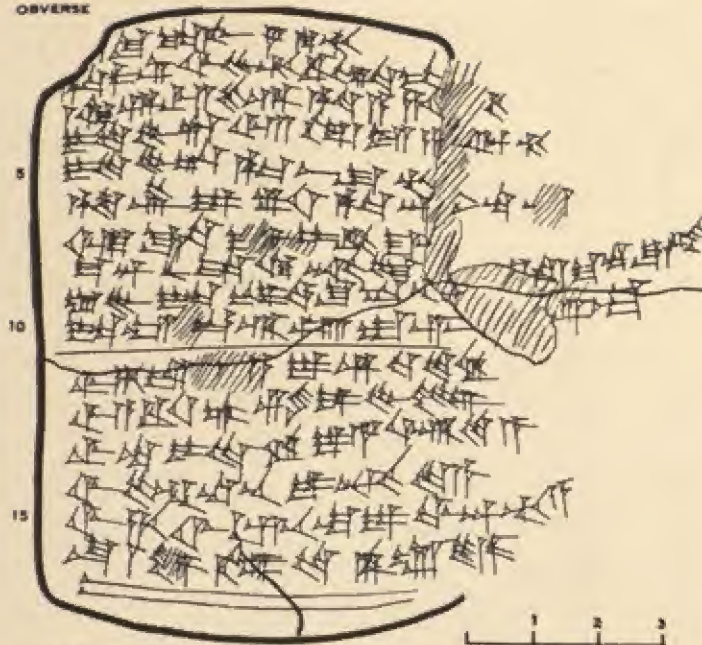
Add to
Line
11:

Rest of obverse, Beginning of reverse destroyed.



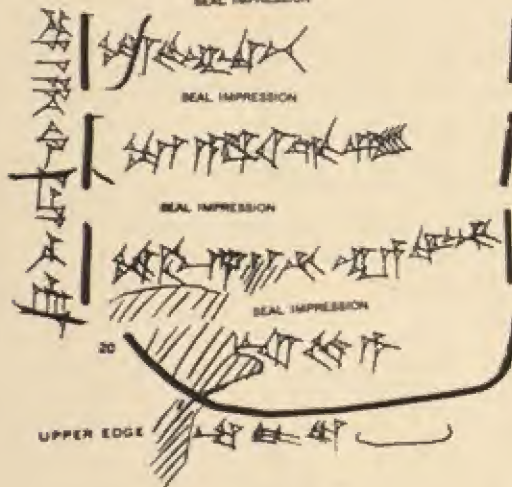
143

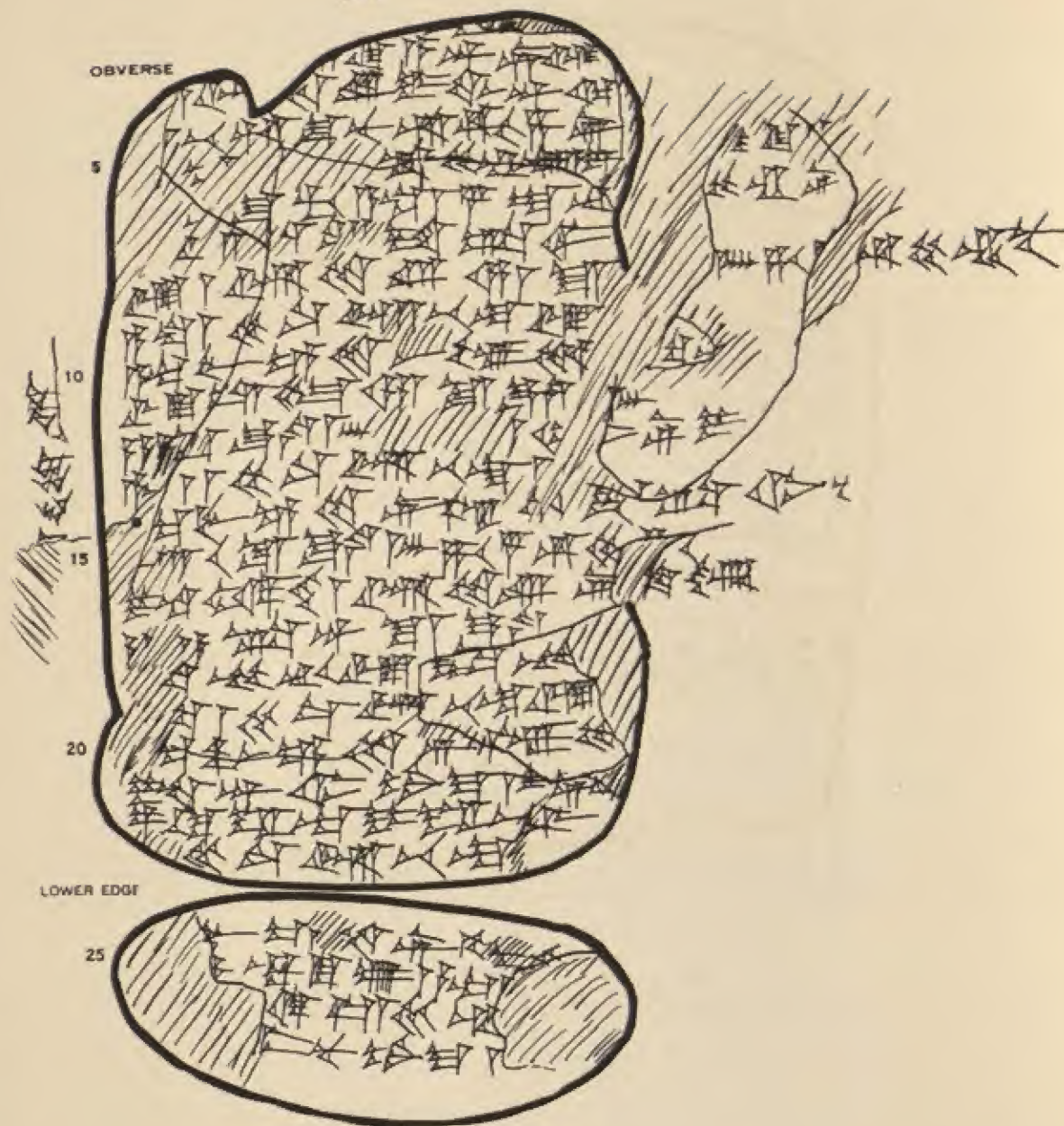
OBVERSE



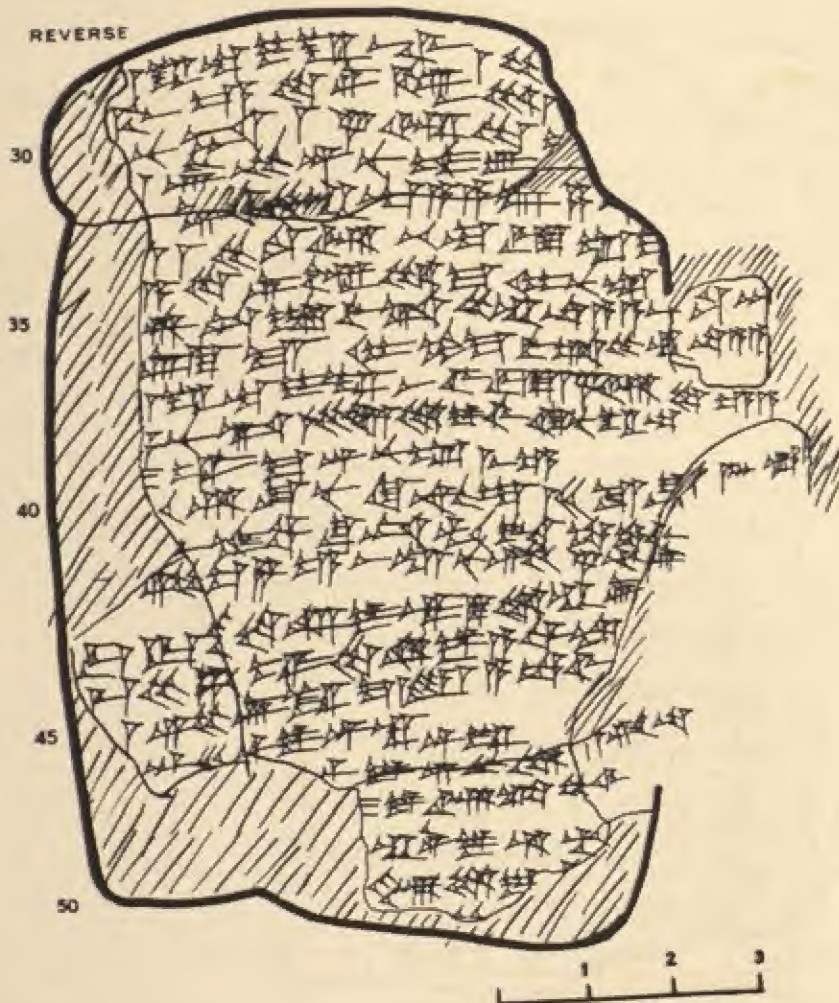
REVERSE

SEAL IMPRESSION

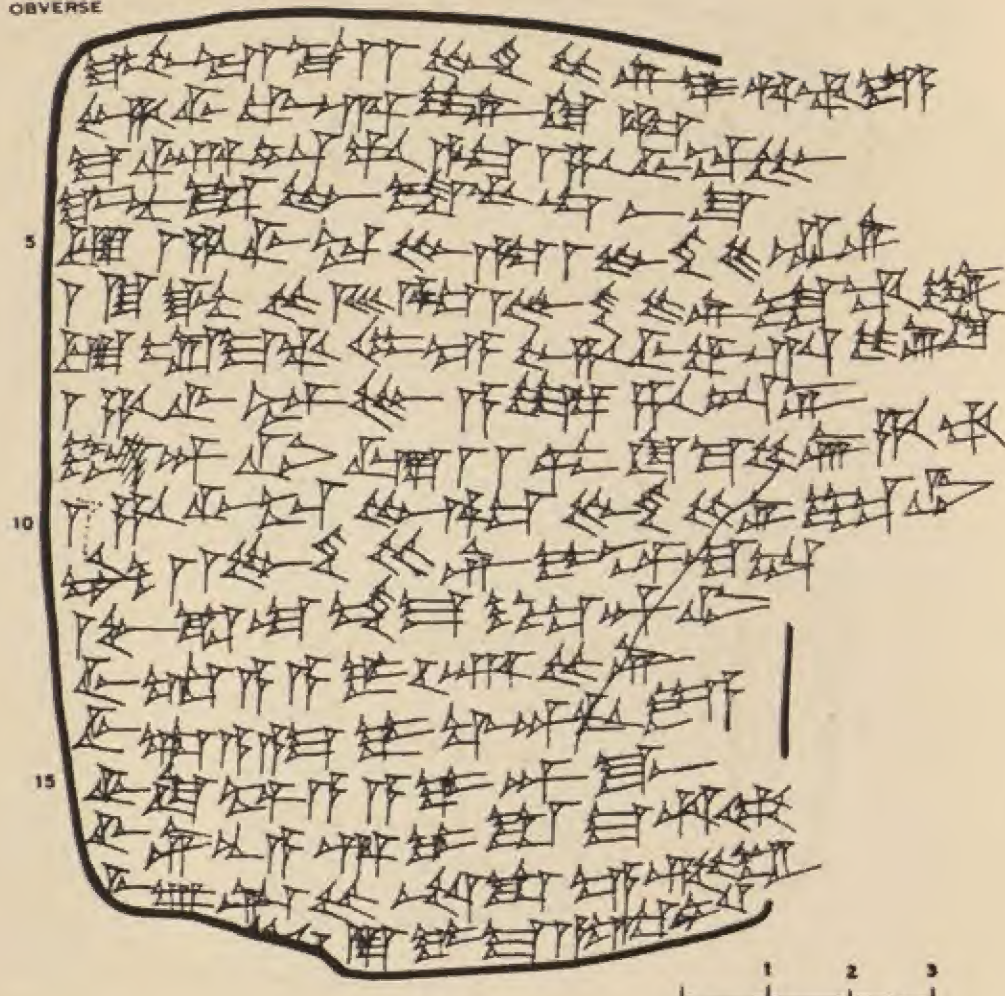




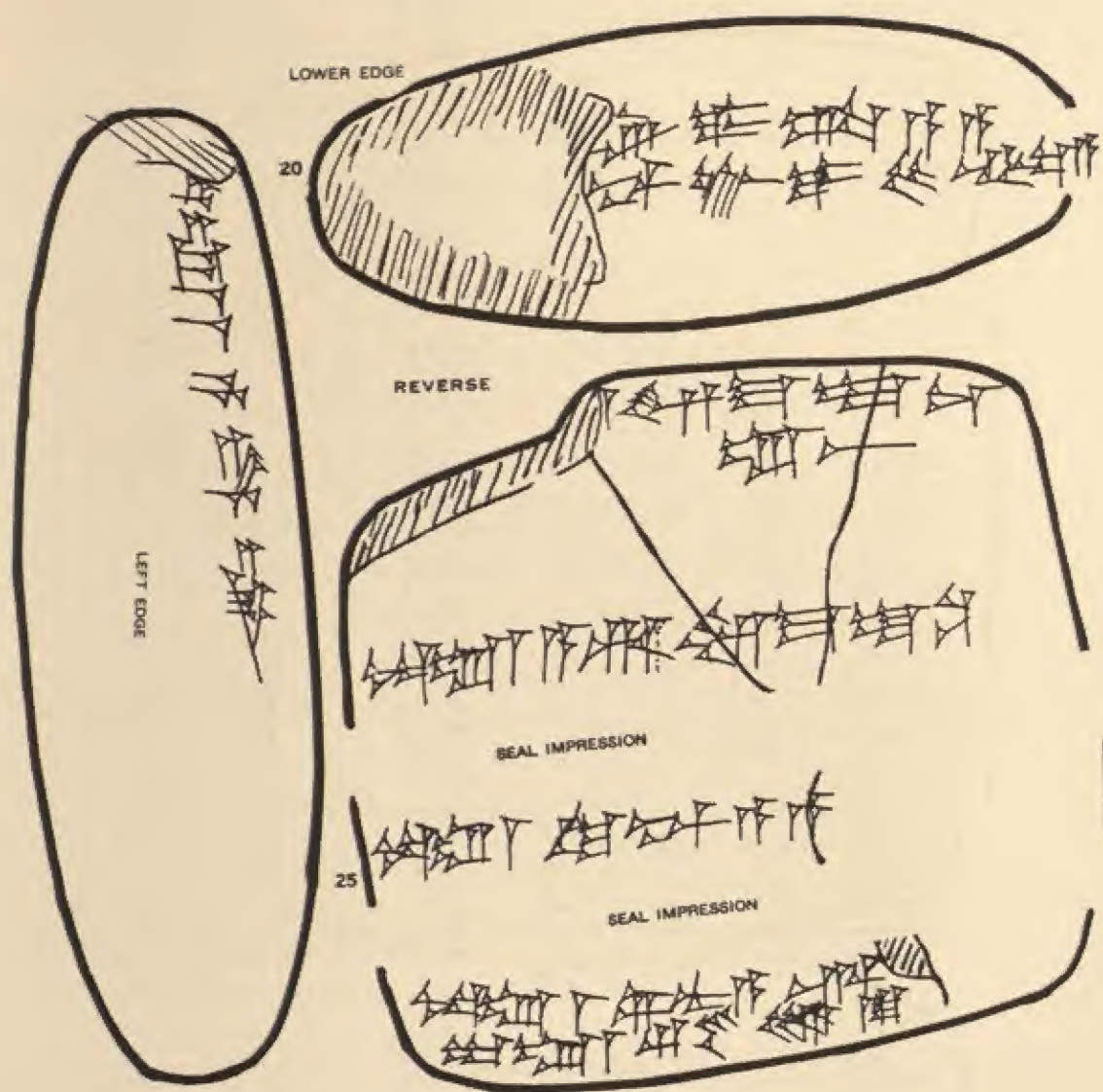
144



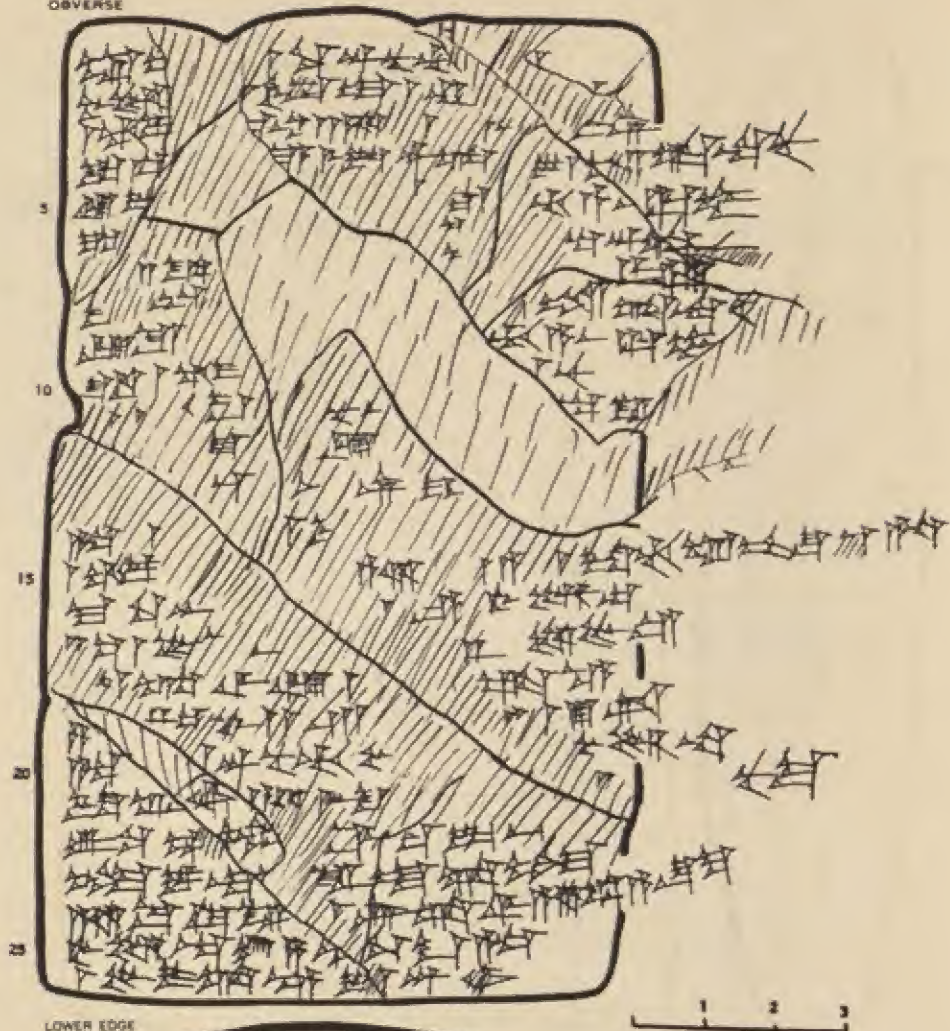
OBVERSE



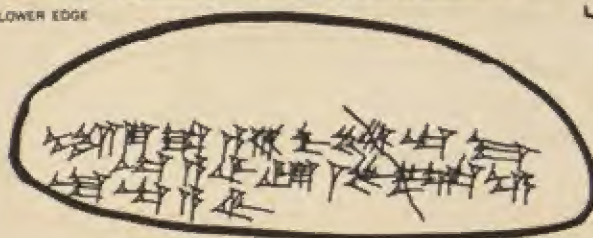
145

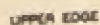


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